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NOTE.—THE CONTENTS OF THE MANSION WILL BE SOLD BY AUCTION ON THE PREMISES ON JUNE 7th AND FOLLOWING DAYS.
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A SPLENDID SET OF
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LOVELY GARDENS, including terraced lawns, rock garden with lily pools, rose garden, kitchen garden, two paddocks, and 24 acres of woodlands; the whole embracing an area of about

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Solicitors, Messrs. DOUGLASS & TRASLER, Market Harborough—Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1, and Reading.

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LOT 4.—ALTDERG.—Hall, dining room, three bedrooms, bathroom, good kitchen offices, and maids' room.

To be offered for SALE by AUCTION, as a whole or in Lots, at the Faculty Hall, St. George's Place, Glasgow, on Wednesday, May 11th, at 2 p.m. (unless previously Sold Privately).—Solicitor, JAMES RITCHIE, ESQ., Moir Street, Dunoon. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, Edinburgh and Glasgow.



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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxx. and xxxi.)

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(For continuation of advertisements see pages viii., and xxiv. to xxvii.)

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"ROCKSHAW," MERSTHAM

OCCUPYING AN ALMOST PERFECT SITE ON THE SURREY HILLS NEARLY 500FT. ABOVE SEA LEVEL.
 ENJOYING TO THE SOUTH VIEWS OF WIDE EXTENT.



"ROCKSHAW."



THE ENTRANCE LODGE.

THE MEDIUM-SIZED FAMILY RESIDENCE

is most substantially built of stone, and contains vestibule hall, central gallery hall, four reception rooms, boudoir, seventeen bed and dressing rooms, three bathrooms, complete offices.

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DELIGHTFUL PLEASURE GROUNDS,

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VERY HIGHLY CULTIVATED FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

known as

"LE MOTE," PEBMARSH



including an
 EXCEPTIONALLY WELL-EQUIPPED RESIDENCE,
 of moderate size, containing
 Hall, four reception rooms, billiard, twelve bed and dressing
 rooms, four bathrooms, excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING.
 MODERN SANITATION.

Ample stabling, heated garages, three cottages, extensive
 Home Farmbuildings.

BEAUTIFULLY TIMBERED GROUNDS,
 pasture, arable and woodlands of about
 183 ACRES.

EIGHT HIGH-CLASS FARMS FROM 247 TO 30 ACRES
 EXTENT,

Including EXCELLENT DAIRY FARM, PEDIGREE PIG
 FARM and MIXED HOLDINGS, including some of the
 MOST PRODUCTIVE LAND IN THE COUNTRY.

FIVE SMALL COUNTRY RESIDENCES.
 COTTAGES. VILLAGE PROPERTIES.

Extending to an area of about
 1,336 ACRES.

PRACTICALLY THE WHOLE BEING IN HAND AND FOR SALE WITH POSSESSION.

HAMPTON & SONS WILL OFFER FOR SALE BY AUCTION, EARLY IN JUNE, IN 28 LOTS (UNLESS PREVIOUSLY SOLD).

Vendors' Solicitors, Messrs. LINKLATERS & PAINES, 2, Bond Court, E.C. 4.

Particulars and conditions of Sale of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos:
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OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

HANTS AND WILTS BORDERS

VERY FAVOURITE DISTRICT 'MIDST BEAUTIFUL SURROUNDINGS.



CHARMING
OLD HOUSE,
containing a quantity of old
oak, restored and modern-
ised.

THREE RECEPTION,
SIX BEDROOMS,
BATHROOM.

Electric Light.
Cottage.

Good stabling and out-
buildings.

MATURE GARDENS AND AN EXCELLENT Paddock, IN ALL ABOUT
TWELVE ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1307.)



SURREY AND SUSSEX BORDERS

'Midst beautifully timbered country south of Dorking.

LOVELY OLD TUDOR RESIDENCE

In perfect repair, and containing much old oak and features of the period.

LOUNGE HALL. THREE RECEPTION. THIRTEEN BEDROOMS.
ELECTRIC LIGHT. TELEPHONE. EXCELLENT WATER.

Four cottages, lodge, three sets of farmbuildings, garage, stabling, etc.

390 ACRES

(WOULD BE DIVIDED.)

FOR SALE AT A MOST REASONABLE FIGURE

Confidently recommended by Messrs. OSBORN & MERCER. (14,815.)

THE ISLAND OF GIGHA

OFF THE WEST COAST OF SCOTLAND.



THE FINE MODERN MANSION.

SPORTING
DOMAIN OF
3,500 ACRES

FOR SALE

(Furnished).

Renowned for the varied
sport it enjoys and its
unsurpassed

YACHT ANCHORAGE.

CAPITAL TROUT
FISHING.

SEVERAL GOOD FARMS, NUMEROUS COTTAGE HOLDINGS. Income, excluding
House and sporting, about

£1,500 PER ANNUM.

Agents, Messrs. OSBORN & MERCER, as above.

DERBY AND STAFF BORDERS

IN THE BEAUTIFUL MANIFOLD VALLEY, WITHIN TWELVE MILES OF
BUXTON, ASHBOURNE AND LEEK.

"GAUNTS WOOD," SWAINSLEY.



TO BE SOLD.

This well-appointed de-
lightfully situated

RESIDENCE

with the Estate of about

750 ACRES.

Fine billiard and recep-
tion rooms, fifteen bed and
dressing rooms, four bath-
rooms, etc.

ELECTRIC LIGHT.
CENTRAL HEATING.
PLENTIFUL WATER
SUPPLY.

THREE MILES FIRST-CLASS TROUT AND GRAYLING FISHING.

GOOD ROUGH SHOOTING.

There is a good SQUASH RACKET COURT and ample GARAGE ACCOMMODATION.

If desired the House would be sold with a smaller area.

Further particulars and plans of Messrs. OSBORN & MERCER.

SOMERSET

IN A GOOD HUNTING DISTRICT WITHIN EASY REACH OF YEovil.

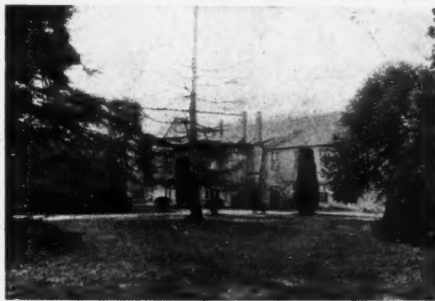
STONE-BUILT

JACOBEOAN HOUSE.

embodying some of the
best features of the period.

Lounge hall,
Three reception,
Twelve bedrooms,

BEAUTIFUL
OLD GROUNDS.



KITCHEN GARDEN, ORCHARD, AND RICH GRAZING LAND.

20 OR UP TO 170 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,545.)



WILTSHIRE

About one-and-a-half hours from London.

LEASE FOR DISPOSAL OF THIS

DELIGHTFUL JACOBEOAN RESIDENCE

upon which large sums have been expended in recent years.

3,000 ACRES SHOOTING.

TWO MILES EXCELLENT TROUT FISHING.

House contains some beautiful PANEELED ROOMS, four reception, thirtcen
bedrooms, four bathrooms, etc. ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE. Pretty grounds, walled garden and grassland; in all about

SIXTEEN ACRES

Stabling. Cottages. Hunting. Golf.

This is an exceptional opportunity of obtaining what may justly be described as a gem
SOLE Agents, OSBORN & MERCER, as above. (7938.)

NEAR TUNBRIDGE WELLS

BEAUTIFUL POSITION OVERLOOKING A COMMON.

GEORGIAN
HOUSE.

500ft. up; light soil; in
faultless order.

FOUR RECEPTION.
ELEVEN BEDROOMS.
THREE BATHROOMS.

TWO COTTAGES.

FARMERY.



ELECTRIC LIGHT. COMPANY'S WATER AND GAS. TELEPHONE.

WONDERFUL OLD GROUNDS.

with hard tennis court, ornamental and bathing pools, stabling, garage, etc.

TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,924.)

BERKSHIRE

ONE HOUR FROM TOWN BY EXPRESS TRAINS.

UP-TO-DATE
RESIDENCE
containing:

Halls,
Three reception,
Billiard room,
Fourteen bed and dress-
ing rooms.
Nursery,
Three bathrooms, etc.

Light subsoil. South aspect.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

TELEPHONE.

Garage for four cars.

Two cottages. Farmery.



BEAUTIFUL GARDENS AND GROUNDS, with wide-spreading lawns, hard and grass
tennis courts; rich pasture and woodland, etc.; in all about

38 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14801.)

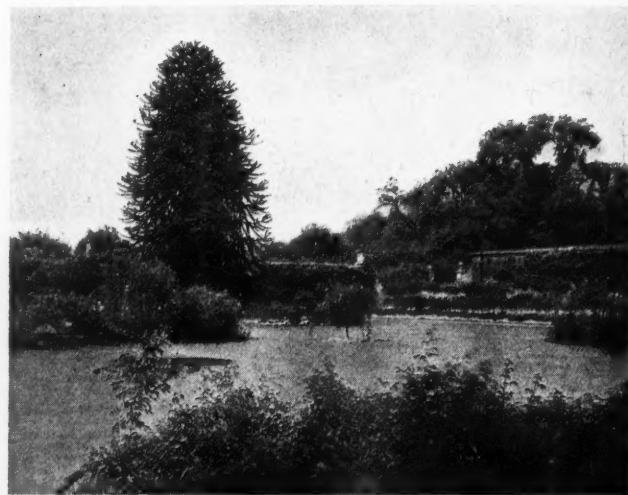
OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
"Belanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., and xxiv. to xxvii.)

Branches: { Wimbledon
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ONE OF ENGLAND'S HISTORIC HOMES."

CLAREMONT ESHER, SURREY

HISTORIC MANSION WHICH WAS A
ROYAL RESIDENCE

FROM 1816 TO 1922,

AND HAS THUS BEEN INTIMATELY CONNECTED WITH
THE ROYAL FAMILY OVER A PERIOD OF 106 YEARS.

OCCUPYING A DELIGHTFUL SITUATION,

AND COMPRISING ABOUT 210 ACRES OF FREEHOLD PARK-LIKE LANDS WITH BEAUTIFUL TIMBER 'MIDST, LOVELY PINE WOODS
AND COMMONS, ONLY ABOUT FIFTEEN MILES FROM TOWN ON THE MAIN PORTSMOUTH ROAD.

THE WHOLE ESTATE IS WELL TIMBERED

MANY OF THE TREES BEING RARE FOREIGN SPECIMENS PLANTED BY THE GENERATIONS OF ROYAL PERSONAGES WHO HAVE
VISITED OR RESIDED AT "CLAREMONT."

SITUATED IN A DELIGHTFUL WOODLAND GLEN WITH WINDING GRAVEL PATHS IS AN

ORNAMENTAL LAKE OF OVER SIX ACRES,

WITH WOODED ISLAND AND SURMOUNTING ALL TREE-TOPPED MOUNDS.

"In the year 1872," write the editors of her letters, "Queen Victoria wrote down with her own hand some reminiscences of her early childhood—Claremont remains
as the brightest epoch of my otherwise melancholy childhood."

FINE RECEPTION ROOMS, AMPLE BEDROOMS AND BATHROOMS.
EVERY MODERN CONVENIENCE.

EXTENSIVE STABLING,

VINERIES,

GLASSHOUSES,

SERVANTS' COTTAGES, ETC.

FOR IMMEDIATE SALE

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Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
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Telegrams :
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GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.

ON THE BORDERS OF THE NEW FOREST

A DELIGHTFUL SITUATION WITH LOVELY VIEWS EXTENDING TO THE ISLE OF WIGHT.
FEW MINUTES' WALK OF CHURCH, POST OFFICE, ETC. CLOSE TO EXCELLENT GOLF LINKS.



ENTRANCE FRONT.

TO BE SOLD. FREEHOLD RESIDENTIAL ESTATE OF OVER 200 ACRES.

with this picturesque replica of an Elizabethan Manor House, designed by the late Mr. Norman Shaw. It is approached by two long carriage drives, each guarded by lodges.

Contains billiard and four reception rooms, fifteen bed and dressing rooms, two bathrooms, excellent offices and servants' hall; electric light, central heating; capital stabling and garage, seven cottages. The gardens are very beautiful, and include sloping lawns, space for three tennis courts, woodland walks, ornamental lake with boating and coarse fishing, completely walled kitchen garden, etc., woodland and parkland.



THE ROSE GARDEN.

Photos and plan of the Agents, Messrs. GIDDY & GIDDY, who have inspected and thoroughly recommend this exceptionally attractive Property.



SURREY HILLS. 600FT. UP

FOR SALE, FREEHOLD, OR WOULD BE LET FURNISHED. A delightful modern RESIDENCE, within three-quarters of a mile of station and within easy reach of London; adjoining golf links; southerly aspect; eight bed and dressing rooms, two bathrooms, lounge, three reception rooms, billiard room; well-built five-roomed cottage, garage; electric light, Co.'s gas, main water; well laid-out gardens, with tennis court, extending to about TWO-AND-A-QUARTER ACRES.—Full particulars from the Agents, GIDDY & GIDDY, 39A, Maddox Street, W.1.



SURREY HILLS. 700FT. UP

SOUTHERN SLOPE. GRAVEL SOIL.

A MODERATE-SIZED HOUSE, within one-and-a-half miles of station and 40 minutes' journey from Town, to be SOLD. The accommodation comprises billiard and four reception rooms, nine bedrooms and good offices; garages, stabling, cottages, etc.; delightful gardens, inexpensive to maintain, include tennis and other lawns, kitchen and fruit gardens, pastureland, etc.; about 23 ACRES.—Photos and plans and further particulars from Agents, GIDDY & GIDDY, 39A, Maddox Street, W.1.

Telephone :
Museum 5006.

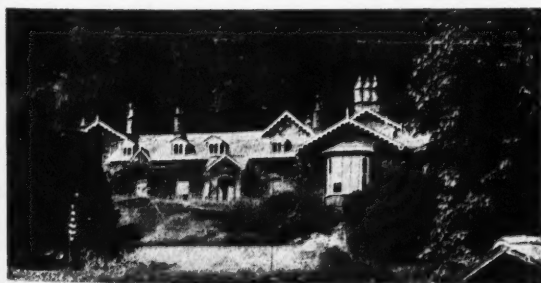
WARING & GILLOW, LTD.

164-182, OXFORD STREET, LONDON, W.1.

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LAKELAND DISTRICT

WESTMORLAND.



FOR SALE. COPYHOLD.

PICTURESQUE HOUSE, encircled by beautiful gardens, intersected by streams with rocky waterfalls, WITH SUPERB VIEWS OF THE MOUNTAINS ACROSS THE LAKE, to which it has a frontage of 400 yards with boathouse.

TEN BEDROOMS, TWO BATH, FIVE SITTING ROOMS, GARAGE.

EIGHTEEN ACRES.

Five-roomed lodge.

£6,000. (7743.)



SURREY

TO BE LET OR SOLD.

GEORGIAN RESIDENCE; six reception rooms, four bathrooms, eighteen bedrooms, ample domestic offices; beautiful grounds; good repair; modern drainage. HUNTING. GOLF.

£1 700. (7602.)

'Phone
Grosvenor 3328.
Established 1886.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone :
Watford
587 and 588.



ONLY JUST IN MARKET.

HERTS (30 minutes from Euston and Broad Street).—For SALE, this charming RESIDENCE, about 400ft. above sea level, close to a beautiful common; nine bed and dressing, two bathrooms (all one floor), three reception rooms (one 28ft. by 24ft.), usual offices; garage two cars; prettily laid-out grounds, tennis court, flower and kitchen gardens, orchard, etc.; about one-and-a-half acres. Co.'s water, gas and electric light.—Personally inspected and strongly recommended.

MAGNIFICENT VIEWS FOR 40 MILES. BUCKS.—For SALE, beautifully appointed HOUSE in matured grounds; six bed, bath, three reception rooms, lounge hall; garage, cowhouses; orchard, flower and kitchen gardens, paddocks, etc.; about ten acres.

215 ACRES.—HERTS (with trout stream).—Eight bed, bath, etc.; park-like pastures, etc.; £6,000.

190 ACRES (near Bishop's Stortford).—Modern HOUSE, all conveniences; eight bed, two baths, etc.; or would be SOLD with 40 acres; £7,500.

400 ACRES.—HERTS BORDERS.—Excellent sporting district; nine bed; £7,500.

TWO MILES FISHING IN HAMPSHIRE, with delightful old HOUSE, to be LET or SOLD; nine bed, bath, three reception, lounge; three cottages; nearly 50 acres. (7430.)

LEAMINGTON DISTRICT (with private fishing).—Delightful HOUSE and grounds to be SOLD; thirteen bed, three bath, five reception; stabling, cottages, garages, etc. (8250.)

DORSET.—Delightful old FARM, near Lyme Regis, just in the market; private fishing and shooting; six bed; 47 acres.



JUST IN THE MARKET.

FAVOURITE BASINGSTOKE DISTRICT.—The above delightful Queen Anne HOUSE, thoroughly modernised, standing in absolute seclusion, surrounded by woods and pastures, 600ft. above sea level, with unique views; twelve bedrooms, three bathrooms, three reception; electric light, central heating, all modern conveniences; excellent farmery, garages, etc. (7773.)

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgones."

FRESH IN THE MARKET.

**BETWEEN WINCHESTER AND
BASINGSTOKE**

A MODERNISED GEORGIAN RESIDENCE,
standing in grounds of about
TWELVE ACRES.

Lounge hall, three reception rooms, cloakroom, seven
bedrooms, three bathrooms, servants' hall, complete domestic
offices.

ELECTRIC LIGHT. CENTRAL HEATING.
INDEPENDENT BOILER. TELEPHONE.

Garage. Excellent cottage.

Tennis court, kitchen garden and most picturesque pleasure
grounds.
For order to view, apply GUDGEON & SONS, Estate Agents,
Winchester.

TO BE LET UNFURNISHED ON LEASE.

WINCHESTER SIX MILES



A PICTURESQUE COUNTRY PROPERTY
with an old-fashioned Residence, approached by long
carriage drive, good hall, three reception rooms, gentlemen's
lavatory, eight bedrooms, bathroom, servants' hall, complete
domestic offices.

WATER LAID ON. ACETYLENE LIGHTING.
TELEPHONE.
Stabling and garage.

Well-timbered grounds, with tennis court, excellent kitchen
garden, etc.; total area about

TWO ACRES.

RENT £100 PER ANNUM.

Apply GUDGEON & SONS, Estate Agents, Winchester.

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THAKE & PAGINTON
Offices: 28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,
AUCTIONEERS
AND VALUERS

PRELIMINARY ANNOUNCEMENT.

BERKS, HANTS AND WILTS BORDERS

BETWEEN NEWBURY AND HUNGERFORD.

FREQUENT FAST TRAIN SERVICE TO PADDINGTON—65 MINUTES.

VIEWED BY APPOINTMENT ONLY.

SALE OF THE WHOLE OF THE SPORTING, RESIDENTIAL AND AGRICULTURAL ESTATE, KNOWN AS

COMBE MANOR

A DOOMSDAY MANOR, comprising nearly the whole of the Parish of Combe, lying compactly together within a ring fence, and embracing the famous COMBE
BEACON, ALTITUDE 900 FT., the largest ANCIENT BRITISH CAMP in HAMPSHIRE, and one of the only unopened LONG BARROWS in the COUNTRY.

Also the

HISTORICAL MANOR HOUSE,

being the reputed HUNTING BOX of CHARLES II., with its exquisite panelled rooms, and having nine bed and dressing rooms, bathroom, three reception
rooms, old panelled hall.

MODERN SANITATION, CENTRAL HEATING AND GAS LIGHTING.

CAPITAL STABLES, GARAGES, AND MARRIED QUARTERS.

OLD-WORLD WALLED GARDENS, with the fine NELL GWYNNE SUMMERHOUSE, said to have been built by Charles II. for his favourite.

Also embracing

THREE CAPITAL CORN AND STOCK FARMS.

BEING THE MANOR FARM, WRIGHTS FARM AND LOWER FARM, with ample farmbuildings and two farmhouses, with the great advantage of an
ESTATE WATER SUPPLY, and pumping plant, delivering water to the greater part of the Property. Including also THE VILLAGE OF COMBE, with
its POST OFFICE, STORES, AND BAKER'S SHOP, and a PAIR OF COMMODIOUS NEWLY ERECTED COTTAGES; in all some TWELVE COTTAGES.

THE ESTATE TOGETHER EMBRACES SOME

1,820 ACRES

of fertile arable and sound pasture, wood and downland, offering some of the finest NATURAL PARTRIDGE, HARE AND PHEASANT SHOOTING IN
THE SOUTH OF ENGLAND.

RENT ROLL £1,368 PER ANNUM.

BUT VACANT POSSESSION CAN NOW BE GIVEN OF THE WHOLE ESTATE, WITH THE EXCEPTION OF A FEW COTTAGES, WHICH MESSRS.

THAKE & PAGINTON

are instructed to SELL by AUCTION (AT AN EARLY DATE), as a whole (unless an acceptable offer is received meanwhile), at their SALE ROOMS,
28, BARTHOLOMEW STREET, NEWBURY, BERKS.

Illustrated particulars and Conditions of Sale are in course of preparation, and may be had of the Solicitors, Messrs. CLAYTON, SONS & FARGUS, 9, Gower
Street, Bedford Square, W.C. 1; or of the Auctioneers, at their Offices, 28, Bartholomew Street, Newbury.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROXO, LONDON."

HANTS

A BARGAIN.

CHARMING POSITION. IDEAL SPOT FOR YACHTSMAN. S.E. ASPECT. SANDY SOIL ON HIGH GROUND.



FOR SALE.

Five minutes' walk from railway; easy motor
run of SOUTHAMPTON.

Lounge hall, two reception rooms, seven bed
and dressing rooms, bathroom.

Garage and other outbuildings.

MAIN WATER.

ELECTRIC LIGHT.

Picturesque gardens and grounds; in all about

TWO-AND-A-HALF ACRES.

Particulars from ROBINSON, WILLIAMS & BURNANDS, as above. (6194.)

WHATLEY, HILL & CO.

AGENTS for COUNTRY HOUSES and ESTATES.



HERTS.—To be SOLD, or LET on Lease, a charming
Queen Anne COUNTRY HOUSE, situated on high
ground and entirely secluded by its own well-timbered
grounds, which adjoin the parklands of a well-known
estate. Accommodation, on two floors: Three sitting
rooms, billiard or music room, eleven bed and dressing
rooms, two attics, two bathrooms, servants' hall, two
staircases; Company's water, gas, central heating, main
drainage; two garages, stables, two cottages; fifteen
acres. Freehold £6,500, or would be Sold with less land.
Rent on application. Inspected by the Agents,
Messrs. WHATLEY, HILL & CO.,
24, Ryder Street, St. James's, S.W. 1.

Telephone:
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."



ASHDOWN FOREST

SIX MILES FROM TUNBRIDGE WELLS.

500FT. ABOVE SEA LEVEL.

DELIGHTFUL OLD-STYLE RESIDENCE in charming position, enjoying panoramic views, containing (on two floors) lounge hall, panelled drawing room, library, dining room, panelled staircase, eight bedrooms, two baths, servants' hall, etc.

ELECTRIC LIGHT. CO.'S WATER. CENTRAL HEATING.
GARAGE. STABLING.

TWO COTTAGES. FINELY WOODED GARDENS.

Tennis and croquet lawns, kitchen garden, woods with lake and tea house, park-like pasture; in all

42 ACRES.

PRICE ONLY £6,000.

Highly recommended by CURTIS & HENSON, 5, Mount Street, W. 1.

COTSWOLD HILLS

HUNTING WITH HEYTHROP AND WARWICKSHIRE.

Very fine situation. Magnificent views.

DELIGHTFUL GEORGIAN RESIDENCE, on two floors, upon which great sums have been spent; BEAUTIFULLY TIMBERED PARK, LONG CARRIAGE DRIVE WITH LODGE; FIVE RECEPTION, TEN BEDROOMS, THREE BATHROOMS; electric light, central heating, ample water, modern drainage; garage and stabling; MODEL HOME FARM and picturesque old Cotswold stone farmhouse, four cottages, fine range of buildings suitable for pedigree herd; old gardens, tennis lawn, walled kitchen garden, etc., rich fattening grassland.

400 ACRES (OR DIVIDED).

FOR SALE.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

UNDER FIFTEEN MILES SOUTH

CHARMING GEORGIAN RESIDENCE, upon which large sums have recently been spent, occupying fine situation 500ft. above sea level with magnificent views and NEAR FIRST-CLASS GOLF. LOUNGE HALL, THREE RECEPTION, SEVEN BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water and gas, main drainage; stabling and garages, two cottages. BEAUTIFUL GROUNDS shaded by fine trees and magnificent cedars, lawns, pergola, tennis lawn, herbaceous borders, fruit garden, park-like meadow.

PRICE £6,500 WITH FOUR ACRES AND TWO COTTAGES.

CURTIS & HENSON, 5, Mount Street, W. 1.

NEWBURY AND WINCHESTER

(Fifteen miles from both.)

SIX MILES FROM A JUNCTION; ONE-AND-A-HALF HOURS' RAIL.

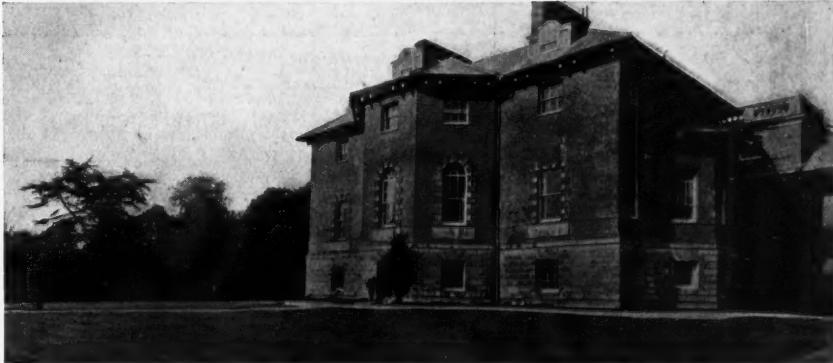
FINE OLD ADAM RESIDENCE OF THE XVIIIth CENTURY, well placed in a FINELY TIMBERED PARK, 500FT. ABOVE SEA LEVEL, with south aspect and extensive views. It is approached by a long drive, and contains large hall, four reception, billiard, 20 bedrooms, three bathrooms; CENTRAL HEATING, AMPLE WATER SUPPLY, MODERN DRAINAGE, gas laid on; stabling for twelve, garages; pleasure grounds, lawns, orchard and kitchen gardens. Home farm and cottages; land mostly pasture, splendid timber; the boundary encloses A GRASS RIDE FOR THREE MILES.

425 ACRES.

EXCELLENT SPORTING.

PRICE £18,000, INCLUDING TIMBER.

More land available. Personally inspected. Photos, etc., CURTIS & HENSON, 5, Mount Street, W. 1.



BEECHWOODS OF BUCKS

CLOSE TO FIRST-CLASS GOLF.

HALF-AN-HOUR'S RAIL.

DELIGHTFUL OLD-FASHIONED RESIDENCE, recently added to and modernised throughout, and fitted with all up-to-date conveniences. Fine position with extensive views; south aspect; THREE RECEPTION, TEN BEDROOMS, FOUR BATHROOMS; CO.'S ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; garage for two cars with rooms over; charming gardens, large lawn, HARD COURT, productive kitchen garden, glasshouses, etc., paddock and woodland; in all

ABOUT 20 ACRES.

FOR SALE.—Strongly recommended, CURTIS & HENSON, 5, Mount Street, W. 1.

ONE HOUR'S RAIL SOUTH; EASY DAILY JOURNEY

UNDER THREE MILES FROM OLD MARKET TOWN.

INTERESTING GEORGIAN HOUSE OF CHARACTER, occupying a fine position in beautiful park. Two drives with lodges; extensive views due south. Four reception, sixteen bedrooms, two bathrooms; gas, Co.'s water, telephone; stabling, garages, old chapel with open timbered roof; HOME FARM; OLD-WORLD GARDENS, wide-spreading lawns, LAKE and chain of fish ponds, running stream, rich parkland with double oak avenue and woodlands; about 200 ACRES (or less).

VERY LOW PRICE. HUNTING AND GOLF.

Views, etc., of CURTIS & HENSON, 5, Mount Street, W. 1.

WITLEY AND GODALMING

A DELIGHTFUL COUNTRY RESIDENCE on an old site, and one of Sir EDWIN LUTYENS' most successful examples. In an unique situation amidst lovely old gardens and wonderful yew hedges; three large reception rooms, capital offices, eleven bedrooms, two bathrooms; COMPANY'S GAS AND WATER, CENTRAL HEATING, TELEPHONE; stabling and garage; fascinating old pleasure grounds of great maturity, lawns for tennis and croquet, paved stone terrace, pergola, squash racquet court, avenue of giant cypresses, extensive fruit and kitchen gardens;

FOUR-AND-A-HALF ACRES.

First-class golf links near, station half-a-mile.

A GREAT BARGAIN.

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY COMMONS AND PINEWOODS

ONLY NINETEEN MILES OUT.

30 MINUTES' RAIL.

UNUSUALLY ATTRACTIVE RESIDENTIAL PROPERTY with delightful modern Residence occupying fine position on sand and gravel soil. LOUNGE HALL, BILLIARD ROOM, FOUR RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS; CO.'S ELECTRIC LIGHT, GAS AND WATER, central heating, telephone, main drainage; garage and stabling, farmery, four cottages; matured GROUNDS, extensive lawns, ornamental timber, tennis and croquet, large kitchen garden, park-like grass and woodland; in all

ABOUT 25 ACRES.

FIRST-CLASS GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

ON THE COAST OF NORMANDY



THE FAMOUS "CHATEAU D'EU."
TO BE LET, FURNISHED, FOR ONE YEAR
OR LONGER.

THIS HISTORICAL CHATEAU, originally built by WILLIAM THE CONQUEROR and afterwards enlarged. At one time the Residence of "LA GRANDE MADAMOISELLE" Duchesse de Montpensier and first cousin of LOUIS XIVth OF FRANCE; also of the Duc de Lauzun and of KING LOUIS PHILIPPE, where he entertained the late Queen Victoria. The Tower was for some time occupied by JOAN OF ARC. Situated in beautiful park studded with stately old trees. Extensive view to the sea. Easy reach of first-class golf.

SIX RECEPTION, 24 BEDROOMS,

FIVE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE.

Gas and water laid on. Modern drainage.

Excellent stabling and garages and outside servants' accommodation.

CHARMING PLEASURE GROUNDS.

COTTAGES, FARMERY.

IN ALL ABOUT 100 ACRES.

SHOOTING COULD BE ARRANGED.

MODERATE RENT ASKED.

SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



HERTS AND MIDDLESEX BORDERS

High up, secluded, and approached by long drive, and containing

FOUR RECEPTION, THREE BATH, EIGHT BED-ROOMS, Etc.

OAK PANELLING, BEAMS, ETC

ELECTRIC LIGHT, CENTRAL HEATING, ETC. COTTAGE, GARAGE AND USEFUL BUILDINGS.

GARDENS AND GROUNDS

of nearly

FIVE ACRES.

FOR SALE.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (4973.)

ON CHISLEHURST COMMON FINE MODERN FAMILY RESIDENCE.

300ft. up, in first-class condition, equipped with labour-saving devices; parquet floors, heating plugs, radiators; main drainage, Companies' gas, water and electric light; gravel soil; lavatory basins fitted to principal bedrooms.

Carriage drive; lounge hall, suite of handsome reception rooms and billiard room, excellent offices with servants' hall, nine principal and four servants' bedrooms, three bathrooms, two staircases; garage, stabling.

UNUSUALLY BEAUTIFUL PLEASURE GROUNDS OF ABOUT TWO ACRES.

AN IDEAL HOME FOR A CITY MAN.

TO BE SOLD at a very moderate price.—Inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (A 2212.)

HEREFORDSHIRE

CHARMING GEORGIAN HOUSE,

facing south; commanding extensive views; away from road.

THIRTEEN BED, FOUR BATHS, FOUR RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.

Stabling, garage, model farmery, two cottages.

INEXPENSIVE GARDENS, Etc.

40 ACRES. FOR SALE.

Personally inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7379.)

NEAR HINDHEAD GOLF COURSE

£4,500.

CHARMING MODERN HOUSE, in a picked position, facing S.W., away from road on high ground.

[Five bed, dressing, two baths, three reception rooms.

GARAGE,

COTTAGE.

ELECTRIC LIGHT

FOUR ACRES.

EXCELLENT ORDER.

Personally inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. Also available for the winter. (A 1888.)



BERKS AND HANTS BORDERS IN THE EXCELLENT SOCIAL AND SPORTING DISTRICT OF NEWBURY.

DELIGHTFUL OLD RESIDENCE, with stone mullioned windows, very picturesque, standing 450ft. up, south and west aspect, long drive; five reception rooms, complete offices, fifteen bedrooms, and bath. Garage, stabling, four cottages, farmery.

OLD-WORLD GARDEN AND WELL-TIMBERED PARK.

Running stream with cascade and lake;

Fruit garden, glass, orchard, woods and fertile pasture and arable; in all about

127 ACRES.

TO BE SOLD.

Price and all particulars of GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (C 4826.)

NEAR TWO EXCELLENT GOLF COURSES.

SURREY

CHARMING OLD GEORGIAN RESIDENCE, conveniently planned,

ON TWO FLOORS ONLY,

containing hall, four reception, two bath, fourteen bed and dressing rooms, and capital domestic offices.

Stabling, garage and men's rooms over, farmbuildings, and two cottages.

BEAUTIFULLY TIMBERED GARDENS AND PARKLANDS,

extending to about

70 ACRES.

FOR SALE AS A WHOLE OR WITH LESS LAND.

Inspected and recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1495.)

AMIDST THE DOWNS

NEAR GOODWOOD.

RESIDENTIAL AND SPORTING ESTATE of about 1,100 ACRES.

Comfortable well planned RESIDENCE, facing south, 24 bed, six baths, fine reception and ballrooms; all modern conveniences; charming gardens.

STABLING. GARAGES. SIX COTTAGES.

EXCELLENT SHOOTING.

A FURTHER 1,000 ACRES CAN BE HAD. FOR SALE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2673.)

SURREY

ADJOINING A COMMON. EASY REACH OF TOWN.

CHARMING OLD HOUSE, in delightful gardens.

Eleven bed, three baths, billiards, three reception rooms.

GARAGE. STABLING. THREE COTTAGES.

ELECTRIC LIGHT

ALL MODERN CONVENIENCES.

EIGHTEEN ACRES.

FOR SALE.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1887.)



WEST SUSSEX

FINE RESIDENTIAL ESTATE,

including exceptionally good RESIDENCE, in centre of well-timbered park and woodlands, intersected by stream, and having an area of over

200 ACRES.

In excellent order throughout, the House contains three reception, bath, seven bed and dressing rooms (two others easily connected) and usual offices; electric light, central heating, telephone; stabling, garage, model farm-buildings, cottage.

CHARMING GARDENS AND GROUNDS, with tennis and other lawns, rose, flower, fruit and vegetable gardens.—FOR SALE. Inspected and confidently recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2733.)

GLOS.

£3,500.—An old Cotswold FARMHOUSE and 140 ACRES; sheltered position, 800ft. above sea, on a southern slope, wonderful views; buildings, cottage; mostly pasture and stream; House well worth enlarging.—Particulars of GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7238.)

MAGNIFICENT POSITION ON THE WILTSHIRE DOWNS.—Exceptionally well-appointed HOUSE, with three reception, two bath, eight bed and dressing rooms, etc.; stabling, garage, farm-buildings; electric light and power, central heating, independent boiler for hot water, excellent water supply, gardens, grounds and paddocks; in all 27 ACRES. Gallops on Downs can probably be rented. FOR SALE.—Inspected and recommended by the Agents, GEO. TROLLOPE and SONS, 25, Mount Street, W. 1. (3944.)



WILTS AND GLOS BORDERS

ABOUT ONE-AND-A-HALF HOURS PADDINGTON.

REPLICA OF A UNIQUE JACOBEOAN MANSION,

SITUATED ON AN EMINENCE IN A WELL-WOODED MINIATURE PARK OF 52 ACRES.

Hall. Four reception rooms. Twelve bedrooms. Bathroom, etc.

GARAGES. STABLES. LOOSE BOXES. TWO COTTAGES. CENTRAL HEATING. MAIN WATER AND GAS.

HUNTING WITH FOUR PACKS.

CLOSE TO GOLF.

LOVELY PLEASURE GARDENS, ROCK GARDENS, TENNIS COURT, ETC. A RING-FENCED ADJOINING FARM OF 210 ACRES CAN BE HAD IF REQUIRED.

Sole Agents, A. F. HOBBS & CHAMBERS, Cirencester, Glos, and Faringdon, Perks.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131

EXECUTORS' SALE TO CLOSE AN ESTATE.

IN A FAMOUS PARTRIDGE COUNTRY

25 miles from Newmarket, 40 miles from London, one mile from good station and town; adjoining golf links.

A COMPACT SPORTING ESTATE OF ABOUT 2,400 ACRES,
OFFERING WONDERFUL SITES FOR A RESIDENCE 300FT. TO 500FT. ABOVE SEA.

COMMANDING GLORIOUS PANORAMIC VIEWS.
SMALLHOLDINGS.

MODERN COTTAGES.

SIX GOOD FARMS.

INCOME £1,727 PER ANNUM,
EXCLUDING RENT OF THE VALUABLE SPORTING RIGHTS NOW IN HAND.

PRICE ASKED, £33,000.

Inspected and recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (40,923.)

NEAR LUDLOW

MOST ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE of about

771 ACRES.

with excellent Elizabethan-style House, 700ft. above sea on light soil, having glorious views; 20 bed and dressing rooms, four bathrooms, five reception and billiard room.

Stabling. Garage. Two lodges. Capital cottages, etc.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE. WATER BY GRAVITATION.

Home farmhouse and buildings, three other farms (well let), several smallholdings.

GOOD SHOOTING AND FISHING IN LAKES.

One-and-three-quarter miles trout fishing and 2,000 acres shooting, including good partridge ground (rented).

FOR SALE AS A WHOLE OR HOUSE AND SMALLER AREA IF DESIRED.

Full details of the Owner's Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W.1. (72,051.)



PRELIMINARY ANNOUNCEMENT.

WICKHAM, HAYWARDS HEATH



THIS DELIGHTFUL OLD SUSSEX HOUSE, charmingly secluded and yet only one mile from Haywards Heath town and station with its exceptional train service in under 50 minutes; containing six bedrooms (more can be arranged), two baths, lounge hall, two sitting rooms, good offices.

Richly beamed and panelled interior.

SHADY OLD GARDENS with tennis lawn.

ELECTRIC LIGHT.

COMPANY'S WATER.

GARAGE. STABLING.

Outbuildings.

Excellent grassland: in all about 27 ACRES,

which Messrs.

JOHN D. WOOD & CO. will offer by AUCTION on Friday, May 27th, at 2.0 p.m., at the Station Hotel, Haywards Heath (unless previously sold). Auctioneers' Offices, 6, Mount Street, London, W.1.



WONDERFUL VIEWS FOR 20 MILES TO THE GLORIOUS SOUTH DOWNS, SUSSEX

36 MILES FROM LONDON.

COMPACT RESIDENTIAL AND FARMING PROPERTY, 107 ACRES.

secluded in a most rural part. Approached from modern lodge by drive quarter of a mile long.

THE HOUSE, completely modernised, contains fourteen bed and dressing rooms, two bathrooms, four sitting rooms, lounge hall, good offices; pretty gardens with tennis and croquet lawns; excellent garage and stabling.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER.

Farmhouse, cottages, plenty of buildings. The Estate is all in hand, and all grass with some shaws and spinneys affording a nice little piece of shooting.

UNFURNISHED LEASE AT £250 PER ANNUM to be assigned for a premium of £1,000, or

FREEHOLD MIGHT BE PURCHASED.

Early possession.

Highly recommended by the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1.

ONLY ABOUT 20 MILES FROM LONDON, WITH EXCELLENT TRAIN SERVICE.

REIGATE

WITHIN FEW MINUTES' WALK OF STATION.

In a delightfully secluded spot on the southern slope of the North Downs.

EXCEEDINGLY ATTRACTIVE RESIDENCE, situate 400ft. above sea level, and approached by a carriage drive with well-built lodge. Ten bed and dressing rooms, billiard and three reception rooms, three bathrooms.

COMPANY'S WATER.

ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.

Two sets of men's quarters, good garage accommodation.

THE GROUNDS are a special feature of the PROPERTY, beautiful specimens of ornamental trees and clumps of rhododendrons, full-sized tennis lawn, a little glass; inexpensive to maintain.

EASY REACH OF WALTON HEATH GOLF COURSE.

TO BE SOLD WITH ABOUT TEN ACRES OR LESS LAND.

Inspected and strongly recommended by the Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, W.1. (20,922.)



SUSSEX

THIS ATTRACTIVE RESIDENCE IN THE QUEEN ANNE STYLE, in a quiet spot, within easy reach of two main line stations; about

100 ACRES

of good grassland, divided into large post and railed paddocks.

LODGE, STUD GROOM'S HOUSE AND FOUR OTHER COTTAGES. Several noted winners have been bred on the Property.

The House contains eleven bed, three bath and four reception rooms. All the rooms are large and lofty, and some of them are oak panelled.

GARAGE, ETC.

CENTRAL HEATING, GOOD WATER SUPPLY,

TELEPHONE, ACETYLENE GAS.

Three stallion boxes and yards, and about 30 loose boxes.

FOR SALE AT A REASONABLE PRICE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD and Co., 6, Mount Street, W.1. (31,499.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



KENT

BETWEEN FOLKESTONE AND CANTERBURY.
Lymping Station (Southern Railway) within a few minutes, six miles from Folkestone, eight miles from Ashford.

TO BE SOLD,

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,
SIBTON PARK, LYMPING,

with 38, 95 or 442 ACRES, including the
 COMFORTABLE RESIDENCE
 (mainly Queen Anne), which has been extended and completely modernised; containing
 hall, dining room, drawing room, smoking room, especially fine loggia, nineteen bedrooms,
 three bathrooms and ample domestic accommodation.
Electric light. Central heating. Company's water and telephone.

GARAGE STABLING, FOUR COTTAGES.
 Fine spreading lawns, with grass and hard tennis courts, croquet ground, herbaceous
 borders, Dutch garden, rock and rose gardens, and cricket ground. A well-timbered park,
 and Longage Farm with a substantial old-fashioned farmhouse and buildings, also Mill
 Cottages, Yewtree Cross.

The whole comprising an area of about

442 ACRES,

having long frontages to two main roads.
 The Estate forms a capital SMALL SHOOT. Golf on many well-known links in the district.
 FOLKESTONE RACE-COURSE within easy reach.

If desired the Residence will be sold with 38 acres only, or with 95 acres.
 Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and
 Ashford, Kent. (F 6045.)

BY DIRECTION OF H. V. ROE, ESQ.

SURREY

*In the beautiful district of Mickleham and the Downs; one-and-a-quarter miles from Leatherhead Station; three-and-a-half miles from Dorking;
 and 20 miles from London.*

TO BE SOLD

THE VALUABLE AND ATTRACTIVE FREEHOLD RESIDENTIAL AND
 AGRICULTURAL ESTATE,

GIVONS GROVE, MICKLEHAM.

THE COMFORTABLE RESIDENCE occupies a choice position on the hills, com-
 manding beautiful views of Norbury Park, Fetcham Downs, Mickleham, Leith Hill, etc.
 Accommodation: Lounge hall, four reception rooms, 21 principal and secondary bed and
 dressing rooms, four bathrooms, conservatory, ample domestic offices; central heating.
 Company's electric light, telephone; matured pleasure grounds and beautifully timbered
 park, now carpeted with spring flowers; lodge entrance, gardener's and chauffeur's cottages,
 garage for four cars, stabling for seven, laundry cottage; excellent walled kitchen gardens,
 with ample range of pench-houses, etc.

HOME FARM with good House, buildings and bungalow cottage. A PAIR OF
 COTTAGES at Wellbottom. The Property, which possesses nearly 2,000ft. of main road
 frontage and about 1,300ft. to Downs Lane, extends to over

130 ACRES.

Solicitors, Messrs. BRABY & WALLER, Dacre House, Arundel Street, Strand, W.C. 2;
 Sole Agents, Messrs. NIGHTINGALE, PAGE & BENNETT, Eagle Chambers,
 Kingston-on-Thames; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover
 Square, W. 1.



HIGHAM HOUSE, CAMBERLEY

Two miles from Camberley Station; about one hour from London by road.

ACTUALLY ADJOINING THE CAMBERLEY GOLF COURSE.

TO BE SOLD.

THIS ATTRACTIVE HOUSE, the TUDOR PORTION of which was EXHIBITED
 at the WEMBLEY EXHIBITION.

It occupies probably the finest position in the district, well set back from the road
 and contains

Great Hall open to roof, entrance hall, dining room, drawing room, six bedrooms, bathroom
 and adequate domestic offices.

Electric light.

Central heating.

Main drainage.

THE GARDENS

embrace an area of about one-and-a-quarter acres, and lend themselves to easy development.
 They contain many beautiful trees and shrubs, and there is ample space for a tennis court
 and garage.

IMMEDIATE POSSESSION.

Inspected and strongly recommended.—Agents, Messrs. KNIGHT, FRANK and
 RUTLEY, 20, Hanover Square, W. 1. (23,244.)



BY DIRECTION OF W. BAIRSTOW, ESQ.

NORTHAMPTONSHIRE

IN THE HEART OF THE GRAFTON HUNT.

*Four-and-a-half miles from Blisworth (L.M.S. Main Line), nine miles from Northampton,
 half-a-mile from Towcester.*

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

THE LODGE, TOWCESTER,

extending in all to about

454 ACRES.

In the Parishes of Towcester and Green's Norton.

The comfortable FAMILY RESIDENCE or HUNTING BOX contains hall, billiard
 room, four reception rooms, fifteen bed and dressing rooms, two bathrooms, and complete
 offices.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER. TELEPHONE.

Stabling. Garages. Entrance lodges. Cottages.

FINELY TIMBERED PLEASURE GROUNDS.

Tennis courts. Lake. Walled garden.

THREE EXCELLENT MIXED FARMS.

FOR SALE BY PRIVATE TREATY AS A WHOLE OR IN PARTS.

Agents, Messrs. WOODS & CO., 16, St. Giles Street, Northampton; and
 Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.



KNIGHT, FRANK & RUTLEY,
 AND
 WALTON & LEE,

{ 20, Hanover Square, W. 1.
 { 90, Princes Street, Edinburgh.
 { 78, St. Vincent Street, Glasgow.
 { 41, Bank Street, Ashford, Kent.

Telephones:

314 | Mayfair (8 lines).
 3066 |
 20146 Edinburgh.
 2716 Central, Glasgow.
 327 Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxx. and xxxi.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF ALFRED E. HOARE, ESQ., O.B.E., J.P.

SUFFOLK

Five miles from Lavenham; five-and-a-half miles from Hadleigh; eight-and-a-half miles from Sudbury.

THE FREEHOLD RESIDENTIAL PROPERTY CHELSWORTH HALL, NEAR LAVENHAM.

Pleasantly situated on rising ground towards the centre of a finely-timbered park intersected by the River Brett, which affords boating and excellent coarse fishing.

THE MODERN TUDOR-STYLE RESIDENCE

(built 1899) is approached by two carriage drives, and contains large hall, four reception rooms, eighteen bed and dressing rooms, and complete offices.

**ELECTRIC LIGHT. CENTRAL HEATING.
MODERN DRAINAGE.**

Stabling, garages, lodge, two cottages.

SMALL SECONDARY HOUSE.



MATURED PLEASURE GROUNDS,
including tennis lawn and walled gardens, undulating riverside parkland shaded by magnificent oaks and other trees.

OLD COUNTRY COTTAGE, "THE BEAMS,"

Three cottages in village.

In all about
81 ACRES.

To be offered for SALE by AUCTION, as a whole or in four Lots, in the Hanover Square Estate Room, on Tuesday, June 14th, 1927, at 2.30 p.m. (unless previously disposed of privately).

Solicitors, Messrs. NICHOLSON, FREELAND & SHEPHERD, 46, Queen Anne's Gate, S.W. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



AT A LOW PRICE

500 ACRES. GOOD HOUSE.

ELECTRIC LIGHT.

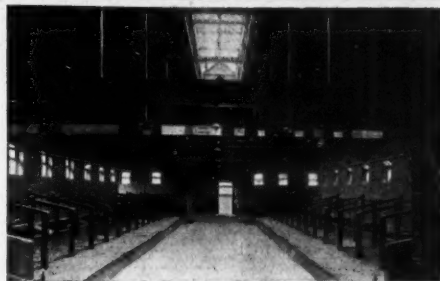
PEDIGREE STOCK FARM.

BUILDINGS WITH ELECTRIC LIGHT.

GOOD WATER SUPPLY.

GOLF, FISHING AND SHOOTING.

TWO MILES FROM THE COAST.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,434.)

ROXBURGHSHIRE

HUNTING WITH THE DUKE OF BUCCLEUCH'S AND JED FOREST HOUNDS.

TO BE SOLD.

THE ATTRACTIVE RESIDENTIAL ESTATE
of
TEVIOT BANK
with
KNOWETOWNHEAD FARM.

Area about 280 ACRES.

Situated besides the River Teviot in which there is capital trout fishing for about one mile; one-and-a-half miles from Hassendean Station, and four miles from Hawick.



THE STONE-BUILT RESIDENCE

is approached by two avenues, and there are beautiful views over the well-timbered parks and river. It contains:

Four reception rooms, ten principal
bed and dressing rooms, bath-
room, and ample accommodation
for servants.

Double garage, stabling for eight and cottages

WELL-TIMBERED GROUNDS,
valuable grass parks, which let readily; farmhouse
and steading.

THE ESTATE IS NICELY WOODED.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SUSSEX

One mile from Three Bridges Station; 40 minutes London;
25 minutes Brighton.

FOR SALE IN LOTS.

A PICTURESQUE TUDOR FARMHOUSE, BUILDINGS,
TWO COTTAGES, and 192 ACRES,

£7,500

(or would divide).

AN OLD-FASHIONED RESIDENCE AND GARDENS,

£1,650,

or with fifteen acres £2,450.

A SMALL HOLDING, COTTAGE, BUILDINGS,
AND 23 ACRES.

£1,490.

Particulars of Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (22,202.)



MULROY HOUSE

PRACTICALLY ADJOINING THE CAMBERLEY GOLF COURSE.

TO BE SOLD.

A FREEHOLD RESIDENTIAL PROPERTY.

with a well-built RESIDENCE, occupying a
delightful position 300ft. above the sea. It is
approached by a carriage drive with lodge at
entrance, and the accommodation is very con-
veniently arranged and includes four reception
rooms, 22 bed and dressing rooms, ten bathrooms.

**ELECTRIC LIGHT.
ELECTRIC HEATING.
MAIN DRAINAGE.
COMPANY'S WATER.**



Garage for four, chauffeur's quarters, stabling and
two lodges.

THE GARDENS

are well timbered and inexpensive to maintain
there are wide spreading lawns with beds of
rhododendrons, woodland walks, well-stocked
kitchen garden, range of glasshouses, etc.; in
all about

24 ACRES.

Further particulars of the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,784.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxx. and xxxi.)

Telephones:
314 Mayfair (8 lines).
20148 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

Telephone: 4708 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

87, ALBEMARLE STREET, W. 1.

TO BE LET, FURNISHED, FOR ANY PERIOD.

DEVON AND CORNWALL

(borders, 3 miles Plymouth).—**QUEEN ANNE RESIDENCE**, furnished with old CHIPPENDALE, etc.; 7 reception rooms, 5 bathrooms, 18 bedrooms. *Electric light, central heating*. Stabling, garage, lodge; pleasure gardens, **HARD TENNIS COURT**, and beautifully wooded park; in all 38 ACRES.

Hunting, polo, golf; 2,000 to 3,500 acres excellent **SHOOTING** (optional).

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,821.)

WARWICK AND NORTHANTS

(borders; 1½ hours London; 400ft. above sea level, with good views).—For SALE, attractive modern Tudor-style **RESIDENCE**, approached by carriage drive with lodge entrance.

Lounge hall, 4 reception rooms, billiard room, 2 bathrooms, 13 bed and dressing rooms. *Electric light, Co.'s water, radiators*. Stabling for 11, garage, 2 cottages.

Fine gardens and grounds including tennis lawn, enclosures of park-like pastureland; in all 47 ACRES.

Hunting. Polo. Golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,578.)

3,000 GUINEAS, FREEHOLD. 4 ACRES.

HYTHE (KENT), 5 MILES, station 1 mile.

Hunting, polo and golf available.—Charming **RESIDENCE**, in delightful grounds.

Lounge hall, 2 reception, bathroom, 6 bedrooms.

CO.'S WATER. CENTRAL HEATING. ACETYLENE GAS.

Garage, useful outbuildings, tennis and other lawns, kitchen garden and orchard.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,118.)

LEICS

(½ mile station, 3½ miles Leicester; fine situation, 300ft. up on gravel soil).—For SALE, a charming old-fashioned **RESIDENCE**, containing

Lounge hall, 3 reception rooms, 3 bathrooms, 11 bed and dressing rooms.

Electric light, gas, Co.'s water, main drainage, central heating, telephone.

Stabling for 6, 3 garages, and other useful outbuildings.

FINE OLD WELL-TIMBERED GROUNDS with tennis lawn, kitchen garden and paddock; in all about 5½ acres.

The whole Property is in perfect order.

TRESIDDER & Co., 37, Albemarle St., W. 1. (5773.)

£2,200, or to Let, Unfurnished or Furnished.

WARWICKSHIRE

Attractive **RESIDENCE**, well back from road; lounge hall, 3 reception, 11 bed and dressing rooms, bathroom, etc.; gas, main drainage. Charming gardens with tennis lawn, kitchen garden, orchard and paddock.

Good stabling, garage with rooms over, 2 cottages (optional).

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,360.)

BEAUTIFUL PART OF SUSSEX.

UNIQUE XVIIth CENTURY RESIDENCE

Full of old oak, fitted modern conveniences, and in perfect order.

3 RECEPTION. BATHROOM. 6 BEDROOMS.

Electric light. Garage, stabling, farmbuildings, 2 cottages.

Delightful old-world gardens, tennis court, orchard and rich pasture and fertile arable land.

BOUNDED BY TROUT STREAM ½ MILE.

20 OR 120 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6761.)

PRICE £3,000. RENT, UNFURNISHED, £150.

GENUINE GEORGIAN RESIDENCE.

GUILDFORD AND HORSHAM

(between; near Cranleigh Station).—Charming old **RESIDENCE**, with modern conveniences, containing lounge hall, 3 reception rooms, bathroom, 9 bedrooms, etc. Gas, Co.'s water, main drainage; matured gardens, nearly 2 acres with tennis lawn, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,305.)

7 ACRES.

MONMOUTHSHIRE

(magnificent position, 650ft. up).—A very attractive **RESIDENCE**; carriage drive with lodge; 3 reception, bathroom, 11 bed and dressing rooms; *electric light, water by gravitation, telephone*; stabling, garage; well-timbered grounds, tennis, kitchen garden, glasshouses, and park-like pasture. *Farmhouse, cottage and further 26 acres optional.*

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,889.)

CHICHESTER AND GOODWOOD

(eight miles; 400ft. up on southern slope).—An attractive **RESIDENCE**.

Billiard room, 3 reception, 2 bathrooms, 12 bedrooms.

Electric light, telephone, central heating.

Stabling, garage, gardener's cottage; charming yet inexpensive grounds, tennis lawn, kitchen garden, greenhouse, and paddock.

Unfurnished, 150 guineas p.a., or

Furnished, long or short term, by arrangement.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,101.)

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ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W. 1.

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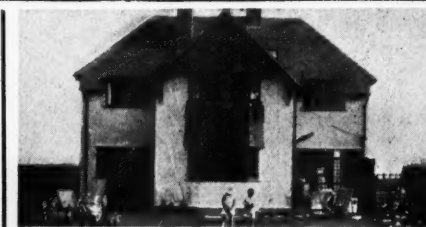
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CHILTERN HILLS (500ft. up; London 40 minutes, station one mile).—Picturesque **HOUSE**; three large reception, oak staircase, six bedrooms, bathroom, two boxrooms; Company's water, gas, telephone, modern drainage; garage easy reach golf links; particularly attractive gardens with tennis lawn, vegetable and fruit gardens in all one-and-three-quarter acres. PRICE £4,000, FREEHOLD.—Agents, ELLIS & SONS, Estate House, as above. (D 1475.)



SOUTH COAST (within a stone's throw of the sea).—Particularly well-built **HOUSE**; ten minutes from station, one-and-a-half hours London; two reception (one 21ft. by 14ft.), four bedrooms, bathroom, etc.; electric light, telephone, etc.; garage for two cars; garden, one-third of an acre with tennis lawn, etc. PRICE £2,600, FREEHOLD.—Agents, ELLIS & SONS, Estate House, as above. (D 1490.)



POTTERS BAR (near station; 25 minutes King's Cross; 300ft. above sea level; charming position).—Well-built picturesque detached **HOUSE**, designed by well-known architect; two reception, four bedrooms, one dressing room, bathroom, etc.; electric light, Company's water and gas, main drainage, telephone; garden just over quarter of an acre. Close golf. FREEHOLD £1,750, or close offer.—ELLIS & SONS, Estate House, 31, Dover Street, W. 1. (D 1464.)

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ESTABLISHED NEARLY HALF A CENTURY

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AN OPPORTUNITY OF MAKING AN ADVANTAGEOUS PURCHASE.



NEAR WORCESTER (seated amidst lovely undulating country; fine views of the Malvern Hills).—Beautiful old red-brick Georgian **RESIDENCE**, of moderate size and completely modernised, many handsome "period" features; four large reception rooms, twelve bedrooms, three bathrooms; electric light, central heating, independent hot water service; stabling, garage, two cottages; delightful old walled gardens, orchards and well-timbered meadowland. ONLY £6,500, WITH 40 ACRES.—F. L. MERCER & Co., 7, Sackville Street, W. 1. Regent 6773.

AYLESBEARE, EAST DEVON



WHITTON & LAING will SELL by AUCTION, at the Rougemont Hotel, Exeter, on FRIDAY, May 20th, at 3 p.m., all that well-known and extremely valuable Freehold DAIRY FARM, known as

"**ROSAMONDFORD.**"

AYLESBEARE, four miles from Broadclyst Station, six from Budleigh Salterton, and eight from Exeter, with superior FARM RESIDENCE and HERDSMAN'S HOUSE, CAPITAL DETACHED COTTAGE, MODEL FARMBUILDINGS, RICH MEADOW and PASTURELANDS, THRIVING ORCHARDS, HIGHLY FERTILE ARABLE CLOSES, FOUR MODERN LONG LEASEHOLD COTTAGES.

The Farm, in high cultivation, lies near the Exeter and Sidmouth Road, was the first Devon farm licensed for the production of high-grade milk; it extends to about

124A. 1R. 22P.

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KENT HOUSE, 1B, KING STREET, ST. JAMES'S, S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

TO LET, in one of the most beautiful parts of Kent. Contains, on two floors, eight bed and three reception rooms, detached block of garage, stabling and chauffeur's accommodation; four acres of attractive grounds, tennis and other lawns; Company's water, acetylene gas, hot water supply. On lease, 7, 14 or 21 years, at

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BEST PART OF SEVENOAKS.—A really desirable detached **RESIDENCE**, replete with all modern conveniences, including central heating and electric light. It contains the following accommodation on two floors: Eight bed and dressing rooms, bath, four reception rooms, excellent offices; pretty terraced gardens of about two acres with tennis court. (8090.)

NEAR SEVENOAKS.—COUNTRY RESIDENCE in secluded position; seven bed, two bathrooms, three reception rooms; gardens, orchard, pasture and building site, 30 acres in all; including ten cottages, high-class paper mills and plant, garages, etc.

PRICE £9,000.

Messrs. CRONK, as above.

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ENVIABLE OWNERSHIP.

"**MULDON**," CHIPSTEAD (Surrey; near golf and station; 500ft. altitude; sheltered from east and facing south; designed by A.R.I.B.A. on latest labour-saving lines).—A mellowed brick and tile construction; oak beams and window frames, leaded casements; six or seven bedrooms, fitted wardrobes and lavatory basins; living room, 28ft. by 14ft.; sitting room, lounge hall, loggia, etc.; brick fireplaces; brick garage; one acre garden; hard and grass tennis courts, flower gardens and orchard; electric light, gas and water mains. Price, Freehold, £4,500.—May be viewed by order from the Sole Agent, H. B. BOND, F.A.I., Estate Offices, Coulsdon South Station; and at Chipstead and Merstham.

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HOME OF A FAMOUS SINGER.

HUNTERCOMBE GOLF FOUR MILES



DELIGHTFUL RIVERSIDE PROPERTY, consisting of a picturesque HOUSE,

quietly retired and secluded on the edge of an old-world village, four miles from good railway station; handy for golf and hunting.

Three reception rooms (one measuring 36ft. by 18ft.), twelve bed and dressing rooms, two bathrooms, complete offices.

Excellent water, electric light, central heating, constant hot water supply.

GARAGE. OUTHOUSES. COTTAGE. DELIGHTFUL GARDENS AND GROUNDS, tennis and croquet lawns, river lawn, kitchen garden, and coppice; in all about

THREE ACRES.

Long frontage to a backwater.

80FT. FRONTAGE TO RIVER THAMES, with two landing stages, boat slip and boat-houses with wet dock.

PRICE 5,000 GUINEAS.



MUSIC ROOM 36ft. by 18ft.



OAK ROOM.

CONTENTS OF HOUSE WILL ALSO BE SOLD.

Inspected and strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

ONE OF THE FINEST SPORTING ESTATES IN HANTS

AFFORDING FIRST-CLASS PHEASANT AND PARTRIDGE SHOOTING.

MODERN HOUSE OF ELIZABETHAN CHARACTER.

WITH CENTRAL HALL, FOUR RECEPTION, BILLIARD ROOM, 20 BED AND DRESSING ROOMS, THREE BATHROOMS, OFFICES, HIGHLY EQUIPPED FARMS. SEVERAL GOOD COTTAGES.

FIRST-RATE STABLING, GARAGES, AND OTHER USEFUL OUTBUILDINGS.

DELIGHTFUL PLEASURE GROUNDS, tennis and other lawns, rock and well-stocked kitchen gardens, well-cultivated land; total area nearly 2,000 ACRES. FOR SALE, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

600 OR 1,200 ACRES OF ROUGH SHOOTING.
ABOUT THREE MILES TROUT AND SALMON FISHING.

NORTH DEVON

AMIDST BEAUTIFUL SURROUNDINGS. MILE FROM VILLAGE. FOUR MILES FROM A TOWN. TO BE LET, Unfurnished, a good SPORTING PROPERTY, including a fine Country Residence, approached by a beech avenue, standing on an eminence, and commanding grand views, with southern aspect.

Four reception rooms, billiard room, ten to fifteen bedrooms, two bathrooms, kitchen, and offices. GRAVITATION WATER. ACETYLENE GAS. MODERN DRAINAGE. RADIATORS. OUTBUILDINGS. GARAGES. THREE OR FOUR COTTAGES.

DELIGHTFUL GARDENS AND GROUNDS, surrounded by a beautifully timbered Estate of about 600 ACRES, OVER WHICH THERE IS SHOOTING, AND A FURTHER 600 ACRES CAN BE RENTED EXTRA. RENT, UNFURNISHED, INCLUDING 600 ACRES SHOOTING, £250 PER ANNUM.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



CARMARTHEN BAY

MODERATE PRICE.

GLORIOUS SEA VIEWS TOWARDS TENBY.

GEORGIAN RESIDENCE, in splendid order; three reception, billiard, twelve bedrooms, four well-fitted bathrooms, usual offices.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. GARAGE. COTTAGE. STABLING.

DELIGHTFUL OLD-WORLD GROUNDS with orchards, kitchen garden, extensive lawns, woodlands, meadow and arable land; in all about 100 ACRES.

ABOUT 200FT. ABOVE SEA, AND ONE-AND-A-HALF MILES FROM STATION, VILLAGE, ETC.

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ONE-AND-A-HALF MILES FROM OLD MARKET TOWN, ONE MILE CHURCH. Delightful situation with fine views of the sea and beautiful coastline.

TUDOR STYLE RESIDENCE, with tiled roof, stone-mullioned windows, and leaded panes. Lounge hall, three reception rooms, eight bedrooms, bathroom, offices.

CO.'S WATER. MODERN DRAINAGE. ELECTRIC LIGHT. CENTRAL HEATING.

STABLING, GARAGE, STORE HOUSE WITH ROOM OVER, and COTTAGE.

DELIGHTFUL GARDENS AND GROUNDS, lawns, kitchen garden, crazy paving, paddock, and about 30 ACRES of sound land; in all about

34 ACRES.

HUNTING THREE PACKS.

18-HOLE GOLF ONE MILE. EXCELLENT SAILING.

£5,750. FREEHOLD.

Inspected and strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



(Advertisements continued on page xxxii.)

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WITHIN EASY REACH OF THE SOUTH COAST, AND IN A MAGNIFICENT POSITION WITH BEAUTIFUL VIEWS OVER SOUTHAMPTON WATER.

SINGULARLY ATTRACTIVE GEORGIAN HOUSE,

standing right away from any road, approached by long carriage drive, SURROUNDED BY PLEASURE GROUNDS OF GREAT NATURAL BEAUTY AND GRANDLY TIMBERED PARK OF ABOUT 50 ACRES.

20 BED AND DRESSING ROOMS.

THREE BATHROOMS.
FINE SUITE OF
RECEPTION ROOMS.

BILLIARD ROOM.

COMPLETE DOMESTIC
OFFICES.



ENTRANCE LODGES.

AMPLE STABLING AND
GARAGE
ACCOMMODATION.

MEN'S ROOMS.

HOME FARM.

IN CAPITAL ORDER.

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MAIN WATER SUPPLY.

CENTRAL HEATING.

FOR SALE WITH 50 OR 100 ACRES.

ADDITIONAL LAND UP TO ABOUT 600 ACRES CAN BE PURCHASED IF REQUIRED.

THE ESTATE IS FOR SALE PRIVATELY NOW, OR BY AUCTION IN JUNE.

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A RARE OPPORTUNITY.

ON THE OUTSKIRTS OF THE LOVELIEST VILLAGE IN BERKSHIRE

CLOSE TO THE FAMOUS TEMPLE GOLF COURSE, THE BEAUTIFUL HURLEY REACH ON THE THAMES, WITH ITS BOATING AND BATHING FACILITIES, AND WITHIN EASY DISTANCE OF A MAIN LINE STATION; WITHIN 35 MINUTES OF TOWN.



A PERFECT COUNTRY HOME in an OLD-WORLD SETTING, amidst historic surroundings in delightful country.

EQUIPPED WITH EVERY MODERN CONVENIENCE AND READY TO STEP INTO.

This exceptionally attractive HOUSE

has within recent years been the subject of a very great expenditure. It is in first-rate order throughout, and contains spacious central hall, three reception rooms, billiard room, nine principal bedrooms, five secondary bedrooms, five well-fitted bathrooms, capital domestic offices.



ELECTRIC LIGHT.

COMPANY'S WATER.

MODERN DRAINAGE.

CENTRAL HEATING.

CONSTANT HOT WATER.

LAVATORY BASINS IN BEDROOMS.

PICTURESQUE OLD GROUNDS OF UNUSUAL CHARM,

INCLUDING TWO SPACIOUS TENNIS LAWNS, Paddock, WOODLAND, ORCHARD, FLOWER, FRUIT AND VEGETABLE GARDENS, OLD YEW HEDGES, ETC.

TWO GOOD COTTAGES, LARGE DOUBLE GARAGE AND USEFUL OUTBUILDINGS; IN ALL ABOUT

SEVEN-AND-A-QUARTER ACRES.

FOR SALE, FREEHOLD, AT A MODERATE PRICE, WITH EARLY VACANT POSSESSION.

THE GREATER PART OF THE FURNITURE WOULD BE SOLD IF REQUIRED BY THE PURCHASER.

Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.



MUST BE SOLD.

OWNER GOING ABROAD.

RARE CHANCE FOR A BARGAIN.

IN RURAL SUSSEX

Easy reach of the South Coast, Eastbourne, Lewes and Tunbridge Wells.

A MOST DELIGHTFUL PROPERTY OF 25 ACRES.

500ft. up, facing south with charming views.

PICTURESQUE MODERN HOUSE, in perfect order, with electric light, etc.; lounge hall, oak-panelled billiard room, three other reception rooms, eleven bed and dressing rooms, two baths.

TWO COTTAGES.

GARAGE.

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GARDENS OF GREAT CHARM, with fine old trees, tennis and other lawns, fine kitchen garden, lovely woods and grassland.

IMMEDIATE INSPECTION NECESSARY.

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COLLINS & COLLINS

LAND AND ESTATE AGENTS.

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GROSVENOR SQUARE, W.1.



GLORIOUS WEST SUSSEX

BEAUTIFULLY WOODED COUNTRY. FAVOURITE DISTRICT.
GEORGIAN RESIDENCE.
ENJOYING DELIGHTFUL VIEWS OF THE SOUTH DOWNS.
24 BED AND DRESSING ROOMS, SIX BATHROOMS,
FOUR RECEPTION ROOMS, BALLROOM, LOUNGE
HALL.
ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE.
GARAGE. STABLING. MODERN SANITATION.
THREE FARMS, NUMEROUS COTTAGES; in all
1,300 ACRES.
AN ADDITIONAL 1,400 ACRES OF SHOOTING ARE LEASED.
GOOD HUNTING. GOLF.
TO BE SOLD OR LET FURNISHED. (Folio 15,143.)

AN IDEAL HOME FOR A CITY MAN.
MANY THOUSANDS OF POUNDS RECENTLY SPENT ON THE PROPERTY.

DAILY REACH OF LONDON.
600FT. UP.

SURREY HILLS

LUXURIOUSLY APPOINTED
MODERN RESIDENCE,
embodying every conceivable up-
to-date convenience; the acme of
comfort. Ready to walk into.

Oak-panelled hall, twelve bed
and dressing rooms, five bathrooms,
three reception rooms, billiard
room; parquet floors, tiled offices.
SOUTH ASPECT.

ELECTRIC LIGHT.
CENTRAL HEATING.
MODERN SANITATION.
INEXPENSIVE GARDENS.

Ready for immediate occupation.

FOR SALE WITH
22 ACRES.

WOULD BE SOLD LOCK,
STOCK AND BARREL.



Order to view of Messrs. COLLINS & COLLINS, 37, South Audley Street. (Folio 14,970.)

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ONE-AND-A-HALF HOURS OF LONDON.

RESIDENTIAL AND SPORTING ESTATE. 600 ACRES (more
land could be had). GEORGIAN RESIDENCE; seventeen bed and dressing
rooms, four reception rooms, three bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING. TELEPHONE. MODERN SANITATION.

WELL-TIMBERED PARK.

MODEL HOME FARM.

THE PROPERTY AFFORDS GOOD SHOOTING. HUNTING. (Folio 15,229.)

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Rural country, only half-an-hour's express train from London; 350ft. up; gravel soil.

FREEHOLD RESIDENTIAL ESTATE. 200 ACRES OF WELL-
TIMBERED PARKLANDS. WELL-APPOINTED RESIDENCE; nineteen
bed and dressing rooms, four bathrooms, four reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

HOME FARM.

50 ACRES WOODLANDS.

FIVE COTTAGES.

GOLF.

Orders to view of Messrs. COLLINS & COLLINS.

BLACKMORE VALE

CHARMING STONE-BUILT PERIOD RESIDENCE.

Four reception rooms, eleven bedrooms, bathroom and offices, loggia, conservatory.

CO.'S WATER.

GARAGE AND STABLING.

LODGE.

WELL LAID-OUT GROUNDS.

THREE TENNIS COURTS, rock and flower gardens, kitchen garden, etc.

THREE ACRES.

FOR SALE, FREEHOLD, PRICE 3,000 GUINEAS.

Apply Messrs. COLLINS & COLLINS. (Folio 15,138.)



CIRENCESTER

GOOD TRAIN SERVICE FROM LONDON.



A PERFECTLY APPOINTED HUNTING BOX, comprising the
stone-built GEORGIAN RESIDENCE. Fourteen bed and dressing rooms, four
bathrooms, four reception rooms, private chapel. Acetylene gas plant, central heating,
main water and drainage; stabling for sixteen horses, coach-houses and garage;
excellent cottage; standing in well-timbered park-like grounds, with tennis and
ornamental lawns, paddock and kitchen garden; in all about TEN ACRES. Polo,
Hunting with three packs, Shooting. To be SOLD at a greatly reduced price.—
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45 MILES LONDON.



CHARMING EARLY GEORGIAN RESIDENCE, containing much
old oak and other characteristics; three reception rooms, six bedrooms, bath-
room, ample offices; main water; S.W. aspect; garage and outbuildings.
PRETTY OLD-WORLD GARDEN, pastureland and orchard.

20 ACRES.

PRICE, FREEHOLD, £3,250.

Apply Messrs. COLLINS & COLLINS. (Folio 15,371.)

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DUNCAN B. GRAY & PARTNERS

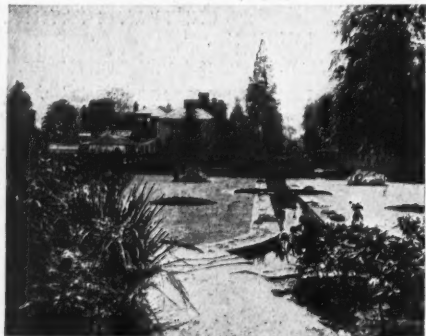
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Two-and-a-half miles from Maidenhead.



Four-and-a-half miles from Windsor.

THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY,

"FOXLEY MANOR," HOLYPORT.

THE ATTRACTIVE RESIDENCE standing in beautiful grounds and parklands, contains billiard room, three reception rooms, fifteen bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING. ELECTRIC LIGHT.
COMPANY'S WATER. MAIN DRAINAGE.
TELEPHONE.

Large garage. Stabling with chauffeur's accommodation, Model farmbuildings, two cottages; hard tennis court, tennis and croquet lawns; in all about

50 ACRES.

FOR SALE PRIVATELY, OR TO BE OFFERED BY AUCTION AT AN EARLY DATE.

Agents, Messrs. J. H. HUMPHREY & Co., 108, Queen Street, Maidenhead; Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

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450FT. UP WITH GLORIOUS VIEWS.



DELIGHTFUL OLD-WORLD HOUSE, in charming terraced gardens. Accommodation: Lounge hall, three reception, nine bedrooms, four bathrooms.

COMPANY'S WATER. ELECTRIC LIGHT. TELEPHONE.

Garage, cottage (with bath).

PRICE, FREEHOLD, £4,500.

Full particulars and photographs from DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W. 1.

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A PERFECT HOUSE FOR THE SUMMER.



THIS VERY BEAUTIFUL QUEEN ANNE HOUSE, full of panelling, is situated in heavily timbered grounds 400ft. up, and contains three reception, three bath, fourteen bedrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Garages. Stabling. Four cottages.

PRICE £5,600.

OR THE HOUSE ONLY, £4,500.

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OLD-WORLD COTTAGE RESIDENCE,

some 300ft. up, and comprising three sitting rooms, five bedrooms, bathroom; electric light and gas available; garage; gardens of

OVER AN ACRE.

prettily laid out with specimen trees and shrubs.

PRICE, FREEHOLD, ONLY £2,350.

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BUCKS

ON A FAVOURITE REACH OF THE THAMES.



FOR SALE, this attractive modern RESIDENCE, containing lounge, two reception, seven bed and dressing rooms, bathroom.

ELECTRIC LIGHT. COMPANY'S WATER.

Delightful grounds sloping to river bank include tennis and croquet lawns; in all about

TWO ACRES.

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BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

ON A HILL IN THE CENTRE OF TUNBRIDGE WELLS COMMON



WITH ITS GORSE AND BRACKEN-COVERED SLOPES AND ROMANTIC ROCKS.

Five minutes from the Central Station and 48 minutes from London.

DELIGHTFUL OLD-FASHIONED AND SUNNY HOUSE, overlooking lovely views to the south.

Four reception rooms (one 24ft. by 16ft.), Four family bedrooms and three attic bedrooms.

Ground floor domestic offices. Garage.

TO BE LET ON LEASE, BY ORDER OF EXECUTORS.

RENT £90 PER ANNUM.

For further particulars apply BRACKETT and SONS, as above. (Folio 25,525.)

ESSEX.

LITTLE BADDOW, NEAR CHELMSFORD.

300ft. up, unique position, panoramic views, six miles Chelmsford Station, 45 minutes City. WITH POSSESSION.

THE ATTRACTIVE FREEHOLD PROPERTY, known as "HILL COTTAGE," LITTLE BADDOW. Lounge hall, library, dining and drawing rooms, five bed, bath, good offices.

Telephone, main water, electric light, modern drainage. Garage, stabling, cottage.

Delightful pleasure grounds tastefully laid out.

ALSO A SMALLHOLDING, "COCKLEY'S COTTAGE" and

FIVE-AND-THREE-QUARTER ACRES.

To be SOLD by AUCTION by G. B. HILLIARD & SON, at Chelmsford, on Friday, May 6th, 1927, at four o'clock.—Solicitors, Messrs. LEONARD GRAY & Co., Chelmsford. Particulars of the Auctioneers, G. B. HILLIARD & SON, Chelmsford.



HANKINSON & SON
AUCTIONEERS, LAND AND ESTATE AGENTS,
BOURNEMOUTH.
Phone 1307.

SOMERSET.

RESIDUE OF LEASE FOR DISPOSAL.



ATTRACTIVE COUNTRY HOUSE, three miles from Frome. Lovely country; two halls, billiard room, three reception, ten bed, dressing, two bathrooms; electric light, and pump; stabling; picturesque lodge and four acres matured grounds. Rent only £160 per annum. Nine years' lease unexpired.—SOLE AGENTS, as above.



CHOICE OLD-WORLD RESIDENCE.—Delightfully picturesque grounds, four acres; gorgeous views; southern Cotswolds, 500ft. up, most healthy; good social district; four reception, nine bedrooms, three bathrooms; excellent water, sanitation, central heating; garage; tennis court. Price £4,000; near offer considered.—KNIGHTON TAPPER & Co., Estate Agents, Stroud, Glou.

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Telegrams :
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Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

PRELIMINARY ANNOUNCEMENT.

"BYDOWN," SWIMBRIDGE, NORTH DEVON

ABOUT A MILE FROM SWIMBRIDGE AND FIVE MILES FROM THE MARKET TOWN OF BARNSTAPLE.



FREEHOLD RESIDENTIAL PROPERTY

occupying a magnificent position in its well-timbered park, and comprising the handsome Georgian RESIDENCE,

with
Lounge hall, billiard and three reception rooms, fourteen bed and dressing rooms, five bathrooms, and excellent offices.

CENTRAL HEATING.
ELECTRIC LIGHT.
CONSTANT HOT WATER.
EXCELLENT WATER SUPPLY
AND DRAINAGE.



VERY BEAUTIFUL PLEASURE GROUNDS

sheltered by fine specimen and forest trees, include
SPREADING LAWNS.

FLOWER AND HERBACEOUS BORDERS.
ROSE GARDEN AND PERGOLA.
CLUMPS OF RHODODENDRONS.

PRIVATE GOLF COURSE.

Old-fashioned walled vegetable garden, fruit cage.

GREENHOUSES.



GARAGES.

STABLING AND USEFUL OUTBUILDINGS.

FIVE COTTAGES.

CAPITAL HOME FARMERY

with complete set of buildings, including barns, cattle sheds, stabling, shippens, pigstyes, model dairy.

The land is in good heart, being mainly pasture; and extends in all to about

160 ACRES.

FOR SALE BY AUCTION ON THE PREMISES AT AN EARLY DATE, FOLLOWED BY THE SALE OF THE LIVE AND DEAD STOCK.

Further particulars from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

ON THE COTSWOLDS

IN A MAGNIFICENT POSITION NEAR MINCHINHAMPTON GOLF COURSE.



CHARMING OLD TUDOR HOUSE,

approached by long drive, containing

Four reception rooms, ten bed and dressing rooms, two bathrooms, excellent offices.

Company's water and gas, electric light, central heating, telephone.

Three cottages and garage.

Exceptionally attractive gardens with tennis and other lawns, very beautiful rock garden, rose garden, vegetable garden, and fruit orchard, partly walled, with paddock; in all about

FIVE-AND-A-HALF ACRES.

Near Roman Catholic Church and close to station and village; within easy reach of Minchinhampton Golf Course.



FOR SALE, FREEHOLD, or would be LET, Furnished or Unfurnished.—Apply to the Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.

PAN'S GARDEN, WARNHAM, WEST SUSSEX

ON THE OUTSKIRTS OF THE VILLAGE, THREE-QUARTERS OF A MILE FROM THE STATION AND THREE MILES FROM HORSHAM.

PICTURESQUE OLD-FASHIONED FREEHOLD, occupying a pleasant position on high ground, and approached from a quiet lane. Comprises oak-beamed lounge hall, two large reception rooms, seven bedrooms, bathroom, capital domestic offices with servants' hall.

ELECTRIC LIGHT.

TELEPHONE.

EXCELLENT WATER SUPPLY.

MODERN DRAINAGE.

In perfect order; oak beams and floors, old Horsham stone roof; two garages with rooms over, useful outbuildings.

CHARMING OLD-WORLD GARDENS,

delightfully arranged and well timbered, including tennis court, rose garden, herbaceous borders, rockery, orchard and vegetable garden, together with a paddock; the area extends to about

FIVE ACRES.

VACANT POSSESSION ON COMPLETION.

FOR SALE BY AUCTION AT AN EARLY DATE.

Full particulars from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



WOODLANDS, BROCKHAM, NEAR DORKING

TWO-AND-A-HALF MILES FROM THE OLD MARKET TOWN AND STATION OF DORKING, WITH TRAINS TO TOWN IN 47 MINUTES.

THE CHARMING HOUSE, of most picturesque and mellowed appearance, stands in a rural and unspoiled spot, commanding pretty views. Seven bedrooms, bathroom, hall, three reception rooms.

ELECTRIC LIGHT.

GOOD WATER.

TELEPHONE.

GARAGE AND USEFUL BUILDINGS.

LOVELY MATURED GARDENS, with tennis lawn, orchard, kitchen and fruit gardens, etc.; in all

TWO ACRES.

MORE LAND AVAILABLE.



For SALE Privately, or by AUCTION at the London Auction Mart, E.C., on Thursday, April 28th, 1927.—Illustrated particulars from the Solicitor, R. A. L. BROADLEY, Esq., 4, Elm Court, Temple, E.C.; or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

IN THE HEART OF THE SURREY HILLS

One mile from main Southern Ry. station with excellent express train service to London Bridge (40 minutes) or Victoria.



TO BE LET, FURNISHED,
for a term of years, this charming

RESIDENTIAL PROPERTY,

with excellent HOUSE, in perfect order and repair throughout; six principal and secondary bedrooms (one fitted with bath), two dressing rooms, two servants' bedrooms, two bathrooms, three reception rooms, billiard room, excellent domestic offices.

COMPANY'S GAS AND WATER.
GARAGE.
STABLING. OUTHOUSES.

The beautiful matured gardens are a great feature of the Property and include part of an ancient moat, two full-sized tennis lawns, rose walk with pergolas and rustic summerhouse, pleasure lawns, productive kitchen garden, orchard, paddock, etc.; the whole extending to about

NINE ACRES.

Full particulars of FOX & SONS, Land Agents, Bournemouth.



DORSET

In a picturesque village close to the old-world town of Shaftesbury.

FOR SALE, this very charming old-fashioned thatched Freehold RESIDENCE, occupying a chosen position with south aspect, and commanding magnificent country views; eight bedrooms, bathroom, three reception rooms, excellent domestic offices; garage for two cars, cottage, outbuildings, own electric light plant; the gardens are beautifully laid out and well kept, and include tennis lawn, rose and fruit gardens, tea lawn, vegetable garden, paddock, etc.; the whole extends to an area of about

TWO ACRES.

PRICE £4,000, FREEHOLD.

Personally inspected and recommended by the Sole Agents, FOX & SONS, Bournemouth.



DERBYSHIRE

Seven miles from Derby, four miles from Burton-on-Trent. One mile from the station.

FOR SALE, the above delightful FREEHOLD RESIDENCE, containing ten bedrooms, two bathrooms, three reception rooms, lounge hall, servants' sitting room, kitchen and complete offices; electric light, gas, ample water supply. The well-matured grounds comprise tennis court, orchard, kitchen garden, and extend in all to about ONE-AND-A-HALF ACRES.

PRICE £3,500, FREEHOLD.

Additional land may be acquired if desired.

FOX & SONS, Land Agents, Bournemouth.



HAMPSHIRE

Seven miles from Southampton, ten miles from Winchester.

TO BE SOLD, this attractive Freehold RESIDENTIAL ESTATE, with charming Residence occupying a secluded position on high ground and commanding fine views; thirteen bed and dressing rooms, boxroom, two bathrooms, five reception rooms, excellent offices, servants' sitting room; dairy.

Company's water, electric light, telephone; stabling, large garage with rooms over, laundry, entrance lodge, cottage, farmery.

Well-timbered grounds, tennis lawn, walled kitchen garden, orchard, ornamental water, valuable pastureland, etc.; the whole extending to about

109 ACRES.

GOLF. HUNTING. YACHTING.
Less land may be purchased if so desired.

Particulars of the Agents, FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

IN A FAVOURITE PART OF DORSET

One mile from a main line station, two miles from a popular golf course.



FOR SALE, this exceedingly ATTRACTIVE RESIDENTIAL PROPERTY, with substantially built RESIDENCE in excellent order throughout, containing fifteen bed and dressing rooms, three bathrooms, three reception rooms, lounge hall, billiard room, complete domestic offices. Private electric light plant.

CENTRAL HEATING.
COMPANY'S WATER.

Excellent stabling with three rooms over, garage, entrance lodge, small farmery. Beautifully timbered and park-like grounds, including tennis and croquet lawns, shrubberies, shady walks, walled kitchen garden and enclosures of pastureland; the whole comprising about

20 ACRES.

PRICE £8,500, FREEHOLD.

An additional twelve-and-a-half acres can be purchased if required.

Particulars of FOX & SONS, Land Agents, Bournemouth.



DORSET

Occupying a choice position on high ground and commanding magnificent views over Poole Harbour to the Purbeck Hills.

TO BE SOLD, this well-constructed FREEHOLD RESIDENCE, facing south, and containing four bedrooms, bathroom, two reception rooms, lounge hall, kitchen and complete offices; garage.

WELL-MATURED GROUNDS, including flower and kitchen gardens, lawns, heatherland and woodlands; the whole extending to about THREE-AND-A-HALF ACRES.

REDUCED PRICE £3,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



IN A FAVOURITE PART OF DORSET

One-and-a-half miles from Wareham Station, occupying an exceptional position, commanding some of the finest views obtainable in the district.

TO BE LET, FURNISHED, for May, June and part of July next, the above exceedingly charming RESIDENCE, facing full south, and containing seven bed and dressing rooms, bathroom, two large reception rooms, loggia, roomy lounge hall, kitchen and complete offices; garage; own electric light, telephone. The grounds comprise tennis court, lawns, productive kitchen garden, paddock, etc., the whole extending to about SEVEN ACRES. Golf. Fishing. Boating.

Personally recommended by the Agents, Messrs. FOX and SONS, 44-50, Old Christchurch Road, Bournemouth.

HAMPSHIRE COAST
Occupying a choice sheltered position on the cliff, and commanding beautiful views extending to the English Channel, Solent and the Isle of Wight.



TO BE SOLD, this exceptionally charming and well-constructed modern

FREEHOLD

MARINE RESIDENCE, facing due south and in perfect order throughout.

Ten bed and dressing rooms, bathroom, three reception rooms, entrance hall, servants' hall, kitchen and complete offices.

GARAGE. STABLING.

ELECTRIC LIGHT.

COMPANY'S GAS AND WATER.

Main drainage, telephone.

Tastefully arranged and well-kept gardens and grounds, including tennis, croquet and pleasure lawns, flower beds, kitchen garden, etc.; the whole extending to about

ONE-AND-A-QUARTER ACRES.

PRICE £5,900, FREEHOLD.

Vacant possession on completion.
FOX & SONS, Land Agents,
Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telegrams: "Teamwork, Picoy, London."
Telephone: Mayfair 2300
" 2301
" 4424

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

THE UNDERMENTIONED PROPERTIES HAVE BEEN INSPECTED AND ARE RECOMMENDED

DORKING

A FEW MINUTES' WALK FROM BETCHWORTH GOLF LINKS, ABOUT TWELVE MINUTES FROM STATION, AND COMMANDING DELIGHTFUL VIEWS OVER THE MOLE VALLEY AND BOX HILL RANGE.

A CHARMING MODERN RESIDENCE, IN PERFECT ORDER, and containing lounge hall, three reception rooms, nine bed and dressing rooms, two boxrooms, bathroom, two staircases. GARAGE. ALL MAIN SERVICES. NICELY TIMBERED AND EXCEPTIONALLY WELL STOCKED GARDENS, long herbaceous border, prolific fruit and vegetable garden, tennis court.

ONE-AND-A-HALF ACRES. £4,750

ALSO THREE COTTAGES IF REQUIRED.

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

BERKS AND OXON BORDERS

Two miles from CULHAM STATION, six miles from DIDCOT and eight miles from OXFORD.

On rising ground in an INDISPUTABLY DRY POSITION, with views over some of the most beautiful country surrounding the UPPER REACHES OF THE THAMES



THE CHARMING RIVERSIDE RESIDENCE,

standing well back from the road and approached by a long winding drive; for the most part of modern construction, in excellent order, exceptionally well planned, and containing lounge hall, billiard and four reception rooms, eleven principal bed and dressing rooms, ample secondary and servants' bedrooms, five bathrooms, excellent offices.

CENTRAL HEATING, ELECTRIC LIGHT, MODERN DRAINAGE, PASSENGER LIFT. LODGE, COTTAGE, GARAGES, FARMERY, GLASS, BOATHOUSE.

SPLENDID COVERED HARD TENNIS COURT.

Delightful ornamental gardens, falling in terraces to the banks of and with considerable frontage to the River Thames, small park, orchard, meadowland;

27 ACRES

FOR SALE.—Illustrated Particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (25,035.)

EAST SUSSEX

In most beautiful country, three-quarters of a mile from world-renowned village, three miles Battle, six miles Hastings.



A PLEASURE FARM AND SPORTING PROPERTY, including charming

JACOBAN RESIDENCE, in splendid order, stone-mullioned windows, oak beams, floors and panelling. Lounge hall, three reception, eight bedrooms, bath.

COTTAGE, GARAGE, STABLING, FARMERY. Fine old OAST HOUSE, easily converted into two cottages.

WELL-TIMBERED old-world grounds, undulating lawn, tennis court, pasture and 50 acres woodland

19 ACRES, £4,250 78 ACRES, £5,250

Illustrated particulars of Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (3387.)

GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).

ROSEMOUNT, SUNNINGDALE



Standing high with beautiful views extending over the golf links and surrounding country.

FOR SALE AT HALF COST this luxuriously fitted MODERN RESIDENCE, containing fourteen or fifteen bedrooms, four bathrooms, five reception rooms and admirable domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT. GAS AND WATER. TELEPHONE.

Garage for four cars, stabling, cottage, chauffeur's and groom's quarters.

REMARKABLY BEAUTIFUL GROUNDS with sloping and level lawns, glorious clumps of rhododendrons, flowering trees and shrubs.

HARD AND GRASS TENNIS COURTS, large kitchen gardens, range of glass, orchard and paddock; in all about

TWELVE-AND-A-HALF ACRES.

To be SOLD by AUCTION, on May 31st next, or by Private Treaty in meantime.

Price and further particulars of the Sole Agents, GIDDYS, Sunningdale.

OXON

WELL-KNOWN STUD FARM TO LET.

WHERE WINNERS OF CLASSIC RACES HAVE BEEN BRED, WITH OR WITHOUT

PADDOCKS AND PARKLANDS OF 112 ACRES.

Contains

20 OR MORE LOOSE BOXES AND OTHER NECESSARY BUILDINGS.

FODDER ROOMS AND GROOMS' QUARTERS. EXCELLENT STUD-GROOM OR BAILIFF'S HOUSE.

Particulars of the Agents, GIDDYS, Maidenhead.

GIDDY'S, SUNNINGDALE, MAIDENHEAD AND WINDSOR.

REBBECK BROS., F.S.I., F.A.I.

GERVIS PLACE, BOURNEMOUTH

Telephone: 3481.



NEW FOREST (borders, between Bournemouth and Lyndhurst, one mile village, two miles railway, three miles sea and golf).—ATTRACTIVE MODERN RESIDENCE, standing high in picturesque country. Contains lounge hall, three reception rooms, eight bedrooms, two bathrooms, kitchen, offices; electric lighting throughout; garage and buildings. Inexpensive grounds of five acres.

FREEHOLD £4,750.

DORSET (on the outskirts of a market town).—Exceptionally well-built MODERN RESIDENCE; high situation with extensive views. Contains three reception rooms, seven bedrooms, bathroom, usual offices.

MAIN GAS AND WATER SERVICES.

Cottage, garage and buildings; terraced pleasure grounds, kitchen and fruit gardens, paddock and plantation; in all TEN ACRES.

FREEHOLD £4,500.

DORSET (within easy reach of Weymouth; near golf links; pleasantly situated with fine views over Dorset Lake Country).—A very attractive modern BIJOU RESIDENCE, containing two reception rooms, four bedrooms, bathroom, kitchen, and offices.

Electric lighting throughout good water by engine power, septic tank drainage.

In excellent order and nicely fitted; garage and outbuildings; charming garden; ONE-AND-A-QUARTER ACRES.

FREEHOLD £2,300.



EAST DORSET (two miles market town and station).—A small COUNTRY RECTORY, in good order and expensively fitted. Contains three reception rooms, six bedrooms, two bathrooms, complete offices; electric lighting throughout; excellent stabling, two garages, outbuildings, two modern cottages; inexpensive grounds, kitchen garden; the whole about four-and-a-half-acres.

FREEHOLD £4,000.

Telephone: Regent 7500
 Telegrams:
 "Solantist, Picoy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxv. to xxvii.)

Branches: { Wimbledon
 'Phone 80
 Hampstead
 'Phone 2727

NORTHANTS

IN THE NENE VALLEY.

CLOSE TO OUNDLE TOWN AND STATION; NINE MILES FROM THRAPSTON; TWELVE MILES FROM PETERBOROUGH.

THE REMAINING PORTIONS OF THE HIGHLY VALUABLE AGRICULTURAL PROPERTY,
 known as the

COTTERSTOCK HALL ESTATE, OUNDLE.

COMPRISING FOUR HIGH-CLASS STOCK-RAISING FARMS, BEING

TANSOR FARM .. 264 ACRES. COTTERSTOCK LODGE FARM .. 343 ACRES.
 CHURCH FARM .. 137 ACRES. PERIO BARN FARM 117 ACRES.

ALSO VALUABLE ACCOMMODATION.

PASTURES AND WATER MEADOWS.

COTTAGES.

FIR PLANTATIONS. COTTERSTOCK WATER MILL,
 AND AN ATTRACTIVE RESIDENTIAL PROPERTY,

"THE MANOR HOUSE," COTTERSTOCK.

With hall, three reception rooms, eight bedrooms and gardens of about ONE ACRE, the whole lying in a very fertile district and extending on an area of about
 1,235 ACRES.

PRACTICALLY ALL FREE OF TITHE.

HAMPTON & SONS will offer the above for SALE by AUCTION during May, in Lots (unless previously disposed of). Vendor's solicitors, Messrs. GRAHAM, SON & DREWRY, 11, Hanover Street, W. 1.
 Particulars, with plan and conditions of Sale, to be obtained from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HAMPSHIRE

ON THE HIGH GROUND.

FOR SALE, OR WILL BE LET, FURNISHED.

AN EXCELLENT FREEHOLD RESIDENTIAL AND
 SPORTING ESTATE

of about

1,300 ACRES.

Lying very compact, interspersed with well-grown woods and plantations, and
 including

A CHARMING OLD QUEEN ANNE HOUSE,

seated in beautiful old grounds and well-timbered park. A perfect example of the Period, it has been fitted with modern conveniences, and contains panelled hall, four reception rooms, billiard room, old oak staircase, sixteen bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. COMPANY'S WATER.
 CENTRAL HEATING.

BEAUTIFUL OLD PLEASURE GROUNDS, grass terraces, tennis court, rose garden, etc., etc. FOUR FARMS with good HOUSES and BUILDINGS, COTTAGES, etc.

Full particulars of the Sole Agents,
 Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF EXECUTORS.

IN LOVELY HINDHEAD DISTRICT

Beautiful position, about 600ft. up. Magnificent views. About a mile from station.
 Golf within easy reach.

THE CHOICE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY.

"DUNROZEL," HASLEMERE, SURREY.

Commodious House, approached by drive, and containing entrance and inner halls, three reception rooms, two staircases, eleven bedrooms, two bathrooms, billiard room and domestic offices; Co.'s gas and water, central heating; cottage, garage, stabling, chauffeur's quarters, farmery.

DELIGHTFUL PLEASURE GROUNDS, firwood and grassland; in all about

19 OR 29 ACRES.

including (adjoining) two very attractive building sites, about SIX ACRES, and THREE ACRES respectively (one has cottage). Also pretty Bungalow with garden. WITH VACANT POSSESSION (except of cottage and bungalow).

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 28th, 1927, at 2.30 p.m. (unless previously Sold), as a whole or in FOUR LOTS.

Solicitors, Messrs. ELLIS, PEIRS & Co., 17, Albemarle Street, W. 1.

Particulars from the Auctioneers,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BUCKS, DENHAM

HIGH GROUND, ADJOINING GOLF COURSE.

GRAVEL SOIL.

FOR SALE, FREEHOLD.

A WELL-BUILT AND FITTED RESIDENCE, in Tudor style, with accommodation on two floors, in a remarkably fine position on a hill, and containing oak beams and floors, handsome oak staircase, etc.; central hall, with cloakroom, fine lounge, and three other reception rooms, eight bedrooms, two bathrooms, two staircases and good offices.

PETROL, GAS. COMPANY'S WATER. CENTRAL HEATING.

TELEPHONE.

EXCELLENT GARAGE FOR TWO CARS.

Drive with five-roomed lodge; grounds about

SIX ACRES.

One mile from village and station.

Strongly recommended by
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 23819A.)



Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv. to xxvii.)

Branches: {Wimbledon
'Phone 80
Hampstead
'Phone 2727



SOUTH DEVON

Near Crediton Station, seven miles from Exeter.

FOR SALE, FREEHOLD.

A PICTURESQUE TYPICAL DEVON FARMHOUSE, added to and adapted for a gentleman's occupation, commanding charming views and with EVERY ROOM FACING DUE SOUTH.

Panelled lounge hall and dining room, drawing room, nine bed and dressing rooms, bathroom and offices.

STABLING. GARAGE. FARMERY. COTTAGES.

DELIGHTFUL OLD ENGLISH GARDENS, tennis lawn, partly walled kitchen garden, orchard and enclosures of rich grassland; in all

37½ ACRES.

HUNTING. FISHING. SHOOTING. GOLF.

A QUAIN AND HIGHLY ATTRACTIVE PROPERTY, RECOMMENDED BY SOLE AGENTS,

Messrs. WHITTON & LAING, Queen Street, Exeter, and
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 41,305.)

SUSSEX

EASY REACH OF EASTBOURNE AND THE SEA.

FOR SALE, XVITH CENTURY FARMHOUSE.



carefully restored and in beautiful order throughout.
SECLUDED POSITION APPROACHED BY LONG DRIVE.
Fine old Sussex chimney corners and open brick fireplaces.
Massive old oak.

Reception hall 18ft. by 15ft., dining room 22ft. by 18ft. 6in., drawing room 21ft. by 16ft. 6in., four principal bedrooms, well-fitted bathroom, maids' bedrooms.

STABLING. GARAGE. COTTAGE.
GOOD OUTBUILDINGS.

FINELY TIMBERED GROUNDS, with terrace, rock and rose gardens, kitchen gardens, etc. The grassland chiefly lies to the south, the whole property extending to nearly

90 ACRES.

A FASCINATING LITTLE PROPERTY AT A
LOW PRICE.

Apply for order to view and other details to
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 39,124.)



SURREY-SUSSEX BORDERS

Within a few minutes of a main line station.

FOR SALE.

A PICTURESQUE MODERN HOUSE, in beautiful order throughout. Its situation is ideal for those desirous of being near a station and large village, yet quite secluded and overlooking open country. South aspect.

PARQUET FLOORS.

CENTRAL HEATING. COMPANY'S WATER AND GAS.
MAIN DRAINAGE. TELEPHONE. ELECTRIC LIGHT AVAILABLE.

Billiard and three reception rooms, eight bedrooms, two bathrooms.
GARAGE WITH PIT.

VERY BEAUTIFUL GARDENS, tennis lawn, rose and Italian gardens, orchard, kitchen garden, two paddocks, etc.; in all about

SEVEN-AND-A-HALF ACRES.

Small choice Property just fresh in the market through death and highly recommended.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,715.)



GLOUCESTERSHIRE

QUARTER OF A MILE OF TROUT FISHING, HUNTING WITH THE
HEYTHROP AND NORTH COTSWOLDS. SHOOTING OVER 300 ACRES.

TO BE SOLD.

A WELL-ARRANGED STONE-BUILT RESIDENCE, recently the subject of a large expenditure, and standing 450ft. up on gravel.

Nine bedrooms, three bathrooms, billiard and three reception rooms, servants' hall, etc.

CENTRAL HEATING. LIGHTING. INDEPENDENT HOT WATER
SERVICE, CO.'S WATER.

STONE BUILDINGS, including eight splendid boxes, farmery and two cottages.

EXCELLENTLY TIMBERED GROUNDS AND Paddock, TENNIS LAWN,
WALLED GARDEN, ETC.; in all about

SIX ACRES.

Personally inspected and strongly recommended by Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 40,993.)



Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone: Regent 7500.
Telegrams:
"Solent, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxiv., to xxvii.)

Branches: **Wimbledon**
Phone 80
Hampstead
Phone 2727.



BETWEEN HENLEY AND SHIPLAKE.

OXON

Beautiful position about 250ft. up, lovely views: station within a mile. GOLF, HUNTING, BOATING, AND FISHING.
COMPACT FREEHOLD RESIDENTIAL PROPERTY, "THE BEECHES," HAMPSDEN WOOD, HENLEY-ON-THAMES.
Medium-sized House, well away from main road traffic, approached by drive, and comprising fine lounge hall, two reception rooms, two stair-cases, twelve bedrooms, four bathrooms, servants' accommodation, and offices. Company's water, modern drainage, central heating, telephone; petrol gas. Lodge two garages, chauffeur's rooms, glasshouses. **LOVELY PLEASURE GROUNDS**, with lawns, rock and rose gardens, kitchen garden, paddock, etc.; in all

THIRTEEN-AND-A-QUARTER ACRES

To be SOLD by AUCTION (in conjunction with Messrs. SIMMONS & SONS), at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 10th, 1927, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. NISBET, DREW & LOUGHBOROUGH, 23, Austin Friars, E.C. Particulars from the Auctioneers, SIMMONS & SONS, Henley-on-Thames; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



GLORIOUS POSITION. 600FT. UP.

ON SURREY HILLS

One-and-a-quarter miles from station, easy reach from golf courses.

ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,

"OVERHILL," UPPER WARLINGHAM
South-east aspect; magnificent views.

MEDIUM-SIZED HOUSE, approached by drive and containing entrance and lounge hall, handsome music or dance room about 36ft. by 28ft., two reception rooms, eight bed and dressing rooms, nurseries, three bathrooms, and offices; Company's electric light, gas and water, central heating, telephone; cottage, garage, stabling, laundry; charming pleasure grounds, tennis and ornamental lawns, orchard, kitchen garden, and paddocks; in all about **ELEVEN-AND-A-HALF ACRES**. With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 10th, 1927, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. BIRT & SON, 34, Borough, S.E. 1.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HEREFORDSHIRE

In a high, bracing and perfectly rural situation, commanding beautiful and distant views, yet only two miles from an important town and station, with excellent railway facilities for Birmingham and other important industrial centres.

TO BE SOLD,

PICTURESQUE RESIDENCE, in admirable order, and containing seven (or more) bedrooms, two bathrooms, two good halls, three reception rooms, etc. **COMPANY'S ELECTRIC LIGHT, WATER AND GAS.**
Stabling. Garage. Cowhouse. Barn, etc.

PRETTY LAID-OUT GROUNDS, with tennis and croquet lawns, fruit and vegetable gardens, orchard and three paddocks; in all about

SEVEN ACRES.

Personally inspected and strongly recommended by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,176.)



KENT

About three miles from TUNBRIDGE WELLS Stations on the Southern Railway.

THE VERY CHARMING SMALL FREEHOLD GEORGIAN RESIDENCE, "KNIGHTS PLACE," PEMBURY.

In a pleasant position 400ft. up, commanding very beautiful views; carriage sweep; lounge hall, three reception rooms, billiard or dance room 40ft. by 20ft., eight bed and dressing rooms, bathroom, compact offices; central heating, Company's electric light, gas and water, telephone; oak parquet floors; gardener's cottage, stabling, garage for two; lovely old-world gardens, beautifully timbered, and comprising two tennis lawns, fine kitchen garden, and paddock; in all about

NINE ACRES.

With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 17th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. RADCLIFFES & HOOD, ST. BARRE, SLADEN & WING, 10, Little College Street, Westminster, S.W. 1.—Particulars of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



AN ARCHITECTURAL GEM IN DELIGHTFUL SETTING.

The beautiful locality of

OXSHOTT, SURREY

SANDY SOIL. ON EDGE OF PINE COUNTRY.

"GREEN RIGG," OXSHOTT WARREN.

ARTISTIC UP-TO-DATE RESIDENCE, with labour-saving devices, oak block flooring, quaint brick fireplaces, tilings to walls and cells, high-class sanitary fittings and lavatory basins to all bedrooms. Approached by beautifully wooded drive and containing on only two floors, five bedrooms, two baths, hall, lounge, and two other reception rooms, loggias, and offices. Model garage and chauffeur's cottage; well-wooded gardens of over **TWO-AND-A-QUARTER ACRES**. **COMPANY'S GAS, ELECTRIC LIGHT, AND WATER, TELEPHONE.**

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 31st, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. INCE, COLT, INCE & ROSCOE, 10, Lime Street, E.C. 3. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



CORNWALL

PRICE £3,700. REDUCED FROM £5,500.

TO EFFECT IMMEDIATE SALE.

350FT. ABOVE AND A SHORT MOTOR RUN OF THE SEA AT LOOE BAY.

THE RESIDENCE, approached by long drive and facing south, contains twelve bedrooms, two dressing rooms, bathroom, fine hall, three reception rooms, servants' hall, etc.

COMPANY'S WATER LAID ON AND ELECTRIC LIGHT AND GAS AVAILABLE. CAPITAL GARAGE, STABLING, AND OUTBUILDINGS.

Nicely timbered **PLEASURE GROUNDS**, good kitchen garden, and three paddocks; in all nearly

NINE ACRES.

Recommended from inspection by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 38,805.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.
Telegrams:
"Solent, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxiv. to xxvi.)

Branches: Wimbledon
Phone 80
Hampstead
Phone 2727



IDEAL PROPERTY FOR CITY MAN. GERRARD'S CROSS, BUCKS

In one of the best positions.
Under a mile from station: easy reach from Chalfont Golf Course and the Common. 250ft. up on gravel soil.
"HEDGE LAND SHAW."

The attractive modern FREEHOLD RESIDENCE, arranged on two floors only, approached by a carriage sweep, and containing five beds, dressing room, bathroom, large hall, three reception rooms, convenient offices: garage. Delightful gardens with tennis lawn, kitchen garden, and fruit trees.

Main drainage, Company's gas and water.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MAY 17th next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. E. F. TURNER & SONS, 115, Leadenhall Street, E.C. 3.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HERTS, SAWBRIDGEWORTH

Twelve minutes' walk from station. Golf and hunting.

The picturesque and old-fashioned FREEHOLD FAMILY RESIDENCE, "SPRING HALL."

Convenient position on fringe of village. Dry sand and gravel soil. Entrance hall, three sitting rooms, two staircases, eight bed and dressing rooms, bathroom, and offices.

Own electric light. Co.'s water. Gas available. Two garages, farmery, pavilion, glasshouse.

OLD-ESTABLISHED PLEASURE GROUNDS OF GREAT CHARM, kitchen garden: in all nearly

THREE ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MAY 10th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. LOVELL, SON & PITFIELD, 3, Gray's Inn Square, W.C. 2.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



STAINES, MIDDLESEX

Pleasant and convenient position, adjoining common; nice open views; ten minutes from station.

ATTRACTIVE AND MEDIUM-SIZED FREEHOLD GEORGIAN RESIDENCE,

"THE WHITE HOUSE," SHORTWOOD COMMON.

SUITABLE FOR CONVERSION INTO TWO DWELLINGS if required.

Approached by drive, and containing entrance hall, four reception rooms, two staircases, eight bed and dressing rooms, two bathrooms and offices; Co.'s electric light, gas and water, main drainage; garage, stabling; CHARMING OLD PLEASURE GARDENS, kitchen garden and orchard, etc.

In all about ONE-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MAY 10th, at 2.30 p.m. (unless previously Sold).

Solicitor, E. A. Inderwick, Esq., "Hastings House," 10, Norfolk Street, W.C. 2.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



NORFOLK

About sixteen miles from Norwich, with a bracing climate, 200ft. up, on a dry soil.

FOR SALE, ON REALLY TEMPTING TERMS,

A JACOBINE FRONTED HOUSE, very roomy and comfortable, occupying a secluded position, yet with the advantage of being practically in a small town.

COMPANY'S WATER AND GAS. MAIN DRAINAGE.

Hall 18ft. by 16ft., drawing room 19ft. by 18ft., dining room 18ft. by 15ft. 6in., morning room, study, six family bedrooms, three good servants' rooms, bathroom (h. and c.), two staircases.

MODERN GARAGE AND STABLING.

Inexpensive though tastefully disposed partly walled grounds, with tennis lawn, rose and flower gardens; in all about one acre.

GOOD HUNTING AND SHOOTING AVAILABLE.

PRICE ONLY £2,000.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 30,487.)



CHICHESTER HARBOUR

CHARMING MARINE PROPERTY, with wonderful sub-tropical gardens, FOR SALE.

4 TO 30 ACRES.

FINE OLD HOUSE,

approached by 100yds. drive, contains seven bedrooms, bathroom, three large reception rooms, and good offices.

COMPANY'S ELECTRIC LIGHT, MAIN DRAINS, AND WATER AVAILABLE.

Sunk tennis lawn, water gardens, tree-girt, sea-water lake, fine timber and specimen trees.

LODGE, STABLING, AND COWHOUSES.

LARGE OLD TITHE BARN FOR BILLIARD ROOM.

YACHT MOORING.

Full details from
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,845.)



SEAVIEW, I.O.W.

On the outskirts of this select and much-sought-after watering place, where furnished houses for the summer are in great demand and command high rentals.

TO BE SOLD.

PRICE £2,250 FOR QUICK SALE.

A WELL-DESIGNED RESIDENCE, standing high with magnificent views of the Solent and surrounding country. It contains lounge (24ft. by 16ft.), three reception rooms, bathroom, nine bed and dressing rooms capital offices, etc.

Company's water. Electric light and telephone.

Main drainage.

Stable, garage and well-timbered sheltered grounds of about

ONE ACRE.

A considerable quantity of good and partly antique furniture might be purchased if desired.

Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 5069A.)



CHARMING SITUATION 200FT. UP.

Magnificent uninterrupted sea and land views; one-and-a-half hours from Town.

SUSSEX

FIVE MINUTES FROM STATION.

FOR SALE, an attractive COTTAGE RESIDENCE; two reception rooms, conservatory, five bedrooms (or more), bathroom (h. and c.).

ELECTRIC LIGHT. MODERN DRAINAGE. GARAGE.

Flower beds, lawn, orchard, kitchen garden; in all about

THREE-QUARTERS OF AN ACRE.

HUNTING. GOLF.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(C 39,164.)



AT THE EXCEEDINGLY LOW UPSET PRICE OF £1,900.

HERTS

Between Hitchin and Letchworth; 320ft. up, magnificent prospect.

"BRIAR PATCH."

ARTISTIC RESIDENCE, containing nine bedrooms two bathrooms, two or three reception rooms, offices central heating, independent domestic hot water supply Company's gas, water and electric light, telephone. Inexpensive gardens, orchard and wooded dell; in all over

FIVE ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JUNE 14th at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. FLOWER & NUSSEY, "Mowbray House," Norfolk Street, Strand, W.C. 2.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

BY ORDER OF THE EXECUTORS OF THE LATE L. G. BONHAM-CARTER, ESQ.

HAMPSHIRE

THREE MILES FROM PETERSFIELD IN A DELIGHTFUL DISTRICT WITH EXCEPTIONAL SPORTING AND RESIDENTIAL AMENITIES.

ANNOUNCEMENT OF SALE OF

THE BURITON HOUSE ESTATE

WHICH WITH THE FARMLANDS, DOWNS AND WOODLANDS, AND TOGETHER WITH A CONSIDERABLE PROPORTION OF THE VILLAGE OF BURITON COMPRISES AN AREA OF

ABOUT 2,400 ACRES



"BURITON HOUSE." SOUTH FRONT.



THE TERRACE AND LAWN.

"BURITON HOUSE" was erected in 1910 in the character of a QUEEN ANNE HOUSE, most solidly constructed of red brick with tiled roof and is of a pleasing and dignified appearance. It occupies a carefully selected site facing full south and overlooking a broad stretch of park-like lands to Buriton Hanger and Cockshot Wood, a prospect of singular charm. The accommodation is conveniently arranged and comprises, on the ground floor, entrance and inner halls, four well-proportioned reception rooms, a small study or office, gunroom, lavatory and cloakroom, and most compact and complete offices with servants' hall. On the first floor are seven principal bedrooms all facing south, three bathrooms and, completely shut off and approached by separate staircase, housekeeper's room and five bedrooms for maidservants. On the second floor are four good secondary bedrooms, bathroom, attic storeroom, etc. Ample w.c.s throughout the house.

ELECTRIC LIGHT.

TELEPHONE.

MODERN DRAINAGE AND FIRST-CLASS WATER SUPPLY.

THE OUTBUILDINGS COMPRISE GARAGE WITH CHAUFFEURS' ROOMS, ENGINE HOUSE, GAME LARDER AND OTHER BUILDINGS.

THE PLEASURE GROUNDS ARE DELIGHTFUL.

thoroughly matured and involve a quite moderate upkeep. There are lovely old lawns with double tennis lawn, rose garden, the formal garden enclosed by clipped yew hedges, rock garden, etc. There is an ample kitchen garden with one good modern greenhouse by Messenger.

"BURITON MANOR HOUSE" dates from the ELIZABETHAN period with GEORGIAN additions and now goes with the farm. It is a commodious House, the old home of Edward Gibbon, and contains a quantity of panelling. The accommodation comprises entrance hall, a fine central hall, three reception rooms, thirteen bedrooms, bathroom and offices. The FARMBUILDINGS are ample for all purposes with exceptionally good modern cowhouses. Buriton Farm comprises a range of fertile pasture and arable lands, including some 40 ACRES OF HOPS (some of the best hops in England are grown on this land), well equipped with first-class modern kilns. There is also a considerable area of hill land, with pasture and arable, woodlands and downs.

THE SHOOTING

over the Buriton Estate produces for quality some of the finest sport in the South of England. The land varies from 300ft. to 800ft. in elevation, with hanging woods providing the highest pheasants anyone could wish for. There are THREE PHEASANT BEATS, THREE RABBIT BEATS and TWO PARTRIDGE BEATS. Usually about 1,500 pheasants have been reared, but the coverts are sufficient to hold from 3,000 to 4,000. A large proportion of the village is included, comprising some 60 COTTAGES and including also a

VERY PRETTY SMALL RESIDENCE, KNOWN AS "PILLMEAD COTTAGE."



IN THE GROUNDS.



"BURITON MANOR HOUSE."

THE ESTATE WILL BE OFFERED BY AUCTION,
AS A WHOLE OR IN CERTAIN DIVISIONS, IN JUNE NEXT AT A DATE TO BE ANNOUNCED (UNLESS SOLD PRIVATELY).

Illustrated particulars are in course of preparation and may be obtained when ready from the joint Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1 (also Rugby, Oxford and Birmingham); HALL, PAIN & FOSTER, 67, Commercial Road, Portsmouth (also Fareham, Petersfield and Winchester); or of the Solicitors, Messrs. MOPLEY & WHARTON, 172, High Street, Southampton.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE
LONDON S.W.1.
140, HIGH STREET,
OXFORD.

BY ORDER OF LIEUT.-COL. THE HON. F. W. STANLEY, D.S.O.

THE COTSWOLD PARK ESTATE

CIRENCESTER, GLOS.

SIX MILES CIRENCESTER, NINE MILES CHELTENHAM, THIRTEEN MILES GLOUCESTER.

OCCUPYING A HIGH AND BEAUTIFUL SITUATION ON THE COTSWOLD HILLS, commanding magnificent views.

HUNTING. SHOOTING. POLO. GOLF.
The Residence contains central hall, four sitting rooms, fifteen bed and dressing rooms, three bathrooms, servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
STABLING for nine horses. GARAGE with flat over. Several cottages.

THE GROUNDS

possess great natural beauty, are inexpensive of upkeep, and include a LAKE of about an acre. THE ESTATE will be offered for SALE as a whole or in two Lots, on May 9th, at the King's Head Hotel, Cirencester (unless Sold Privately meanwhile).

LOT 1.—RESIDENCE AND HOME FARM, about 202 ACRES.
LOT 2.—WOODMANCOTE FARM, about 283 "

Illustrated particulars with plan may be had from the Solicitors, Messrs. LAWRENCE, GRAHAM and Co., 6, New Square, Lincoln's Inn, W.C. 2; or from the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.



LEICESTERSHIRE

ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE.



THE RESIDENCE, magnificently placed about 400ft. above sea level, amid finely-timbered parklands and guarded by two picturesque lodges, contains lounge hall, three reception rooms, fifteen bed and dressing rooms, three bathrooms.

Electric light, central heating, telephone.
DELIGHTFUL GROUNDS AND ROSE GARDENS.
First-class stabling, home farm with bailiff's house and cottages.

RICH FEEDING LAND. IN ALL 215 ACRES.
FREEHOLD £13,000.
(open to offer).

Inspected and strongly recommended by JAMES STYLES and WHITLOCK, Rugby. (R 6343.)

GLOUCESTERSHIRE

Close to Roman Catholic Church and Priory.
FOR SALE, OR TO LET, UNFURNISHED.

A STONE-BUILT COTSWOLD HOUSE, with panelled rooms, dating from the Tudor period, 300ft. above sea level, south aspect, lovely views, two miles from main line station, under two hours from Paddington.

Accommodation: Hall and three sitting rooms, ten bedrooms, two bathrooms, servants' hall and butler's pantry.

GAS. COMPANY'S WATER.
VILLAGE DRAINAGE.
Cottage.
ABOUT SIX ACRES. PRICE £5,500.

Rent £200 per annum.

Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; and Messrs. DAVIS, CHAMPION & PAYNE, 16, Kendrick Street, Strand, Glos. (L 6058.)

AUCTIONEERS
AND VALUERS.

GEERING & COLYER

LAND AND
ESTATE AGENTS.

ASHFORD

KENT.
Tel.: Ashford 25 (2 lines).

LONDON:

2, KING STREET, ST. JAMES'S, S.W.1.
Tel.: Gerrard 3801.

RYE

SUSSEX.
Tel.: Rye 55.

HAWKHURST

FOR KENT AND SUSSEX BORDERS.
Tel.: Hawkhurst 19.

EXECUTORS' SALE.

KENT

In pretty village and near good market town, with junction station, just over an hour from London.

"FORGEDENE,"
BETHERSDEN.

REALLY DELIGHTFUL
XVIII CENTURY RESIDENCE,
in perfect order, full of old oak, four bed, bath (h. and c.), three reception, panelled hall, etc.

Electric light. Water. Main drainage.
Pretty grounds. Bungalow.

Garage, excellent stabling, farmery and 20 ACRES good meadowland.
Possession. AUCTION at Ashford, May 17th, or Privately.

GEERING & COLYER, as above.



BUCKLAND & SONS

WINDSOR, SLOUGH AND READING.
Also 4, BLOOMSBURY SQUARE, W.C.1. Museum 0472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 1890.

BUCKS (close to the well-known Stoke Poges Golf Links).—An exceptionally attractive RESIDENCE, approached by a carriage sweep, and containing lounge hall, three reception rooms, six bedrooms, bathroom, etc.; central heating, Company's electric light and water.

TELEPHONE. GARAGE AND OUTBUILDINGS.

Well laid-out grounds of
ABOUT ONE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £4,000. (Folio 602.)

EVERSLEY DISTRICT.—Charmingly situated well-built COUNTRY PROPERTY, affording the following accommodation: Lounge hall, four reception rooms, eight bedrooms, bathroom and convenient domestic offices; electric light, telephone.

BUNGALOW, GARAGE AND OTHER
OUTBUILDINGS.

Garden and grounds of about EIGHT ACRES, also an area of charming woodland extending to about 25 ACRES.

PRICE £4,500. (Folio 3240.)

HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS.
REDHILL, REIGATE AND WALTON HEATH,
SURREY. Phone: Redhill 631 (3 lines).

SURREY AND SUSSEX BORDERS

MESSRS. HARRIE STACEY & SON are instructed to SELL by AUCTION (unless previously sold by Private Treaty), at the London Auction Mart, 155, Queen Victoria Street, London, E.C.1, in May next, the delightful OLD SUSSEX FARMHOUSE, weather-tiled, roofed with Horsham slabs and full of old oak, known as

"TIFTERS FARM," CHARLWOOD,
close to the charming old village, three miles Horley Station, good bus service, and containing four bedrooms, dressing room, boxroom, two reception rooms, hall, ample offices, together with the homestead, including two large barns, brick-built cowhouse and stable, cart shed, granary, motor house, etc., and about

43 ACRES

of capital meadowland, having good ROAD FRONTAGES and providing some valuable BUILDING SITES.

Particulars and conditions of Sale may be obtained of Messrs. MORRISON, HEWITT & HARRIS, Solicitors, Redhill, Reigate, Horley, and 124, Chancery Lane, W.C. 2, and of Messrs. HARRIE STACEY & SON, Auctioneers and Valuers, Gresham Buildings, Redhill, and at Reigate and Tadworth, Surrey. Telephone: Redhill 631 (3 lines).

"WEPPONS HOUSE," WISTON, STREYNING (Sussex).—The LEASE of the above to be DISPOSED of for a moderate premium. Beautiful old-fashioned House, with lovely garden, in exceptional position, close to the South Downs and Chantonsbury Ring; every modern comfort; four reception rooms (one large with oak beams), eleven bedrooms, three bathrooms; excellent stabling, large garage, farmery and 50 acres of good grassland beautifully timbered. Can be seen only by appointment.—A. H. PHEWOLD, 36, South Street, Park Lane, W.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.



DORSET COAST

ON THE BORDERS OF DEVONSHIRE.
This fine old Georgian RESIDENCE, commanding a magnificent panorama of a favoured bay and standing in well-timbered and mature grounds of about

FOUR ACRES.

Three reception, nine bed and dressing rooms, bath (h. and c.).

ELECTRIC LIGHT. MODERN DRAINAGE.
Stabling, garage with three excellent living rooms over. Station, church, post and telegraph all close at hand.

PRICE, FREEHOLD, £4,000.
Further particulars from W. HUGHES & SON, LTD., as above. (17,491.)



AT REDUCED PRICE

NEAR TAUNTON.

In charming old village, under three miles from Taunton.

This lovely
OLD XVIII CENTURY COTTAGE RESIDENCE, with wealth of old oak beams, in perfect order throughout, and with

ELECTRIC LIGHT AND TELEPHONE.
Panelled lounge 17ft. by 14ft., two other reception, cloakroom, two staircases, five beds, bath (h. and c.), and most convenient offices.

Delightful grounds with paddock; in all about one-and-a-half acres. Stabling, garage.

Hunting with Taunton Vale Foxhounds.

Polo. Golf.
For price and full particulars apply W. HUGHES & SON, LTD., as above, who have inspected and most confidently recommend the Property. (16,750.)

TO LET, Unfurnished, the MANOR HOUSE, Stallingborough, Lincs.; three reception, nine bedrooms, conservatory, etc.; nice gardens, stabling, garage, etc.; close to station; hunting with Brocklesby Hounds; low rent.—Apply F. W. C. CHARTERS, Willingham, Beccles, Suffolk.

SOMERSET (six miles from Taunton; centre Taunton Vale Foxhounds and Harriers, stag and other hunting, polo and golf).—For SALE, with possession, gentleman's beautifully situated GEORGIAN RESIDENCE, thoroughly re-fitted and in perfect repair; electric light, central heating, Company's water; stabling for seven, groom's cottage, double garage, kennels; grounds, tennis courts, meadowland; in all about eight acres. Thoroughly recommended.—Full particulars WATERMAN, PARKER & Co., Estate Agents, 49, East Street, Taunton. Phone 244.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

LYME REGIS, DORSET

Three minutes' walk from railway station, five minutes' walk from the sea; 200ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY,
ST. ANDREWS,
UPLYME ROAD, LYME REGIS.



THE RESIDENCE, which enjoys magnificent panoramic views of the Dorset Coast and surrounding country, contains lounge hall, billiard room, three reception rooms, nine bed and dressing rooms, bathroom and offices; main water and gas, main electricity available; garage, stabling, outbuildings, greenhouses; pleasant gardens, with terrace tennis lawn and "St. Andrew's Well," kitchen and fruit garden, paddock; VALUABLE BUILDING SITES; in all nearly

SIX ACRES

To be offered for SALE by AUCTION, as a whole or in lots, at the Three Cups Hotel, Lyme Regis, on Wednesday, May 18th, 1927, at 2.30 p.m. (unless previously Sold Privately).

Solicitor, C. E. CORNFORD, Esq., Waveney, Sandown, Isle of Wight. Local Agents, Messrs. A. PAUL & SON, 40, Silver Street, Lyme Regis, Dorset.

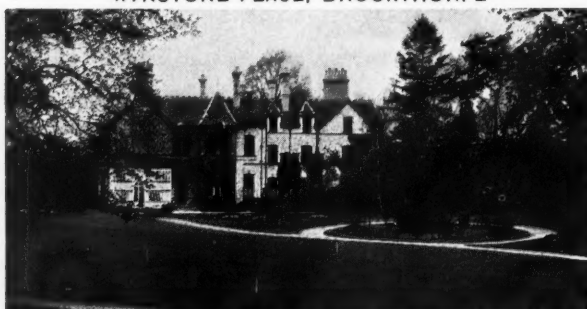
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

COTSWOLDS

ON THE LOWER SLOPES.

Four miles from Gloucester, eleven miles from Cheltenham, two-and-a-half hours from London.

THE VALUABLE FREEHOLD ESTATE, known as
WYNSTONE PLACE, BROOKTHORPE



WITH AN EXTREMELY WELL-BUILT RESIDENCE, containing lounge hall, three reception rooms, billiard room, five principal bedrooms, each with dressing rooms, five secondary bedrooms and five servants' rooms, two bathrooms and adequate offices; electric light, abundant water; excellent garage, stabling, lodge, three cottages.

BEAUTIFUL PLEASURE GROUNDS, spacious lawns, herbaceous borders, rose garden and productive kitchen garden. WITHYROWS FARM, with its adequate buildings, A FULLY LICENSED INN, known as "Four Mile House"; the whole extending to about

93 ACRES.

To be offered for SALE by AUCTION as a WHOLE or in LOTS, in conjunction with Messrs. BRUTON, KNOWLES & CO., at the Bell Hotel, Gloucester, on Saturday, May 14th, 1927, at 3 p.m. (if not previously disposed of Privately).

Solicitors, Messrs. GRIMES, MADGE & LLOYD, 20, Bell Lane, Gloucester. Auctioneers, Messrs. BRUTON, KNOWLES & CO., Gloucester; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

MARGATE

AN EXCELLENT MODERN HOUSE.



Built of red brick and creper clad, with views of the sea from balcony and first floor; three reception rooms, billiard room, six bed and dressing rooms, bathroom, enclosed balcony which can be opened if desired, usual offices, etc.; gas and Company's water, main drainage, electric light available; the garden contains some fine clipped shrubs, lawn, long fruit pergola, kitchen garden, with 100 fruit trees, etc.

PRICE £3,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (19,789.)

SEVENOAKS AND TONBRIDGE

(between): under an hour from Town.
VALUABLE PEDIGREE STOCK, STUD or DAIRY FARM of 265 ACRES. MODERN RESIDENCE; four reception rooms, thirteen bedrooms, two bathrooms. Company's water, electric light, telephone. Farmhouse, two cottages, MAGNIFICENT RANGE OF MODEL BUILDINGS ERECTED AT COST of over £20,000. Excellent preserved shooting. The Freehold offered at the MUCH REDUCED PRICE OF £9,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (10,541.)

SOMERSET

About two hours from London.

A WELL-BUILT RESIDENCE on outskirts of an old-fashioned town, situate 200ft. above sea level; three reception rooms, seven bedrooms, bathroom, etc.; electric light and gas, independent hot water boiler, Company's water. Garage. Stabling for four. Cowsheds and kennels. Gardens and paddock of FOUR ACRES. Hunting, golf.

PRICE £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (23,293.)

HERTFORDSHIRE.

One-and-a-quarter hours from King's Cross.

AN OLD HOUSE, with some fine oak panelling and carved oak staircase many hundreds of years old; three reception rooms, eight bedrooms, dressing rooms, two bathrooms and complete offices; electric light, central heating, constant hot water, telephone, main water and drainage, lavatory basins in bedrooms, parquet floors; garage, stabling, laundry, two cottages; tennis court, three summerhouses, rose beds, ornamental water with cascade, paddock; in all about three acres.

PRICE, FREEHOLD, £3,650.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (23,294.)

40 MINUTES FROM TOWN

SURREY

600ft. above sea level: one-and-a-half miles station.



AN HISTORICAL RESIDENCE,

completely modernised and up to date, originally an old farmhouse, on gravel and chalk soil, with south and south-west aspects, approached by a carriage drive; lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, etc.; electric light, telephone, central heating, Company's water; two cottages, stabling, garage. The well-timbered old-world pleasure gardens and grounds are a special feature of the Property, tennis or croquet lawns, walled garden, herbaceous borders and flowering shrubs and woodland walks, two orchards, etc.; in all about SIX-AND-A-HALF ACRES. For SALE by Private Treaty.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (F 6526.)

HAM COMMON, SURREY

About one-and-a-half miles from Kingston and two miles from Richmond Stations (Southern Ry.) with excellent services to Town.

THE ATTRACTIVE GEORGIAN RESIDENCE,
SOUTH LODGE,



partly converted to SIX SELF-CONTAINED FLATS, the remainder permitting three additional Flats being made. THREE BRICK-BUILT GARAGES. CAPITAL GROUNDS, with LAWNS, SPECIMEN TREES, etc.; the whole extending to about

THREE ACRES.

The converted portions are let to produce £733 per annum. Tenants paying outgoings. VACANT POSSESSION of the remainder on completion.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, May 19th, 1927, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. LAKE & SON, 61, Carey Street, W.C.2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

ADJOINING A SURREY COMMON

About 35 minutes by train and 20 miles by road from Town.

TO BE SOLD,

AN ATTRACTIVE RESIDENTIAL PROPERTY IN A SECLUDED POSITION, adjoining a well-wooded common.



It is built of red brick and weather tiled and is approached by a long drive with two entrance lodges; four reception rooms, billiard room, twelve bedrooms, boudoir, three bathrooms, etc.; large ballroom with stage; electric light, Company's water, main drainage; garage for four cars, stabling for five horses, farmery. The grounds contain some fine ornamental trees, tennis and croquet lawns, Dutch garden, rose garden, summerhouse, and parkland; in all

SEVENTEEN ACRES.

TEN MINUTES FROM GOLF COURSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (21,034.)

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxi.)

Telephones:

314 Mayfair (8 lines).

306

20146 Edinburgh.

2716 Central, Glasgow

327 Ashford, Kent

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

AT MESSRS. KNIGHT, FRANK & RUTLEY'S ROOMS, 20, HANOVER SQUARE, LONDON, W.1.

THE MARGRAVE PALLAVICINI COLLECTION

OF
WORKS OF ART

REMOVED FROM STÜBICHHOFEN SCHLOSS, STYRIA.
AND OTHER PROPERTIES.



INCLUDING

THE IMMACULATE CONCEPTION, by MURILLO.
THE NUTCRACKER, by VELASQUEZ.
A PORTRAIT OF AN ORIENTAL, by TIEPOLO.
THE ALCHEMIST, by MARINUS VAN REYMERWALE.
A PORTRAIT OF THE PAINTER ADRIAEN BROUWER, by ANTHONIS VAN DYCK.



TWO PANELS OF AN ALTAR PIECE, with devotional and other figures, by PIETER KOECK.

AN IMPORTANT LANDSCAPE AND RIVER SCENE, by JAN VAN GOYEN.

A FRIEZE, with numerous half-length FIGURES OF PRELATES, by GRÜNEWALD.

A PORTRAIT OF A PAPAL SECRETARY, by RAPHAEL.

A FINE PORTRAIT OF A CITIZEN, by CORNELIS DE VOS.

THE RIALTO BRIDGE, VENICE, by ANTONIO CANAL (CANALETTO).

THE PANEL OF A CASSONE, by FRANCESCO COSSA OF FERRARA.

THE DESCENT FROM THE CROSS, by JACOPO DA PONTE (IL BASSANO).

CHRIST WITH THE CROWN OF THORNS, by JAN MOSTAERT.

THE MADONNA AND CHILD, by VAN HOOGSTRAETEN.

A three-quarter length PORTRAIT OF A MAN, by HANS BROSAMER.

A SKETCH OF TWO MEN IN ROMAN ATTIRE, by RUBENS.

A three-quarter length PORTRAIT OF THE VIRGIN MARY, by DIRK BOUTS.

A PORTRAIT OF A WOMAN, by FRANCIS POURBUS.

A MOUNTED KNIGHT LEADING A PROCESSION, by ANDREA ALOVIGI, of ASSISI.

THE SORROWING MADONNA, by CORREGGIO.

Also others by NOËL COYPEL, G. B. CRESPI (IL CERANO), LUCA GIORDANO, P. J. DE GOYA, BERNARDINO LICINIO and F. POURBUS (the younger).

OLD VIENNESE AND DRESDEN PORCELAIN

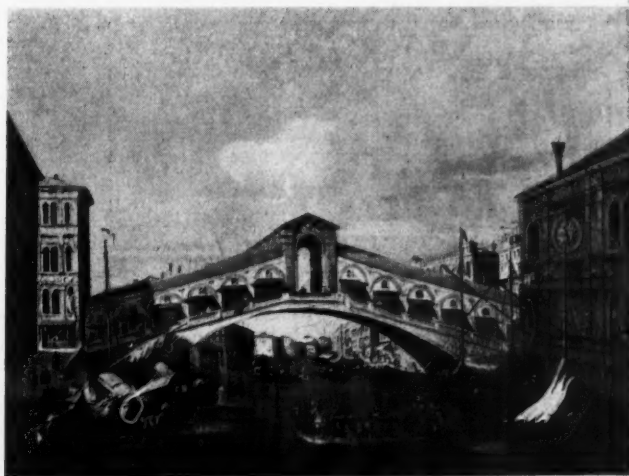
IN FIGURES AND GROUPS.

LOUIS SEIZE AND OTHER GOLD BOXES. A LOUIS XVI. GOLD TABATIÈRE, in chased trellis work.

A PLAIN GOLD RECTANGULAR BOX, the lid painted with an oval miniature portrait of Marie-Angélique, Duchesse de Fontanges.

A NÉCESSAIRE CASKET OF EBONY, with chased gold mounts, containing gold and mother-of-pearl implements (a gift of the Empress Elizabeth of Russia).

A XVIII CENTURY ARMENIAN CARPET, crimson ground with pale yellow and blue figuring, 10ft. by 6ft. 3in., etc., which Messrs.



KNIGHT, FRANK & RUTLEY

will SELL by AUCTION, at their Rooms, as above, on FRIDAY, MAY 27th, at ONE O'CLOCK precisely.

ON VIEW MONDAY, MAY 23rd AND THREE FOLLOWING DAYS, from ten to five o'clock each day.

CATALOGUES FREE (ILLUSTRATED COPIES PRICE 10/6 each) of the AUCTIONEERS, at their offices, 20, HANOVER SQUARE, LONDON, W.1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:

3141 Mayfair (8 lines).
3086
20146 Edinburgh.
3716 Central, Glasgow.
327 Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxx.)

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.
62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Sloane 1234 (85 Lines).
Telephone: 149 Byfleet.

IN AN UNSPOILT PART OF SURREY

Convenient for two main line stations and 40 minutes of Town.

A LONG, LOW HOUSE,
APPROACHED BY CARRIAGE DRIVE.

THREE RECEPTION,
EIGHT BEDROOMS,
BATHROOM,
EXCELLENT OFFICES.

ELECTRIC LIGHT AND ALL MODERN
CONVENIENCES.



LODGE. COTTAGE. GARAGES.
STABLING. FARMERY.
PLEASURE GARDENS
of exquisite charm.

TWO TENNIS LAWNS.
ORNAMENTAL LAKE WITH RUSTIC BRIDGE
KITCHEN GARDEN.
PASTURE AND WOODLAND.

In all about
NINE ACRES.
PRICE
ONLY 5,000 GUINEAS.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

IN AN UNSPOILT PART OF HERTS

Quiet secluded position in quaint old village, about 300ft. up; centre of the Puckeridge Hunt.



FASCINATING OLD-WORLD RESIDENCE,

dating back to 1598, with beautiful old oak panelling, oak beams, etc. Hall, four reception, nine bed and dressing rooms, bathroom, and offices; central heating, electric light, telephone, Company's water, main drainage; stabling, large coachhouse or double garage, thatched barn, etc.

WONDERFUL OLD PLEASURE GARDENS in keeping with the Residence, with lawns, tennis court, shady trees, rose garden, old sundial, walks, orchard, etc.; in all **NEARLY THREE ACRES.**

FREEHOLD, 4,000 GUINEAS.
Inspected and recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



ESSEX. HUNTING WITH FOUR PACKS

CHARMING UNSPOILT NEIGHBOURHOOD.

About two miles from interesting old town, with express service.

PICTURESQUE RESIDENCE.

Modernised throughout and in excellent order.

HALL, THREE RECEPTION, NINE BED AND DRESSING ROOMS, TWO BATHROOMS.

COTTAGES. STABLING. GARAGE.

MODERN DRAINAGE. EXCELLENT WATER SUPPLY. ELECTRIC LIGHT.

GARDENS AND GROUNDS OF UNUSUAL CHARM, two tennis lawns, orchard, kitchen garden, paddock; in all

ABOUT TEN ACRES.

VERY REASONABLE PRICE.

Inspected and strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SUNNINGDALE AND VIRGINIA WATER



ATTRACTIVE HOUSE.

with a southern aspect, on gravel soil.

The accommodation, on two floors, comprises lounge hall, three reception rooms, nine bed and dressing rooms, bathroom; gas, telephone, modern drainage, and good water.

WELL-TIMBERED GROUNDS, with tennis lawn, woodlands, kitchen garden, etc.; in all about

FOUR ACRES.

Entrance lodge.

Gardener's cottage.

Stabling.

Garage.

FREEHOLD £4,500.

Recommended by Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



TO BE LET, UNFURNISHED, £120 PER ANNUM, ON LEASE.

NEWMARKET DISTRICT

HIGH POSITION. NEAR VILLAGE.



CHARMING XVTH CENTURY RESIDENCE, thoroughly modernised and in excellent order; eight bed and dressing rooms, bathroom, three reception rooms, oak-beamed lounge hall; own electric light installation, good water supply.

GARAGE. STABLES.

Fine old barn.

ABOUT TWO ACRES GARDENS WITH RUNNING STREAM, FLOWER AND KITCHEN GARDEN.

More land can be had.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

NEAR GOMSHALL

MIDWAY BETWEEN DORKING AND GUILDFORD.

Entrance and lounge halls,
Two reception,
Five bedrooms,
Bathroom.

ELECTRIC LIGHT.
GARAGE.

LOVELY GARDENS of
ABOUT
ONE-AND-A-QUARTER
ACRES.

PRICE £3,500.

Sole Agents, A. H. LYNE
and Co., Dorking; HARRODS
(LD.), 62-64, Brompton
Road, S.W. 1.



(Advertisements continued on page xvii.)

8, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-1033.

OXFORDSHIRE—CHILTERN HILLS
PRICE FOR FREEHOLD GREATLY REDUCED FOR IMMEDIATE SALE.
NEARLY 300FT. UP; ONLY ONE MILE STATION: LONDON 55 MINUTES.



MOST PERFECTLY APPOINTED PICTURESQUE RESIDENCE IN OVER SEVENTEEN ACRES.
TWELVE BEDROOMS. THREE BATHROOMS. THREE RECEPTION. OAK HALL. CENTRAL HEATING. ELECTRIC LIGHT. HARD TENNIS COURT.
MAIN WATER. TWO COTTAGES. DELIGHTFUL GARDEN, UNIQUE FOR BUSINESS MAN. FINE GOLF, ALSO SHOOTING AVAILABLE.
For Sale by Private Treaty or Auction in May.
Full details from Auctioneers, RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 8, MOUNT STREET, GROSVENOR SQUARE, W.1

REGINALD C. S. EVENNETT, F.A.I.

Auction and Estate Offices, HASLEMERE (Tel. No. 10), also at HINDHEAD & FARNHAM.

HASLEMERE AND GODALMING (between; near golf; lovely views).—Delightful old-fashioned COUNTRY RESIDENCE; three reception (one 25ft. by 20ft.), five bedrooms (one 25ft. by 20ft.), dressing room, two bathrooms, usual offices; gas, water, drainage, independent hot water; two garages; secluded grounds TWO ACRES; tennis.
PRICE £3,300.

LOVELY WITLEY.—Delightful RESIDENCE, with matured grounds, five acres; three reception, eleven bed and dressing rooms, two baths, usual offices; central heating, Co.'s water and gas, telephone; tennis; garage, stabling, cottage. Strongly recommended.
FOR SALE, A BARGAIN.

DELIGHTFUL FURNISHED HOUSE.

HASLEMERE (in lovely position facing south, just outside the town).—Very attractive modern RESIDENCE to LET until December; eleven bed, three reception, lounge hall, three baths, usual offices; electric light, Co.'s water, telephone; garage, cottage; very beautiful grounds, tennis lawn.

LOW INCLUSIVE RENTAL TO CAREFUL TENANTS.

NOT PREVIOUSLY ON THE MARKET.
HASLEMERE



FOR SALE, PRIVATELY OR BY AUCTION.
A DELIGHTFUL COUNTRY RESIDENCE, in lovely old-world grounds with fine cedars; eight bed and dressing, two bathrooms, three reception rooms, billiard room, servants' hall; electric light and gas installed, central heating, Co.'s water; excellent order; secluded garden of great charm; tennis court, walled kitchen garden; THREE ACRES. Superior cottage, garage and stabling; paddock five acres if desired. All conveniences near. Golf at Hindhead and Liphook. MODERATE PRICE.—Apply EVENNETT, Haslemere.

LOVELY HINDHEAD.—PRICE ONLY £4,500.
A delightful modern RESIDENCE, with all labour-saving devices: three reception, six bed and dressing rooms, two bathrooms, kitchen and offices; electric light, Co.'s water, modern drainage; garage, cottage. FOUR ACRES.
RENT £225 PER ANNUM.
STRONGLY RECOMMENDED.

SUSSEX. A BARGAIN.

MIDHURST (in this glorious district, about a mile from the town).—For SALE, an attractive modern RESIDENCE, with seven bedrooms, bath, four reception, usual offices; petrol gas, Co.'s water, telephone, main drainage; stabling, garage; one acre of grounds, tennis.
PRICE ONLY £3,250.

LIPHOK (just on the market; near the links).—Attractive RESIDENTIAL PROPERTY with FIVE ACRES; eight bed, two bath, three reception, servants' hall, usual offices.
MODERN DRAINAGE. CO.'S WATER.
Excellent order.
S.W. ASPECT. LOVELY VIEWS.

AMOS & DAWTON

ESTATE AGENTS, 3, THE PARADE, CANTERBURY



BY ORDER OF EXECUTORS.
Half-a-mile from Faversham Junction; 80 minutes to London.
“OSPRINGE PLACE”
OSPRINGE, KENT.

DIGNIFIED AND COMFORTABLE GEORGIAN RESIDENCE, with double carriage drive; lounge and staircase halls, four reception rooms, ten bedrooms, dressing rooms, bathroom, domestic offices and extensive cellars.

Brick and tiled stabling. Two garages.
Charming old-world GARDENS, with forest and ornamental trees, croquet and tennis lawns, two small orchards, paddock; total

FIVE ACRES.

Co.'s gas and water, telephone, electric light available. Vacant possession.

For SALE by AUCTION, on May 14th, 1927.—Illustrated particulars may be had of the Solicitors, Messrs. TASSELL & SON, Faversham, or of the Auctioneers, as above.

ST. PETER'S, THANET

NEAR BROADSTAIRS, RAMSGATE AND MARGATE.



BROMSTONE HOUSE,
CHARMING FREEHOLD OLD-WORLD
RESIDENTIAL ESTATE,
with
LONG VALUABLE BUILDING
FRONTAGES TO MAIN ROADS.
WELL-TIMBERED PARK OF NEARLY
TEN ACRES.

Stabling or garage, and farmbuildings, etc.; main supply gas and water.

To be offered by AUCTION, on the premises, on Friday, May 6th, 1927, at 12 noon.

Plans, particulars and conditions of Sale of Mr. SANKEY, Solicitor, Ramsgate, and of the Auctioneers, Messrs. VINTEN and SON, 72, High Street, Ramsgate (Phone 72 Ramsgate).

NEWBURY.

BEAUTIFUL MINIATURE ESTATE OF 127 ACRES, in this very favourite locality. Comfortable family Residence, containing fifteen bed and dressing rooms, five reception rooms, servants' hall, ample domestic offices; park-like pleasure grounds with

lawns, ornamental lake, walled kitchen garden; garage, stabling, home farm of 50 acres, four excellent cottages. Should be seen at once.—Sole Agents, DREWETT, WATSON & BARTON, Newbury.

KIRKCUDBRIGHTSHIRE.—For SALE by PRIVATE BARGAIN, the attractive RESIDENTIAL ESTATE of DALSKAIRTH, comprising small Mansion House, policies, the farm of Hillhead, and a number of grass parks. The Estate extends to 575 acres, is well wooded, and is situated about two-and-a-half miles from Dumfries (London, Midland and Scottish main line). The Mansion House contains entrance hall, four public rooms, seven bedrooms, three dressing rooms, two bathrooms, and suitable domestic offices and buildings; the House is lit by electric light; excellent stabling and extensive garage accommodation; inexpensive garden and grounds, and avenue with lodge. Total rental £418, rates and taxes approximately £95.—For further particulars apply to Messrs. SYMONS & MACDONALD, Writers, Dumfries, with whom Offers are to be lodged; or Messrs. JAS. H. DUNN & ALLISON, Writers, Paisley.

“BELMONT HALL,” NORTHWICH.

AN “ADAMS” HOUSE WITH UNIQUE DECORATIONS.

TO BE SOLD, OR MIGHT BE LET, together with 61 acres of parkland attached thereto, OR MORE IF REQUIRED.

THE HALL, which occupies an elevated position well set back from the road, approached by two carriage drives, with lodges, contains large entrance hall, five excellent reception rooms, together with usual domestic offices on the GROUND FLOOR and SERVANTS' ROOMS.

ABOVE, approached by a half gallery staircase and secondary staircase, there are eighteen bedrooms, dressing rooms, numerous bathrooms, etc.

The hall is fitted throughout with ELECTRIC LIGHT, has CENTRAL HEATING and is in an excellent state of repair. HOT AND COLD WATER AND TELEPHONES IN ALL BEDROOMS.

THE OUTBUILDINGS comprise garage, workshop, petrol store, man's rooms, etc., stables.

THE GARDENS, which are very attractively laid out and inexpensive to maintain, comprise flower garden, kitchen garden, etc., tennis lawns (ONE HARD), ornamental lake and boathouse, gardener's cottage, etc.

STATIONS: NORTHWICH FOUR MILES, HARTFORD FIVE MILES AND WARRINGTON SEVEN MILES.

For further particulars and orders to view apply BOULE SON & MAPLES, 5, Cook Street, Liverpool.

W. H. GIFFARD.
F. C. L. ROBERTSON.
C. LUCEY, JNR.

DIBBLIN & SMITH

ESTATE AGENTS AND AUCTIONEERS.

Tel.: Grosvenor 1671 (2 lines)
106, MOUNT STREET,
GROSVENOR SQUARE, W.1.

BURNLEY HALL ESTATE, EAST SOMERTON, NORFOLK

MARTHAM STATION TWO-AND-A-HALF MILES, YARMOUTH NINE MILES, NORWICH 20 MILES.

AN EXCEPTIONALLY SPORT-
ING AND COMPACT PROPERTY,
with covers and marshland well disposed
for holding a large head of game of every
description, including

MARTHAM BROAD AND
124 ACRES

and a very beautiful QUEEN ANNE
MANOR HOUSE, many rooms panelled
in oak and pine, a beautiful oak staircase
and other interesting features of the
period; two walled kitchen gardens.

TWO LODGES.

THREE COTTAGES.

EXCELLENT STABLING AND
GARAGE.



The accommodation comprises entrance
and inner halls, four reception rooms,
billiard room, twelve bedrooms, three
bathrooms, three dressing rooms.

REPUTED LORDSHIP OF THE MANOR
OF EAST SOMERTON.

The whole Property extending to an area
of about

530 ACRES

will be offered for SALE by AUCTION,
unless previously disposed of Privately,
at Winchester House, Old Broad Street,
London, on Tuesday, May 10th, 1927,
at 2.30 p.m.

Illustrated particulars and plan can be obtained from the Solicitors, Messrs. T. L. WILSON & Co., 5, Victoria Street, S.W. 1; or of the Auctioneers, Messrs. DIBBLIN & SMITH, 106, Mount Street, W. 1. Telephone: Grosvenor 1671.

AT A VERY LOW RESERVE.

"HURTIS HILL HOUSE."

CROWBOROUGH, SUSSEX

AN ATTRACTIVE PROPERTY OF ABOUT FOUR ACRES,
occupying a superb position over 600ft. above sea level, ALMOST ADJOINING
THE FAMOUS GOLF COURSE, and enjoying
MAGNIFICENT UNINTERRUPTED VIEWS FOR 25 MILES.



THE RESIDENCE is substantially built of brick and tile, and contains
entrance hall, three reception rooms, eight bedrooms, bathroom.
ELECTRIC LIGHTING, COMPANY'S GAS AND WATER, MAIN DRAINAGE.

SPLENDID COTTAGE of six rooms and bathroom with electric light.

The above WILL BE OFFERED FOR SALE BY AUCTION, at
Winchester House, Old Broad Street, London, E.C., on Tuesday, May 10th, at 2.30 p.m.
(unless previously disposed of Privately).—Illustrated particulars (in course of prepara-
tion) may be obtained from the Solicitors, Messrs. WARREN & WARREN, 14, Bedford
Row, London, W.C., or of the Auctioneers, Messrs. DIBBLIN & SMITH, 106, Mount
Street, Grosvenor Square, London, W. 1.

ONE OF THE CHOICEST SPOTS.

WITHIN 24 MILES OF TOWN



ON A SURREY COMMON, with glorious views to the south and west, and
secluded from building development.

SEVEN BED,
TWO BATH.

THREE RECEPTION,
GARAGE.

COMPANY'S WATER.

ELECTRIC LIGHT.

SHADY GARDENS AND GROUNDS, totalling

EIGHT ACRES.

Full particulars from the Sole Agents, DIBBLIN & SMITH, 106, Mount Street, W. 1.

NEAR BANBURY AND BRACKLEY

70 minutes from Town on main line.

ONE OF THE MOST PERFECTLY EQUIPPED SMALL ESTATES IN THE GRAFTON COUNTRY.

extending to about 230 ACRES (all in hand), and including

A faultless MODERN HOUSE IN
QUEEN ANNE STYLE, beautifully placed
450ft. up, with extensive views to the
south over miles of totally unspoiled
country.

Two drives (one with lodge).
Vestibule, oak hall (50ft. long),
three reception rooms,
Study, fourteen bed and dressing rooms,
four bathrooms.

CENTRAL HEATING THROUGHOUT.
Own system of lighting.
Water softening plant.

TELEPHONE.
New system of drainage.



MODEL STABLING FOR TEN
HUNTERS.

Spacious saddle and harness rooms, head
groom's house, bothy.

DOUBLE GARAGE AND OTHER
BUILDINGS.

Home farm in perfect condition, seven
cottages, fully equipped laundry.

TWO SETS OF COMMODIOUS
FARMBUILDINGS.

THE PLEASURE GARDENS, which are most beautiful and in exceedingly good order, comprise hard and grass tennis courts, walled-in kitchen garden, delightful buttressed terraces, formal rose garden, covered-in racquets court, etc. NOTE.—It is confidently asserted that more than £10,000 has been expended upon improvements to this Property within the past six years, and it is consequently in faultless order down to the smallest detail.

FOR SALE AT A MODERATE PRICE, FREEHOLD.

Fully illustrated particulars may be had upon application to the OWNER'S SOLE AGENTS, Messrs. DIBBLIN & SMITH, 106, Mount Street, W., who have personally inspected.

Telephone :
Oxted 240.

Messrs. F. D. IBBETT & CO., F.A.I.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY

And at
Sevenoaks, Kent.



ONLY £2,250, FREEHOLD.

IN BEAUTIFUL COUNTRY, on the borders of Surrey, Sussex and Kent; within daily reach of Town. This attractive modern COUNTRY COTTAGE RESIDENCE, containing five bedrooms, bathroom, and two reception rooms (one 23ft. by 15ft.); due south aspect, grand views; about ONE ACRE well matured garden. Price only £2,250, for quick Sale.—Recommended by F. D. IBBETT & Co., Oxted, from whom full particulars may be obtained.

SURREY HILLS.—A charming pre-war HALF-TIMBERED RESIDENCE, with perfect appointments throughout, occupying a glorious position, 500ft. up, facing due south, enjoying lovely views; seven bedrooms, bathroom, three reception rooms, etc.; garage, with chauffeur's flat; beautiful wooded garden.

PRICE £4,250, FREEHOLD.

Full particulars from F. D. IBBETT & Co., Oxted.

LIMPSFIELD COMMON.—Faithful replica of an old half-timbered Tudor HOUSE, on the beautiful Common; eight bedrooms, two bathrooms, three reception rooms, servants' hall, and usual offices; all conveniences; one acre or more.

PRICE £4,250, FREEHOLD.

£1,150 IS ASKED FOR THE FREEHOLD OF A CHARMING WEEK-END COUNTRY COTTAGE; three bedrooms, bathroom, two sitting rooms; half-an-acre garden (more land available).

One mile from main line station.

Details from F. D. IBBETT & Co., F.A.I., Oxted.



THIS DELIGHTFUL SURREY COTTAGE, with four bedrooms, bathroom, two fine reception rooms (one 22ft. 6in. by 17ft. 6in.); garage, and

ONE ACRE OF LOVELY GARDEN including TENNIS LAWN.

Strongly recommended, by F. D. IBBETT & Co., Oxted.

UNPRECEDENTED BARGAIN

AN UNUSUALLY ATTRACTIVE, CHARMING AND RARE ELIZABETHAN GEM OF GREAT HISTORICAL, ARCHÆOLOGICAL AND ÆSTHETIC INTEREST, SET IN CENTRE OF

239 ACRES

PARK-LIKE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.

sufficiently off main road to ensure peaceful quietness and seclusiveness; only 30 miles South of London by road; standing in a unique position on high healthy sheltered ground, commanding magnificent extensive views which cannot be spoiled by building.



THE EXCEPTIONALLY fine old substantially built and wonderfully preserved

1606 MANOR

(which is surmounted by particularly imposing chimney stacks) is in perfect order, and contains a great amount of choice

OLD ORIGINAL OAK PANEL-LING AND CARVING,

and has all the

OLD POLISHED OAK FLOORS, STAIRS, BEAMS, OLD OPEN FIREPLACES, etc. THE RARE CARVED OAK SCREEN AND BENCHES

In hall being of unusual beauty and value which cannot be equalled; many other old-world features are also retained.

The whole very strongly appealing to those with discriminating taste and appreciating the old-world atmosphere with modern conveniences.

All the rooms are lofty.

Five to eight bedrooms, two bathrooms, three reception rooms, good offices, etc..

Electric light, telephone, modern drainage.

Two garages, hunters' stabling, extensive modernised farm-buildings with electric light, two picturesque cottages with electric light, gamekeeper's bungalow.



THE GROUNDS being of quiet charm, yet possessing the dignity of Elizabethan times, are inexpensive to maintain, and include tennis lawn, large kitchen garden, etc., two-acre mixed fruit orchard.

A FIRST-CLASS SHOOTING ESTATE

WITH WELL-PLACED COVERTS.

HUNTING WITH THREE PACKS.

GOLF.

PRICE £9,750, FREEHOLD

Further particulars to bona fide prospective purchasers from the Sole Agents, Messrs. F. D. IBBETT & Co., F.A.I., Oxted, Surrey. Telephone 240.

By direction of Capt. G. W. Forsyth.

WEST GRIMSTEAD (Wilts); about five miles south east of the City of Salisbury.—The valuable Freehold RESIDENCE, known as "Crossways," facing south, brick built and tiled, and containing two or three reception rooms, kitchen and offices, and four bedrooms, together with out-buildings, gardens, paddock, etc., embracing a total area of about 1A. 3R. 1SP., the whole of which will be offered with Vacant Possession on completion of purchase.—Messrs.

RAWLENCE & SQUAREY are instructed to offer the above for SALE by AUCTION, in one Lot, at the British Legion Club (near the Market House), Salisbury, on Tuesday, May 17th, 1927, at 3 p.m., unless previously sold by Private Treaty.—Particulars and Conditions of Sale may be obtained in due course from Messrs. PITFIELD & OGLETHORPE, Solicitors, Petworth, Sussex, or The Auctioneers, Salisbury; 4, The Sanctuary, Westminster S.W.1; and Sherborne, Dorset.

SHROPSHIRE.—To LET, "LOPPINGTON HALL," desirable Residence; three reception, six bedrooms, servants' quarters; stabling; extensive garden; station three miles. Rent £110, or with thirteen acres of pasture, £150.—Apply LUCAS, BUTTER & CREAK, Solicitors, Wem, Salop.



SUSSEX—SURREY BORDERS (one hour Town).—Just the property for conversion into old-world Residence. Genuine XVIIth century SUSSEX FARMHOUSE with all original features; two reception, eight bedrooms, etc.; telephone; numerous outbuildings; 120 acres (mostly pasture). £4,500, FREEHOLD.—HENRY SMITH & SON, Estate Agents, Horsham.

OLD SUSSEX FARMHOUSE, great character and oak beams. Six bed, lounge hall, three good sitting rooms; 192 acres; £7,500; 91 acres, £4,490. One mile Three Bridges Express Station.—OWNER, 108, Gullford Street, W.C.1.

MODERNISED OLD-WORLD FARMHOUSE. Five bed, three sitting rooms; buildings; daily reach London, Southern Ry. 32 acres, £1,970.—OWNER, 108, Gullford Street, W.C.1.

CLOSE THREE BRIDGES STATION.—Pleasant HOUSE with internal quaint old-world features. Seven bed, three sitting rooms. £1,650. Land if required.—OWNER, 108, Gullford Street, W.C.1. Phone Museum 0913.

MONMOUTHSHIRE.—Messrs. DAVIS & SONS can OFFER at bargain price one of the best 120-ACRE FARMS in the county with certainty. The best set farm-buildings, and excellent Residence. Vacant possession. Tenant Rights. Money can remain on mortgage at 5 per cent. Owner going away at once.—Apply the Auctioneers' Offices, Abergavenny, Monmouth, Newport, Pontypool and Usk.

MESSRS. YOUNG & GILLING

(Established over a century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



COTSWOLD COUNTRY (OUTSKIRTS OF CHELTENHAM).—To be sold, this charming PROPERTY, comprising the above stone-fronted Residence, planned on two floors, with accommodation comprising large oak-panelled lounge hall, four reception rooms, seven best bed and dressing rooms, four servants' bedrooms, two bathrooms, perfect domestic offices; excellent hunting stabling for five, large garage accommodation; delightfully laid-out grounds, small lake, lawns, flower and kitchen gardens, range of glasshouses, two capital cottages, paddock; making a total area of some five acres; electric lighting, central heating. In first-rate order, and ready for immediate occupation.

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LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post 2/6.

JUST IN THE MARKET.

DEVON, EAST (between Axminster and Lyme Regis).—TO BE SOLD, an unusually attractive RESIDENTIAL PROPERTY of 65 ACRES, occupying a unique and delightfully secluded situation, within easy access to station and coast, and convenient to Roman Catholic Church, comprising particularly comfortable old-fashioned CREEPER-CLAD COUNTRY HOUSE, with carriage drive, commanding wonderful views; hall, billiard room, three reception rooms, excellent domestic offices, twelve best and dressing rooms, oratory suitable for study; delightful grounds, intersected by stream and lily pond, tennis and croquet lawns, prolific fruit gardens, stabling, farmbuildings, garage; plantation; two cottages, in all seven acres, together with or without sheep and cattle-rearing farm adjoining, all in a ring fence.—Full particulars, plan and photographs of the Sole Agents, RIPPON, BOSWELL & CO., Surveyors, 8, Queen Street, Exeter.

DORSET (on the Borders of Devon).—To be SOLD, exceptionally attractive RESIDENTIAL ESTATE of 26 ACRES, in unique situation, close to favourite old-world village of historical interest and in good social district, within a mile of the coast and adjoining golf links, comprising charming old-fashioned COTTAGE RESIDENCE, with every amenity of a town and country house; southern aspect, commanding wonderful views; carriage drive; prettily timbered woodlands with fine specimen trees, delightful grounds and shrubberies; three reception, seven bed and dressing rooms, bathroom (h. and c.), excellent domestic offices; outbuildings and land in nine enclosures, bounded by woodlands.—Price and full particulars of RIPPON, BOSWELL & CO., Surveyors, Exeter.

**"MILL HOUSE," MARLOW.**

TO BE OFFERED FOR SALE BY AUCTION
(unless previously disposed of by Private Treaty), on
Thursday, May 12th, 1927, at 4 p.m., on the premises, by
Messrs.

LAWRENCE & SON, comprising a charming RESIDENCE, replete with every convenience for comfort and economical running, containing four reception rooms, eight bedrooms, three bathrooms, good domestic offices; garage, etc.; independent hot water system, electric light, Co.'s gas and water. In thorough structural and decorative repair and fit for immediate occupation. Gardener's cottage. Delightful gardens and grounds; in all about four-and-a-half acres.—Particulars and conditions of Sale may be obtained from Messrs. INCE, COLT, INCE & ROSCOE, Solicitors, 11, Lime Street, London, E.C.; or from the Auctioneers, Estate and Auction Office, Marlow.

ABERGAVENNY.—An old Tudor RESIDENCE, full of old oak, offered £100 one carved panel. Sacrifice. Possession. Capital business premises, just off centre of borough.—Apply DAVIS & SONS, Auctioneers, Abergavenny.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

HEREFORDSHIRE.—Small SPORTING PROPERTY, three miles from Monmouth, comprising substantially built Residence, 720ft. above sea level, with magnificent views; three reception, nine bed and dressing, bath, day and night nurseries; acetylene gas, telephone, excellent water supply; prettily laid-out gardens, tennis lawn; stabling, two cottages, farmbuildings; about 36 acres grass, 170 woodlands, in all about 212 acres. Price £4,250.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (C257.)

FOR SALE BY PRIVATE TREATY.
GLOUCESTERSHIRE AND WORCESTERSHIRE
BORDERS.
One mile from Tewkesbury, seven from Cheltenham and nine from Gloucester.

SOUTHWICK PARK.

AN ATTRACTIVE SMALL RESIDENTIAL
ESTATE, occupying a sheltered and pleasant position about one mile from the picturesque old Abbey town of Tewkesbury, within easy reach of Cheltenham. The Residence is approached by two carriage drives, one with lodge entrance, and contains entrance and lounge halls, three reception rooms, fourteen bed and dressing rooms, two bathrooms, etc.; gas and water are laid on. The Residence occupies the centre of the Estate, which has an area of 80 acres of valuable pasture and pasture orcharding. There is a small set of farmbuildings, stabling, garage for two cars and gardener's cottage. Hunting with three packs of hounds. Polo at Cheltenham. Vacant possession may be had on completion. Further particulars may be had of Messrs. BRUTON, KNOWLES & CO., Albion Chambers, Gloucester.

**"ARIANFRYN,"
BARMOUTH, NORTH WALES.**

TO BE SOLD BY AUCTION BY
CHESSHIRE, GIBSON & CO., at the Assembly
Room, Barmouth, on May 3rd, 1927, at 2.30 p.m. The
RESIDENCE is situated one mile from Barmouth, on the
Dolgelly Road, standing on the wooded mountain-side,
commanding charming views of the Mawddach Estuary. It
contains two capital reception rooms, recreation room,
lavatory, five bedrooms, bathroom; garage, cottage, stabling;
and comprises an area of 12a. 1r. 30p., including two islands
in the Estuary.—Solicitors, Messrs. BROWN, DOBIE & ROGERS,
53, Northgate Street, Chester; Messrs. MUGGERIDGE, LEE and
ARTHUR SMITH, 18, Newhall Street, Birmingham; or the
Auctioneers at their offices, Colmore House, 21, Waterloo
Street, Birmingham.

By order of Brig.-Gen. E. A. Wiggan, D.S.O., D.L., J.P.

**"THE TEMPLARS"**

(WARWICK CASTLE PARK), WARWICKSHIRE.
London one-and-a-half hours; en route London to Manchester.

AN ATTRACTIVE RESIDENTIAL PROPERTY.
REPRODUCTION OF AN EARLY ENGLISH
HOME (oak panelled), old-world gardens; garages, stabling,
etc. "MAXIMUM OF COMFORT" and "MINIMUM OF
LABOUR."

FOR SALE (WITH POSSESSION).
Joint Agents, JOHN D. WOOD & CO., 6, Mount Street,
London; and FAYERMAN & CO., Leamington Spa.

FOR SALE,
SMALL
SPORTING AGRICULTURAL ESTATE
IN THE MIDLANDS.
200 ACRES.

Farms let to good tenants.

GOOD MODERN RESIDENCE (being built).
Dining, drawing and breakfast rooms, six bedrooms,
two bathrooms; garage for two cars, stabling, etc. Hunting.
Main line station one mile.

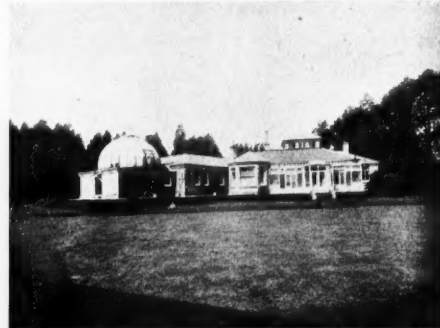
PRICE £6,750.
Possession of Residence on completion, in June.
Total rentals, including fair rental value for Residence
and shooting, £375 PER ANNUM.
Particulars from "A 7486" c/o COUNTRY LIFE Offices,
20, Tavistock Street, Covent Garden, W.C. 2.

COUNTRY HOUSES AND ESTATES

In Warwickshire, Gloucestershire, Oxfordshire, etc. Free
register on application (with your requirements) to
MESSRS. FAYERMAN & CO.,
Estate Agents, Leamington Spa. Established 1874.

CHARLES J. PARRIS, F.S.I.

ESTATE AND LAND AGENT, SURVEYOR AND
AUCTIONEER.
CROWBOROUGH, SUSSEX, AND 67, HIGH STREET
TUNBRIDGE WELLS.

ON CROWBOROUGH BEACON.

FOR SALE, with possession, by order of executors, a
very attractive RESIDENTIAL PROPERTY, facing
south in lovely old matured grounds with spreading lawns;
four acres. Three reception, nine bed and dressing, two baths,
offices; garages for four cars, cottage, fine Badminton hall;
gas, electric light, Co.'s water, main drainage. Originally the
home of a well-known astronomer. Price £5,000 Freehold.—
For details apply CHARLES J. PARRIS, as above.

ON CROWBOROUGH GOLF LINKS (in a grand
position, facing south, extensive views).—A charming
RESIDENCE in the Tudor style. Lounge, two reception,
seven bedrooms, two baths, maids' sitting room and usual
offices; garage and outbuildings; pretty grounds; Com-
pany's water, petrol gas. Freehold £6,000 (or near offer).—
Recommended by CHARLES J. PARRIS, Estate Agent, Crow-
borough.

500FT. ABOVE SEA LEVEL.

FOR SALE (by order of Executors), a conveniently
planned and well-appointed RESIDENCE, occupying a
delightful position and containing hall, drawing and dining
rooms, loggia, four bedrooms, dressing room, bath, complete
offices; central heating, Company's water and electric light,
main drainage; garage; grounds one-and-a-half acres (or
more). Price £2,750 Freehold.—For further particulars apply
CHARLES J. PARRIS, Estate Agent, Crowborough.

TUNBRIDGE WELLS. WITHIN THE BOROUGH.**"HOLLIN HOUSE," MOLYNEUX PARK.**

**A VERY DESIRABLE AND UNIQUE RESI-
DENTIAL PROPERTY**, convenient for both stations,
close to the common, and replete with every modern con-
venience; three reception, eight bedrooms, bathroom and
very complete domestic offices; very pretty gardens, extend-
ing to over an acre. To be SOLD BY AUCTION, at the
Swan Hotel, Tunbridge Wells, on Friday, June 3rd, 1927
(unless previously disposed of). In conjunction with Messrs.
HAMPTON & SONS. For further particulars and cards to
view apply to the Auctioneer, CHARLES J. PARRIS, F.S.I., as
above.

WALLER & KING

ESTATE AGENTS, SOUTHAMPTON

LARGE AND VALUABLE MODEL FREEHOLD POULTRY FARM



Well-known pedigree laying stock, winners of gold and silver medals; large quantities of apple and nut trees.
GOOD BUNGALOW. CENTRAL HEATING. COMPANY'S WATER. GOOD GARDEN AND GARAGES.
SOUND INVESTMENT MORTGAGE ARRANGED.

BY ORDER OF TRUSTEES.

BECKENHAM, KENT

VACANT POSSESSION ON COMPLETION.

FREEHOLD RESIDENTIAL PROPERTY, "FOXGROVE,"
FOXGROVE ROAD, BECKENHAM.



IN A QUIET POSITION ADJOINING GOLF LINKS.

Lounge hall. Four reception rooms.
Billiard room. Playroom.
Twelve principal bedrooms and dressing rooms.
Four servants' bedrooms.

LODGE.

STABLING WITH ROOMS OVER.
MODEL FARMERY. CONSERVATORY.

BEAUTIFUL GROUNDS,

with
Lawns, flowering shrubs, tennis court, and paddocks.

ABOUT THIRTEEN ACRES IN AREA.

ALTERNATIVELY, WITH THE 1,400FT. OF FRONTAGES, THE ESTATE COULD BE DEVELOPED FOR RESIDENCES.

Apply, THURGOOD, MARTIN & EYE, 27, Chancery Lane, London, W.C. 2.

FELIXSTOWE, SUFFOLK



Overlooking sea, easy walking distance of two golf links, nine miles from Woodbridge, twelve from Ipswich.

ARTISTIC THATCHED COTTAGE

known as

"JUNE COTTAGE," BROOK LANE,
and containing square hall, two reception,
four bedrooms, bath (h. and c.), usual offices;

ALL MODERN CONVENIENCES.
TASTEFULLY LAID-OUT GARDEN.

ROBT. BOND & SONS will offer the
above FREEHOLD PROPERTY for
SALE by AUCTION, at the Crown and Anchor
Hotel, Ipswich, on May 11th, 1927, at 3 p.m.,
unless disposed of by Private Treaty previously.

Solicitors, Messrs. CRAWLEY, ARNOLD & Co., 1, Dean's Yard, Westminster, S.W. 1.
Illustrated particulars and orders to view of the Auctioneers, Old Bank House, Ipswich.

THE BLACKMORE VALE CENTRE

TO LET, FURNISHED, FROM MICHAELMAS, 1927.



"VEN,"
MILBOURNE PORT,
NEAR SHERBORNE,
DORSET.

Fine avenue and timbered park, attractive gardens and grounds.

Large hall,
Four reception rooms,
Billiard room,
Sixteen bedrooms,
Bathrooms,
Lavatories,

Very complete domestic offices and servants' quarters.
Stabling ten horses.
Garages. Paddocks.
HUNTING WITH EIGHT PACKS.

Apply Messrs. EDENS, Estate Office, Sherborne, Dorset.

E. WATSON & SONS

LAND AGENTS, AUCTIONEERS & VALUERS.
HEATHFIELD AND WADHURST, SUSSEX.

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE



COUNTRY RESIDENCE, being the Rectory of a quiet and unspoilt Sussex village; very fine position with southern views; hall, three reception, offices, eight to ten bedrooms, bath; outbuildings, garage; gardens with old trees, double tennis court, paddocks; TWELVE ACRES. Price £3,500. Freehold.—Strongly recommended by the Sole Agents, E. WATSON & SONS, as above.

WOODCOCK & SON

'Phone: Mayfair 1544; Ipswich 2801.
LONDON OFFICE: 20, CONDUIT STREET, W. 1.
Provincial Office: 45, Princes Street, Ipswich.

TO SELL OR PURCHASE AN ESTATE OR COUNTRY RESIDENCE to the best advantage, consult the well-known specialists, Messrs. Woodcock and Son, as above, who have many genuine purchasers waiting to be suited with properties in all parts of England, and have a large register of Properties for Sale. Estab. 1850.

QUITE AN UNIQUE COUNTRY HOME.

SUFFOLK (easy drive Ipswich, Newmarket and coast).—Ideal RESIDENCE in delightful undulating park; four reception, ten bed, two bath, two dressing rooms; central heating, electric light; beautiful well-timbered grounds, pleasure farm; five cottages, eight acres spinneys, rest pasture; 130 acres in all. Freehold £9,000. Photos.—Reply Ipswich.

NEAR ALDEBURGH-ON-SEA, LINKS AND BOATING RIVER.

GENTLEMAN'S RESIDENTIAL GRASS FARM, 70 acres; lovely old House full of oak; bathroom; tennis lawn; etc.; good buildings. Freehold £2,750.—Reply Ipswich.

WITH LEASE OF 1,500 ACRES. SHOOTING IF DESIRED.

EASY DRIVE SUFFOLK COAST.—A delightful situation COUNTRY RESIDENCE in small park; four reception, fourteen bed, two bathrooms, servants' hall, etc.; beautifully undulating gardens and grounds, pasture and woodland; in all eighteen acres. Freehold £7,250.—Reply Ipswich.

EASY DRIVE SANDRINGHAM AND HUNSTANTON.—Choice RESIDENTIAL, SPORTING and FARMING ESTATE of 810 acres; fine old Country Hall, with all modern conveniences; nice grounds; excellent hunting, with racecourse on the estate; good shooting; exceptional buildings, cottages; practically free of tithe. Price and all details on application.—Reply Ipswich.

WM. GAMBLING

REGENT STREET, GREAT YARMOUTH.
Telephone: 89 Great Yarmouth.



BRUNDALL (six miles from Norwich).—Attractive well-built RESIDENCE; picturesque grounds of one-and-a-half acres, lily ponds, sun parlour, tennis lawn; two garages; seven bed, bath, three reception rooms; modern sanitation, electric light; river and station half-a-mile.

PRICE £4,000.

TO BE LET.

NEAR CAMBRIDGE.—Attractive COUNTRY RESIDENCE, situated in own grounds of three acres, near main line. Accommodation includes three reception rooms, seven bedrooms, bathroom, convenient domestic offices electric lighting throughout.

TO LET, WITH POSSESSION,

"GRANHAMS," GREAT SHELFORD.

NEAR CAMBRIDGE.—A detached RESIDENCE, within four miles of Senate House, close to station and two 'bus routes; chalk subsoil. Accommodation includes: Inner hall, three good reception rooms, study, eight bedrooms, two dressing rooms, bathroom, good domestic offices; independent boiler, with excellent hot water supply; stabling and double garage; very attractive gardens and grounds, with moat, tennis court, a well-planted orchard, fruit and vegetable gardens; extending in all to about five acres.

For particulars and orders to view apply Messrs. J. CARTER JONES & SONS, Sun Fire and Life Offices, St. Mary's Street, Cambridge.

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HANTS.

RICHARD AUSTIN & WYATT

AUCTIONEERS, VALUERS AND SURVEYORS.

And at
FAREHAM and
SOUTHAMPTON.

SOUTH HAMPSHIRE

FAIR OAK PARK



Six miles from Southampton, seven from Winchester, and about two hours by rail from London.

Occupying a high situation and with beautiful grounds and park. Seventeen bedrooms, six bathrooms, seven reception rooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.

GARAGE, STABLING, THREE COTTAGES,

and

152 ACRES IN ALL

For SALE, Freehold, with Possession.

Apply to the Sole Agents, as above.



BOURNE END, BUCKS

THIS VERY CHARMING
FREEHOLD RESIDENCE
TO BE SOLD.Close to station and river but well away from floods.
Nine bedrooms, two bathrooms, large lounge hall, two reception rooms and splendid offices.

GARAGE. STABLE.

LOVELY GARDENS; tennis court, paddock; in all over

ONE-AND-A-HALF ACRES.

COMPANY'S GAS AND WATER, WIRED FOR ELECTRIC LIGHT.

PRICE £3,750.

Apply to Messrs. ARBER, RUTTER, WAGHORN and BROWN, 1, Mount Street, Berkeley Square, London, W. 1.

FURNISHED HOUSES
TO LET

NORTH DEVON (ASHREIGNEY).—Furnished HOUSE TO LET; immediate possession short or long period; bracing situation 600ft. above sea level; two reception rooms, kitchen, scullery, four or five bedrooms, bath (h. and c.); central position, near moors, three-and-a-half miles from South Molton Road Station (Southern Ry.). Hunting and shooting; garden; garage and land if required; plate, cutlery and linen if desired. Terms according to tenancy.—J. COLE, Ashreigney, Chulmleigh.



SHROPSHIRE (near Ludlow).—To be LET, Furnished. Three reception rooms, seven bedrooms and one dressing room, bath (h. and c.), usual offices; garage and stabling; Town water laid on.

TWO-AND-A-HALF ACRES OF LAND.
tennis lawn, flower and kitchen gardens.—Apply NORTON and BRIGHT, Ludlow

DEVON.—To LET, FURNISHED, for summer months or longer, on high ground facing south, with wonderful views of coast, near Seaton and Sidmouth, early GEORGIAN HOUSE, redecorated, beautifully furnished throughout; electric light, telephone; sixteen bed and dressing rooms, four bath, five reception and billiard room, good servants' quarters; tennis court. Golf, good private trout fishing. Half-a-mile from main line station.—Apply SHUTE ESTATE, Kilmington.

ENGLISH LAKE DISTRICT.—To be LET, Furnished, a charming RESIDENCE, situate on the shores of Bassenthwaite Lake amidst gorgeous scenery, and within six miles of Keswick; four reception rooms, eight bedrooms, bathroom (h. and c.), kitchen and domestic offices; garage for three cars and excellent outbuildings; kitchen garden, orchard, and ten acres pleasure grounds; boating, fishing, hunting and golf in district.—For further particulars apply D. N. PAPE, Land Agent, Keswick.

HEREFORDSHIRE (ON THE BORDERS OF BRECONSHIRE).—COUNTRY MANSION, with sporting over an Estate of about 2,000 acres, and a grouse moor of about 5,000 acres. To LET, Furnished, or partly Furnished, on Lease, for seven or ten years, a delightful old Country Mansion of moderate size, and with modern requirements, containing five reception, about fifteen bed and dressing rooms, servants' rooms, and usual domestic offices; stabling and garage; pleasure grounds, good kitchen garden; excellent gravitation water supply; about three miles of splendid trout fishing.—For further particulars and to view apply to APPERLEY & BROWN, Land Agents and Auctioneers, Bank Chambers, Hereford.

BORDERS OF HEREFORDSHIRE AND BRECONSHIRE.—To LET, Furnished, until August 31st, 1927, a moderate-sized MANSION; electric light, central heating, telephone, unfailing supply of good water; beautiful gardens and grounds, two tennis lawns; stabling, garage; together with one-and-a-half miles of excellent salmon fishing in the River Wye.—For full particulars and to view apply to APPERLEY & BROWN, Land Agents and Auctioneers, Bank Chambers, Hereford.

CUFFNELLS, LYNDBURST.—This historic New Forest RESIDENCE, to be LET, Furnished, for period up to two years; five reception and 20 bedrooms; all modern conveniences, and beautiful grounds.—RICHARD AUSTIN & WYATT, Bishop's Waltham, Hants.

TO LET, MAY, JUNE, JULY AND AUGUST.
CORNWALL.—Newly built two-storied BUNGALOW; four bedrooms, one large sitting room, fixed basins, h. and c. water in chief bedroom; beautiful uninterrupted views of sea, moorland, etc.; stands in about an acre of ground; gas and water; water drainage; mile from sea; quiet; garage.—Apply LANHAM & Co., Agents, St. Ives, Cornwall.

SOUTH OF IRELAND.—COUNTRY HOUSE to LET, Furnished; four reception rooms, eight bedrooms, several small rooms, bathroom; pretty easily kept gardens, rare shrubs; about one-and-a-half miles kept fishing; very warm, sheltered place in winter.—"A 7523," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

SOUTH COAST (between Southampton and Winchester, in wooded country, 250ft. up with views; yachting, golf, hunting, etc.).—Comfortable RESIDENCE, with drive; hall, four reception rooms, nine bedrooms, bathroom, etc.; electric light, gas and telephone; stabling and garage; tennis lawn, orchard, paddocks, and kitchen garden. Price £4,500 (open to offer).—WALLER & KING, Southampton.

NEW FOREST BORDERS (with views over Southampton Water).—A comfortable old-fashioned Tudor-style RESIDENCE, in about three acres, including tennis court; hall, three reception and six principal bedrooms, two dressing rooms, two bathrooms, etc.; electric light; stabling, garage. To LET, Unfurnished. Rent £175 per annum.—WALLER & KING, Estate Agents, Southampton.

OKEHAMPTON (near).—Stone-built SEMI-BUNGALOW, slate roof, erected 1922; contains porch, dining and drawing rooms, kitchen, scullery, bath (h. and c.), w.c., four bedrooms, verandah; garage; half an acre garden; vacant; extensive views, adjoins moors. Hunting, fishing, golf. Freehold, £1,150. Additional two acres if required.—BRYAN, South Zeal, Okehampton.

BALLACHULISH HOUSE. "policies and parks, extending to about 73 acres, attractively situated overlooking Loch Linnhe and quite near Ballachulish Ferry Station; three sitting rooms, eight bedrooms, bathroom, kitchen, etc.; garden, lawn, etc.; suitable steading accommodation and cottage.—Apply to Messrs. W. & F. HALDANE, W.S., 4, North Charlotte Street, Edinburgh.

SURBITON (Surrey).—Detached well-built FREEHOLD PROPERTY for SALE by AUCTION, May 17th, known as "The Mount," Langley Avenue, Surbiton; the Property stands in its own grounds, and contains dining room, drawing room, study, billiard room, and eight bedrooms, bathroom.—Order to view and particulars, apply WARMINGTON and Co., 19, Berkeley Street, W. 1.

TORQUAY (two-and-a-half miles distance).—Attractive COUNTRY RESIDENCE TO LET; five bedrooms, two reception rooms, bathroom, domestic offices; main water; excellent garage and stabling; about one acre ground with paddock; £100 per annum; splendid situation; five minutes of train and bus.—Apply D. R. BOOKER, F.A.I., Estate Agent, Newton Abbot.

THE STRODE PARK ESTATE, HERNE, KENT.
HOUSE DESIGN COMPETITION.—Three prizes of Free Sites, value £350, £100 and £50 will be awarded for the BEST DESIGNS for PRIVATE HOUSES at costs of £1,500, £800 and £450 respectively, to be erected on the prize winning sites.—For particulars apply THE SECRETARY, Estate Office, Strode Park, Herne, Kent.

SHOOTINGS, FISHINGS, &c.

SCOTTISH SHOOTINGS AND FISHINGS.

THE SCOTTISH REGISTER of above (illustrated) FOR 1927 is now ready, and may be had by sending note of requirements and 1/- to cover postages, etc., to

WALKER FRASER & STEELE,

ESTATE AGENTS, 74, BATH STREET, GLASGOW.

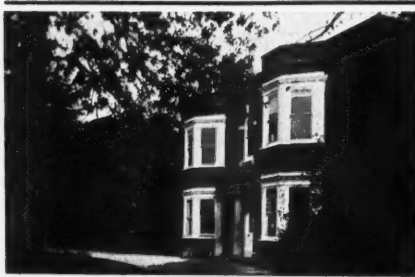
WANTED, a good PHEASANT AND PARTRIDGE SHOOT in Hampshire or Eastern Counties; £2,000 for the season would be paid.—Send particulars to "G. V.," Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.
(Tel.: Sloane 2141 and 2142.)

THIS BEAUTIFUL OLD-WORLD HOUSE, situate one mile station, six miles southern county town, and only one-and-a-quarter hours London. TO BE LET, FURNISHED, FOR TWO YEARS. Accommodation comprises three very large reception rooms, seven bedrooms, excellent offices. Many quaint features. Co.'s water, gas; lavatory basins (h. and c.) in principal bedrooms; garage and outbuildings; charming gardens, orchard and paddock; in all TWO ACRES. NOMINAL INCLUSIVE RENTAL TO GOOD TENANT.

BALCH & BALCH, P.A.S.I.

Incorporating ARREY & GARDNER,
Chartered Surveyors and Auctioneers.
WITHAM, ESSEX Phone: Witham 81.

GEORGIAN RESIDENCE on high ground in East Essex, containing three reception rooms, six bedrooms, bathroom and usual offices; electric light; modern garage; seven acres of grounds partly planted with mature pine and other ornamental trees; small lake; championship-size croquet lawn; three small paddocks; easily maintained by one chauffeur-gardener. Freehold, with possession. Price £3,200.—Apply to the Sole Agents, as above.

CHARMING OLD FARMHOUSE situated in a nice village, fifteen miles from London, containing five bedrooms, three reception rooms, kitchen; Co.'s water, modern drainage; about three-and-a-half acres meadow and garden, £1,200 or offer. Freehold.—Apply S. CLAPP and Sons, Ltd., 389, High Street, Stratford, E. 15.

MAPLE & CO., LTD.

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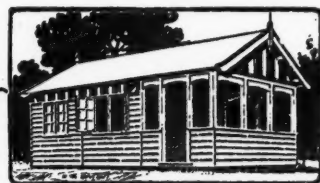
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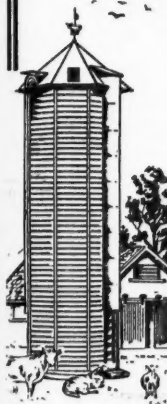
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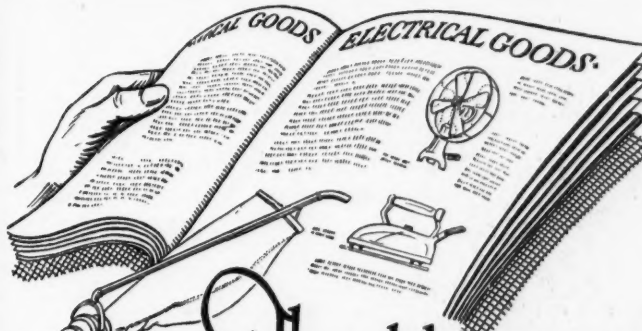
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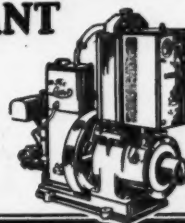
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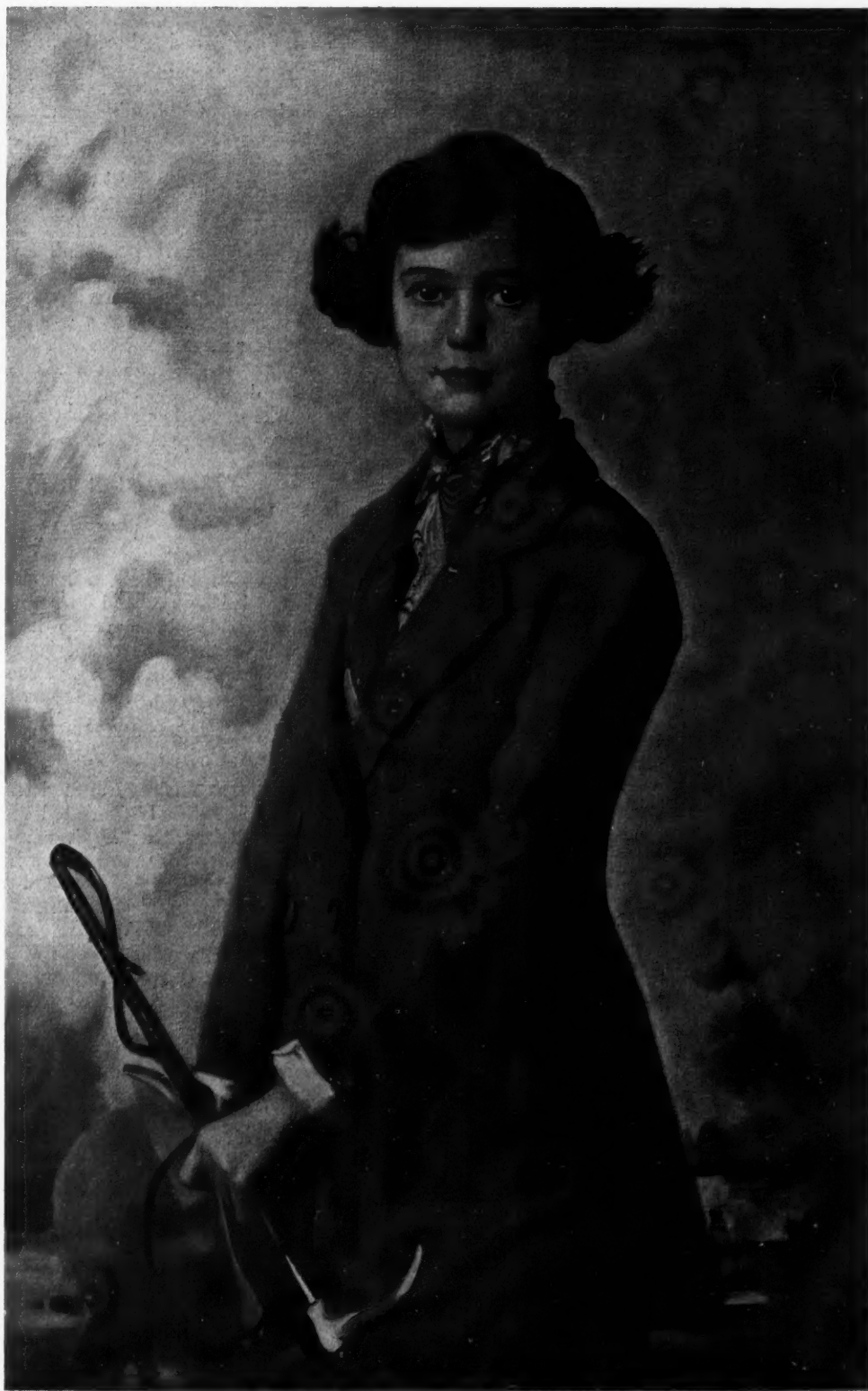
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MISS PRISCILLA WEIGALL.
From a painting by Archibald Barnes.

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EDITORIAL NOTICE

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THE ECONOMICS OF PRESERVATION

THE most optimistic of us can hardly claim that our post-war shooting years have been as successful as those of the pre-war era. There are many who go farther and say that game in general has declined since the Augustan age of Edward VII. There seems reason to believe that this is true, but it is not too easy to suggest a remedy, for the game decline is not one of those simple matters due to any one thing, but is the complex result of many causes. The obstinate fact remains that game has been declining, and, though we have now passed the post-war stage, there has not been the general recovery we anticipated.

Shooting is a sport, and therefore is not looked on as critically as if it were a minor industry, but it is well worth while considering the number of industries, great and small, which owe some portion of their prosperity to shooting. First let us put guns and cartridges. The latter alone run into an annual consumption in this country of over a hundred million. Some £750,000 is dissipated in that intermittent fusillade over moor and stubble. The gun trade sells only a negligible proportion of rifles or pistols in its home trade, and few firms could exist without

the steady sale of game guns. But, after all, one needs more than this. There are other replaceable stores to be considered—clothes, boots, game bags and all the minor accessories, not to mention gun dogs and their biscuits, the game farm industry, and all the medley of setting boxes, wire netting, feeds and game-rearing requisites. All and every aspect of this means money spent and labour employed. It is not possible to judge what precise percentage of a firm's output goes directly to shooting, but were shooting stopped, as certain cranks now loudly demand, a very wide circle would be affected.

The revenue benefits from the sale of game and gun licences and licences to deal in game. It is not, perhaps, a very great figure, but in these days of Budget deficits it is at least, directly and indirectly, an honest contribution of a quarter of a million. Gamekeepers' wages are hard to assess, but there must be ten to twelve thousand gamekeepers, inclusive of "handy men" and boys. It is probable that the wages bill for shooting employees in Great Britain runs into well over a million pounds a year. But these are all comparatively small matters compared to the value of sporting rights to the estate owner and the agricultural community in general. The forty-four million acres of general farm land, arable, pasture and rough, represents a big annual rental—over two million pounds a year at a shilling an acre.

These very rough estimates are annual values, and we have set no figure for goodwill, yet, of all country sports, what carries greater interest all round the year? Hunting is at long last dependent on shooting, and if hunting and shooting go, there is little enough value in a country estate. Thus, if we translate our summary of annual values to capital value—say fifteen years' purchase—we come to heavy figures in millions, and these only represent a part of the real money value of shooting to the country. They neglect property values and ignore the disastrous results which would afflict agriculture if vermin were unchecked. Ignorant but sentimental people sometimes say that shooting, hunting and fishing should be stopped. It would be better if they considered the cost to the community first.

The danger of the moment is not so much from cranks as from the deterioration of shooting values due to succeeding bad partridge seasons, the increase of vermin due to bad keeping, and the change in social conditions following the war and the break up of the larger estates. It is rather a paradox that, though more people are shooting now than before the war, nevertheless, the modern syndicate is not filling the place of the old-fashioned sportsman, and the farmer whose sporting rights they hire has not yet awakened to the need for caring for what are now his birds. We are of the opinion that progressive useful work among the new shooting element and the farmers can be done by local associations, not necessarily large societies, but simply neighbourhood organisations familiar with local conditions. Mutual combination in a vermin abatement programme may easily develop into a closer acquaintance when general suggestions concerning the maintenance of a head of game may be put forward. One can conceive circumstances in which such organisations would be of the utmost value not only to the resident estate owners, but to the absentee syndicates and the locality in general. Shooting is far too important a factor in the economic life of the countryside to be allowed to decline for the lack of a little organisation. But it is clear that the lead in these matters must come from the right direction, and that circumstance has now added a new duty and a new responsibility to the code of the shooting man.

Our Frontispiece

OUR frontispiece this week is reproduced from a portrait of Miss Priscilla Weigall, only child of Lieut.-Colonel Sir Archibald and Lady Weigall. The original is by Mr. Archibald Barnes, a private exhibition of whose work is now being held by kind permission of Lady Weigall at 31, Hill Street, Mayfair.

It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THE cordial relations which exist between this country and the kingdom of Spain cannot but become more cordial as the result of the holiday visit which the Prince of Wales and Prince George have made to the south of that land of chivalry and romance. English folk never forget that the Queen of Spain is an English Princess, and when she visits these shores we have a welcome both for her and for the King, that Prince of good sportsmen, whom we know to be one of the firmest friends this country has in the world. We are all very glad to know, in view of recent rumours regarding the King's health, that he was able to play polo last week with the two Princes, and that he has now entirely recovered from the effects of his recent illness. The cities of southern Spain which the Princes have seen during their visit, are treasure-houses of architectural and decorative beauty. Incidentally, they were able to see the Easter celebrations at Seville, those curious survivals of the mediæval world which were described at length in these pages a fortnight ago.

SO long ago as 1615 Stow added to his "Annales" an appendix in three parts dealing with the "three famous Universities of Oxford, Cambridge and London." In spite, however, of the City foundations of Sir Thomas Gresham to which Stow referred, it would be pedantic to think of the present University of London as in any sense existing before the foundation of University College, which took place exactly one hundred years ago to-day. A few years before, when "the club of country squires" which Palmerston had founded wished to abandon its name of "United Oxford and Cambridge," nobody raised any objection to its new name of "United University," on the score that there were more universities than two, and that it was an insult to Durham and London. In 1836, however, almost ten years after the foundation of University College, William IV granted a charter to the University of London, and the great "modern university" movement was set in being. University College itself is a fine specimen of the work of Wilkins, the architect of the National Gallery, and in the dome is to be found a remarkable collection of the works of Flaxman. A week's centenary celebrations are to be held at the end of next term, and on June 23rd the college will be visited by their Majesties the King and Queen.

HEDGING, outside politics, has, of late years, been in danger of becoming a lost craft. Wire can be put up quicker, and its advantages outweigh its defects when the old hedger dies and his successor lacks enthusiasm and skill. Yet it is the hedgerow that gives to English landscape its native beauty, and makes hunting practicable in agricultural areas. Any action that encourages the craft is enormously worth while. The most effective is the

introduction of the spirit of competition among farmers and labourers, by which a good hedge becomes a matter of pride and reward. A few Hunts have instituted hedge-cutting competitions, with excellent results. High, overgrown rows have been re-laid, to the salvation of sportsmen and the benefit of the farm. Elsewhere landowners have begun the practice of holding inter-farm hedging competitions where the old rows had simply disappeared. In the instance that came under our observation—in central Wales—a whole estate had, in a few years, been to a great extent re-hedged. The only condition was that the unit should be a whole hedgerow. A mere length of hedge did not count. From a state of indifference, every farm on that estate has begun to vie with its neighbours for the credit of having the best kept hedgerows, while the labourers, from regarding hedging as a tiresome and old-fashioned craft not worth the trouble of acquiring, have become keen and critical.

THE final cup tie at Wembley seems to have been very like many of its predecessors in providing an exciting fight, but a poor game. The importance of the occasion was something too much for the players, and it was rather typical that the winning goal came from an unfortunate goalkeeper rolling over and throwing the ball between his own posts. The football "fans" of London were, no doubt, sadly disappointed, but Cardiff may be said to have earned their glory, for they have already been in the final before and their adversaries were new to it. To call the match a triumph for Wales would be an abuse of language, for the team had fully as many Scotsmen and Irishmen as it had Welshmen. That, however, is not a point of view to appeal to the thousands in blue and white rosettes who got back to Cardiff more dead than alive on Sunday morning in innumerable excursion trains. It is very hard to understand other peoples' notions of enjoyment, but we must assume that they had enjoyed themselves.

APRIL GORSE.

The spreading gorse is starred with gold
And down the trampled ride
The hoof-marks printed in the mould
By wandering winds are dried.
The brambles on the bridle gate
In green festoons are hung
The vixen and her watchful mate
Are playing with their young,
And all is silent where of late
The eager hounds gave tongue.

From twig to twig the stonechat flits
To chirp his love again,
And in her mossy arbour sits
The golden-crested wren.
No horn is heard, no echo brings
The pack's exultant cry;
The shaded aisles are quick with wings
And blue the open sky;
But Memory shakes the bridle rings,
And Memory's guest am I.

WILL H. OGILVIE.

IMAGINATION boggles at the thought of a sergeant-major of the *ancien régime* reading this year's edition of the Manual of Cadet Infantry Training. Apoplexy is the least thing that could befall him when he came across instructions for the organisation of "Fox and Geese," or this order, "Odd numbers touch wood, even numbers touch iron." If he survived this shock, death would almost certainly ensue when he read that a common fault of instructors is that of talking too much. These new notions are, indeed, rather shocking even to those of us who have not drilled, but have been drilled and have hitherto regarded drill as an institution, the efficiency of which depends on its unpleasantness. Now, apparently, drill is to be pleasant and amusing. It is to be a jolly game, even as are lessons for our children. Well, *tempora mutantur*, and most of us will take comfort from the reflection that we shall never be drilled any more, whether at "Fox and Geese" or forming fours—at least, not on this side of the Styx.

THE timorous townsman who is tempted by glorious weather to trespass into the wilds of the countryside is, as a rule, only afraid of bulls and wasps' nests (for the purpose of "safety first" the term bulls is taken to include cows). A new danger can now be added to the list of country terrors. Last week no fewer than three separate people were bitten by adders, with uncomfortable, but, luckily, not fatal consequences. Though every year we hear of occasional cases of snake bite, it is still an accident of sufficient rarity to ensure its victim immediate publicity, and this is, therefore, probably a record. Adders are common enough and not by nature aggressive, but when they first wake from their long winter sleep they are, like many human beings in the morning, still rather sleepy and irritable. In full summer, when the adder is feeling lively, he glides away long before the picnic party can sit down beside him or the enquiring person pick him up, but these adders drowsing in the spring sunlight were taken by surprise—and the surprise was mutual. The chais-à-bancs have, perhaps, driven out the last of the fairies—but here, at least, is testimony that the adder, old associate of the elves and malicious pixies, is with us yet.

THE experiments in television have yielded a side line which may be extremely useful. The principle used involves the use of photo-electric cells, which are far more sensitive to light than even the human eye. Fog is still the greatest of all dangers at sea and in the air, and every year commerce bears enormous losses due to shipping delays directly caused by fog. Mr. Baird, who is developing television, has now produced a cell which is no less than sixteen times as sensitive to light as the human eye. This device can, probably, be made to register the light beams projected by lighthouses or other shipping, and within a week or two an experimental equipment will be established on a coastal steamer. In theory and principle the idea is sound, but, like so many scientific devices, matters which work splendidly under laboratory conditions are apt to prove less successful under field conditions. It is to be hoped, though, that initial difficulties will be conquered and a method devised by which this extremely sensitive form of vision at a distance can be adapted to naval requirements. Anything which helps to eliminate the dangers and delays of fog is extremely important, and the successful development of the device would prove a boon not only to sea traffic, but to our airways as well.

A BILL has been recently promoted by dog-lovers which would prohibit the use of dogs in medical and pathological research work. The idea of the promoters is, beyond question, inspired by a sincere love of man's dumb but faithful friend; but, unfortunately, legislation of this kind is a two-edged sword, and it is abundantly clear that if the Bill passes, it will perpetuate endless canine suffering and misery. The Dogs' Protection Bill is not a measure which should enlist the support of the true dog-lover, for it will, if passed, automatically stop the work of the Distemper Research Fund. The best resources of modern science are being applied to find a cure for distemper, that fatal plague of the whole dog world. In order to attain this end experiment on dogs is essential, for only by work on dogs can we hope to isolate a serum or vaccine which will save the lives of countless dogs of the future. There is little enough suffering involved in this, and there is certainly not a trace of avoidable suffering, but it is to be deplored that well meaning people should, in ignorance of the true facts, be led into supporting a Bill which can do nothing but harm to those whose cause it pretends to support.

THERE is sometimes little difference between picturesqueness and dilapidation. The crumbling wall, the mossy roof, the charmingly irregular lines, even the immemorial elms, about which traditions and artists cluster, often need "dangerous structure" notices to be served on them. Mr. T. R. Parkington, whose generous action with regard to Flatford Mill (Constable's "Valley Farm") was recounted not long ago in COUNTRY LIFE, has been faced with this difficulty in the case of the ideally picturesque building near

by known as Willy Lott's cottage. Mr. Parkington bought the mill, cottage and adjoining land to preserve them and, in due time, to present them to the nation. The mill is a durable building, and it is intended that the studio it contains shall be available for artists. From the mill there was an enchanting view down-stream of the old cottage overhung by three bosoming elms, but the state of the cottage was obviously precarious. Mr. A. R. Powys was consulted and, in accordance with his advice, it has been carefully repaired, a task, as events proved, of considerable difficulty. Unfortunately, the three elms have had to be cut down, as their roots were found to be overthrowing the cottage. Nothing will have been gained, however, unless the roots have been grubbed.

NEW Foresters are rallying to the protection of their country from the, actually illegal, assaults of the Forestry Commission. The Forest Association is being resuscitated under the leadership of Lord Montagu of Beaulieu and Lord Malmesbury, and a public meeting is to be held at Brockenhurst on Saturday, the 30th. Protest was first roused a few months ago by the clearing of the interior of Burley Old, and its planting with conifers. Further review has not only proved that a similar process is going on all over the Forest, but that the Government is bound by statute (New Forest Act, 1877) to see "that the ancient ornamental woods and trees in the Forest shall be preserved." The Act lays down that "in cutting timber or trees for improving the woods or for sale, care shall be taken to maintain the picturesque character of the ground and not wholly to level or clear the woods, having regard to the ornamental as well as the profitable use of the ground." The new Commission has forgotten its inherited duties, and its recent conduct is in direct contravention of the Act of 1877.

BLOSSOMS OF THE SLOE.

Though you are whiter than
Blossoms of the sloe,
Lady, look upon this tree
Before you go!

Though you are rarer than
Any earthly flower,
Is she not lovely too, your kin,
In her proud hour?

And any man would vow
Winter the poorest fee
To pay—so Spring redeemed again
This shining tree.

Yet to-morrow Time will come,
To-morrow Time will lay
Hands upon braver loveliness
And bear it away.

A. NEWBERRY CHOYCE.

NOT only London, but the country at large, will benefit from the magnificent gift of Mr. George Eastman, head of the celebrated Kodak Company. Mr. Eastman is giving three hundred thousand pounds to establish a new dental clinic, to be run in connection with the Royal Free Hospital. This gift is astonishingly welcome, for the splendid work of the Rochester Dental Dispensary endowed by Mr. Eastman in the United States is celebrated throughout the world. The importance of sound teeth was only generally realised by the public during the war, when it was found that an astonishingly high proportion of general ill-health and physical unfitness was due to trouble originating with bad teeth. Nine-tenths of this trouble is preventable, provided that the cases are taken in time; and the dental inspection of schoolchildren is already showing excellent results. The establishment of the new clinic will provide a badly needed centre not only for dental surgery, but also for the work of tooth straightening in cases of children and adults suffering from dental deformations, and will, in addition, have twenty-five beds for tonsil, adenoid and cleft palate operations. Mr. Eastman, who lived for some time in England, is making the gift as a testimony to his admiration for the British people. No gift could be better chosen, for this is one that is of infinite utility to the whole nation.

"THE ALLIED ARMIES OF THE EAST"

SOME OUTSTANDING FIGURES OF THE CRIMEA.

BY THE HON. SIR JOHN FORTESCUE.

IN my nursery, when I was a child, there hung a large black and white engraving, with an inscription below, which in due time I painfully spelled out to be "The Commanders of the Allied Armies in the East." In the left foreground was the figure of a mounted man of singularly noble countenance and with the empty sleeve of one arm sewn to his coat. This, I was told, was Lord Raglan. I sat at his feet with a child's adoration; and never since have I seen an empty sleeve without thinking of him. And now, after more than sixty years, I find myself examining his career with the critical eye of mature age, and rejoice to find that to me he is still a hero. As Lord Fitzroy Somerset he served for years on Wellington's staff in the Peninsula, accompanied him to Waterloo, where he lost his arm, and presently settled down for a long career as Military Secretary at the Horse Guards. Thence he was suddenly taken, at the age of sixty-six, to command a British Army in the most insane expedition that ever was committed to a general even by a British Cabinet, which is saying a great deal.

The sphere of operations was the Crimean Peninsula, which, being connected with the mainland of Russia by only a very narrow isthmus, might, perhaps, have been isolated and overpowered with no very great effort. But by his instructions Raglan was tied down to the siege of Sebastopol, which left all the might of Russia free to fall upon his rear while he was engaged with Sebastopol in front. When an army lands in a hostile country overseas, common-sense dictates that it shall have a port of disembarkation, where ships conveying the ten thousand things necessary for an army in the field may lie in safety, and where a base of operations may be established. The British Cabinet ignored these little things. They expected the army to land upon an open beach, and trusted to luck that the ships which carried its food might not be blown off the coast by rough weather before the troops had been starved. A veteran general of the Peninsula pointed out to the Government that the whole scheme was sheer madness; and no one knew it better than Raglan himself. But he had been brought up in Wellington's school of duty, and, since his Sovereign entrusted this task to him, it was not for him to refuse it. Not the least of his difficulties was that he was not in sole command. He had to work with a French commander and a French army, coequal with himself and with his own troops, and to ensure that there should be harmony between these two incongruous elements; though the best of his life had been spent in fighting and beating the French in Portugal, Spain, France and Flanders.

The seeming ease with which he accomplished the earlier work of the campaign has entirely blinded people to the exceptional qualities which he displayed as a commander. In the first place, he was an exceedingly high-bred English gentleman, with a nobility of feature and presence which bespoke a noble character. This alone gave Raglan some ascendancy over the rather doubtful officers whom the *coup d'état* of Louis Napoleon had forced upon him as his military colleagues in the French army. He spoke and wrote

French well; and his courtesy, gentleness and tact were proverbial. A relative of mine, who went to see him on business at the Horse Guards as a newly commissioned ensign of eighteen, never, to the end of a long life, forgot the kindly reception given to a mere boy by the veteran Military Secretary. But, with all this, Raglan was a man of clear sight and determined resolution, with a singular gift of making his will prevail without offence. He failed on more than one important occasion to persuade the French to accept his plans, otherwise he would, probably, have walked into Sebastopol within forty-eight hours of the victory of the Alma; but, when he must give way rather than endanger the Alliance, he showed the patience of Marlborough himself.

In action, he seems to have inherited from Wellington an extraordinary intuition of the moral force of his own and his enemy's troops. At the Alma he actually rode almost at once into the centre of the Russian line for the sake of the moral effect; and, though such a proceeding has been with justice severely criticised, there can be no doubt that it produced the results for which he looked. But the whole campaign resolved itself from beginning to end into a series of choices between awful risks; and here Raglan's moral courage alone averted utter disaster. All the worst, that he had from the first foreseen and had endeavoured to avert, came to pass. His army had to winter without shelter on a bleak plateau, and, though nominally besieging Sebastopol, was itself besieged. With his men dying like flies and with the peril of sheer annihilation hanging over him for weeks, Raglan never for a moment showed despondency nor ceased to display a bold front. He concealed nothing from the Government. The weekly states told their own tale. But he never harped upon the danger of his position, never magnified sufferings, always made the best of things, and, while endeavouring to save the Government from panic, rode quietly—so quietly that often he was not recognised—among his troops, and did what he could to alleviate their hardships. It was his fortitude

which kept the army from destruction, and this alone was a very great achievement.

However, the British public, upon learning the state of things before Sebastopol, demanded a scapegoat; and Ministers, listening to idle gossip of every kind against Raglan, demanded, without even submitting to him anonymous accusations for refutation, why he had or had not done this or that. If Raglan had gone to work in a spectacular fashion and kept himself in the eye of "our own correspondent," probably not a word would have been said against him. But spectacular action was not favoured by the school of Wellington. He answered with a calm, quiet dignity which must have made any Minister feel ashamed, and worked on quietly until he died of cholera on June 28th, 1855. Meanwhile, at the instigation of part of the Press, the public turned savagely upon his chief staff officer, General Richard Airey, a man of quite exceptional ability and devotion, whose portrait, unfortunately, is not among those in these pages. The good service that he did, his foresight, his energy and his courage were worthy of such a chief as Raglan. Not



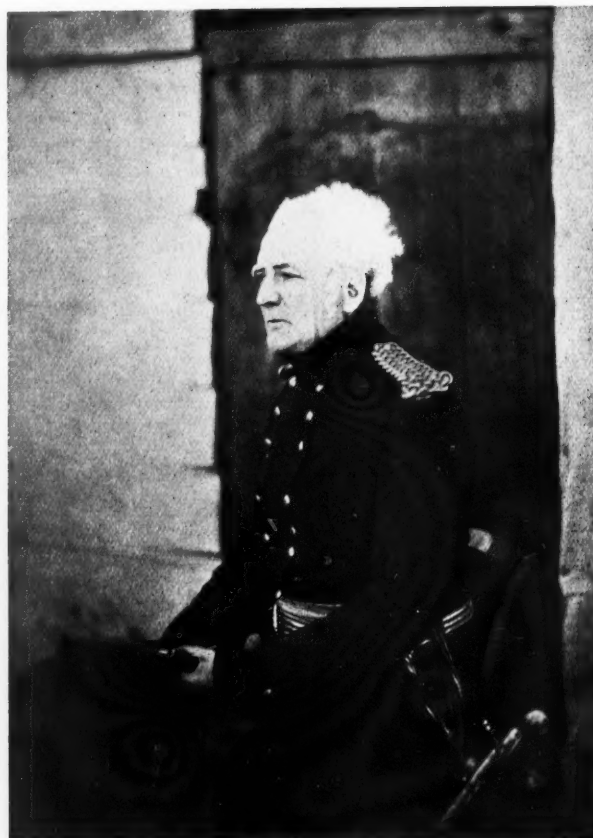
FIELD-MARSHAL LORD RAGLAN



LIEUT.-GENERAL SIR DE LACY EVANS, G.C.B.

until July, 1856, did Airey get his chance of defending himself, which he did without recrimination and with admirable restraint, but with crushing and unanswerable force. No other British officer in the Crimea ever nearly approached these two.

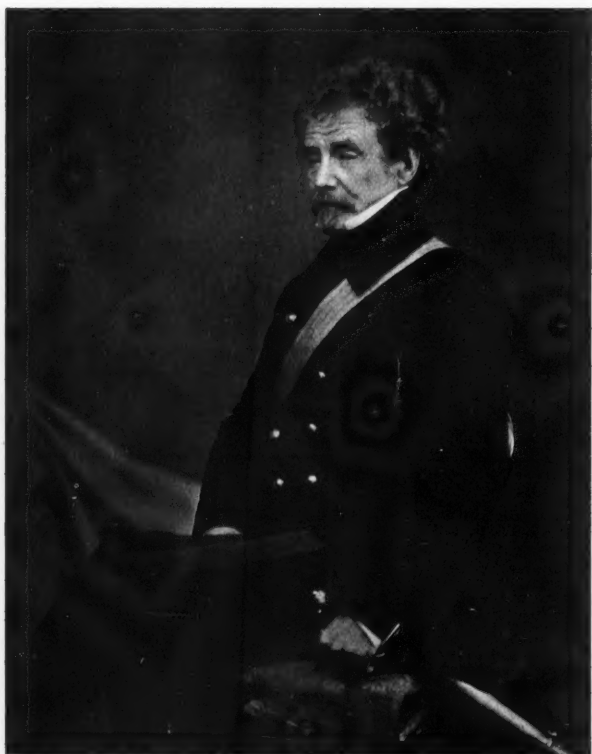
The man among his subordinate commanders who subsequently obtained greatest fame was Sir Colin Campbell, who went as Commander-in-Chief to the Indian Mutiny, and at its close was made Lord Clyde. He had begun his military life in the Peninsular War, and had later served in the second Sikh War, where his management of a detached force on the Chenab and of a division at Chillianwallah was a good deal criticised. However, gross exaggeration by the correspondent Russell of a small incident at the battle of Balaklava made a hero of him, and he should, by right, have succeeded to the command of the



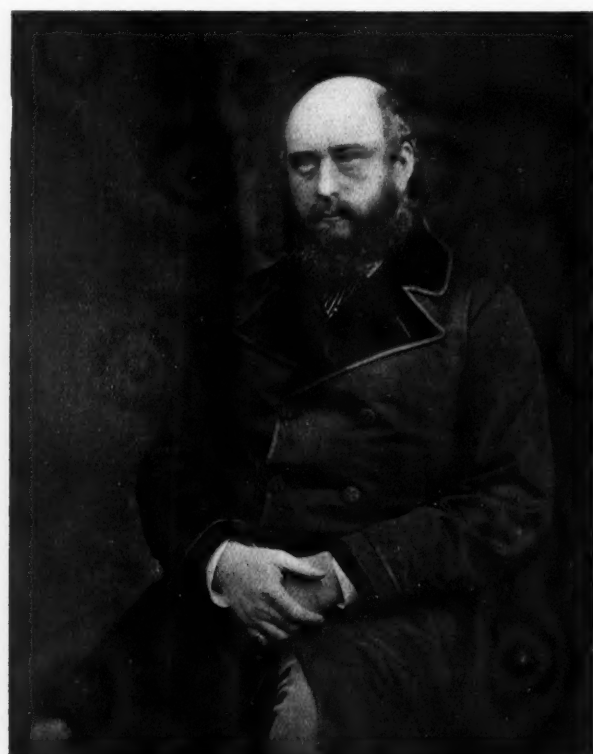
LIEUT.-GENERAL SIR GEORGE BROWN, G.C.B.

Army when Sir William Codrington was appointed after the fall of Sebastopol. He was set aside because he was supposed not to know French, whereas, as a matter of fact, he had resided for some time in France and spoke the language well. However, the selection of him to command in India in 1857 put this right; and he has his statue in Waterloo Place.

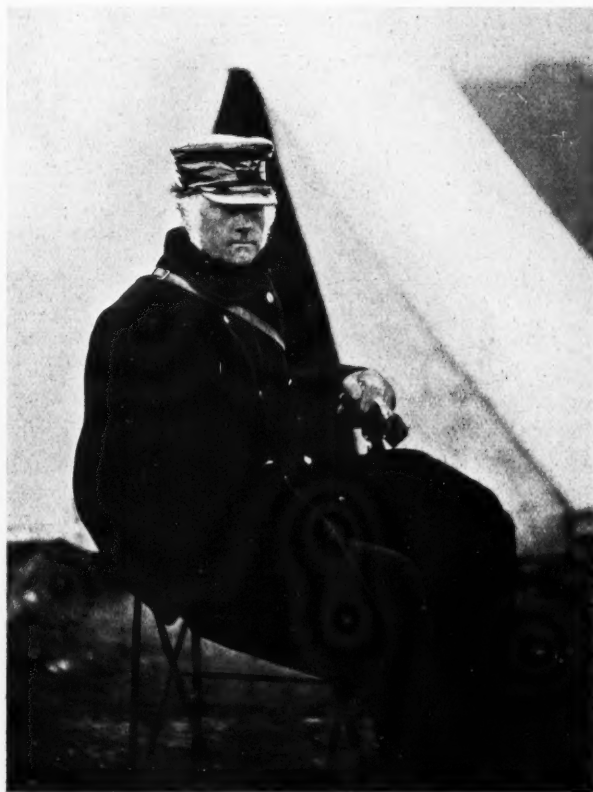
Sir De Lacy Evans was another Peninsular veteran who was prominent in various ways. In 1835 he had commanded the British Legion which the Government, most wrongly, had allowed to be raised to support the Christianists in Spain. The unfortunate Legion had a miserable time, but Evans became something of a hero; and he was even more conspicuous as Radical Member for Westminster in the House of Commons, where he was a pretty severe—and sometimes just—critic of military administration. He knew his business as a divisional commander,



LIEUT.-GENERAL SIR COLIN CAMPBELL, G.C.B.



LIEUT.-GENERAL H.R.H. THE DUKE OF CAMBRIDGE, K.G.



LIEUT.-GENERAL SIR W. J. CODRINGTON, K.C.B.

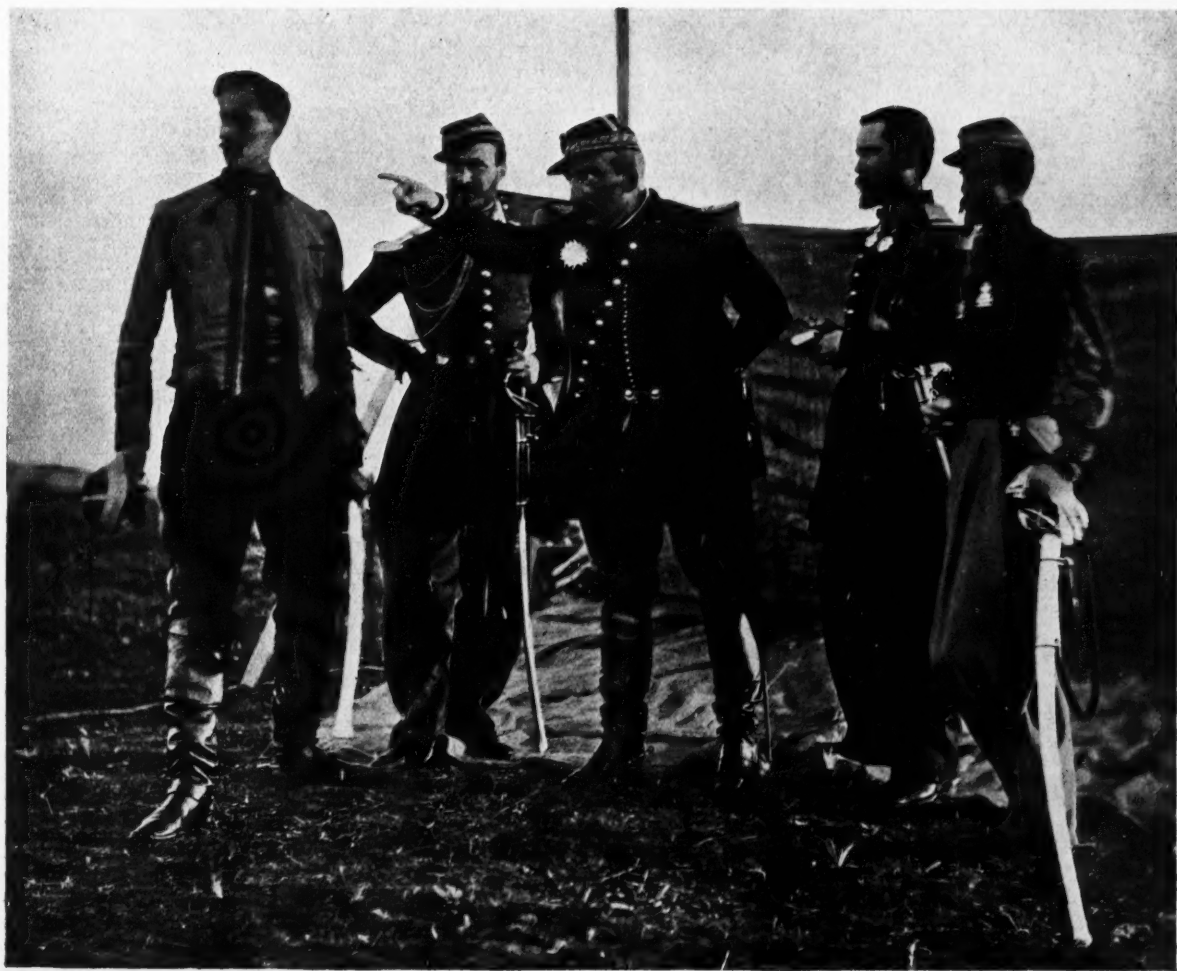
but his health was bad, and his portrait here shown is almost that of a dying man.

Sir George Brown was yet another Peninsular veteran—a rifleman who had actually commanded a battalion of the Rifle Brigade for seventeen years, but for some time before the war had been engaged in office work. He knew his profession thoroughly, and was much derided by the war correspondent



WILLIAM H. RUSSELL, ESQ.

Russell for his insistence upon minute points of discipline in dress and such-like. It is, however, possible that, after commanding a battalion for so many years, he knew his business better than Russell. At any rate, he had thoroughly studied his profession, and, though he clubbed his division somewhat at the Alma, was a good and efficient officer. He was wounded and disabled at Inkerman, but survived the battle



GENERAL BOSQUET AND STAFF.

eleven years, when he was carried to his grave by a party of his beloved riflemen.

The Duke of Cambridge, long a very familiar figure in London, was, of course, a grandson of George III and uncle of Queen Mary. He was partly educated in Germany, and had been trained as a soldier thoroughly in all branches. He commanded the First Division in the Crimea; but, with all the courage of his race, was a little too excitable for the direction of a battle. He was better placed as Commander-in-Chief of the Army, which office he took up soon after his return from the Crimea, and held almost to the end of the last century. He had a very trying time, for, during his period of command, short service was substituted for long service for the soldier, and during the thirty years needed to accomplish the change we had little army of any kind outside India. He had his faults, like other men, but was a very loyal and conscientious public servant.

Sir William Codrington was a Coldstream Guardsman who commanded the brigade which first stormed the Russian earthworks at the Alma. Doing good work throughout the campaign, he rose to be Commander-in-Chief of the army in the Crimea, but had no opportunity of showing his quality as such, owing to the conclusion of peace. I remember him staying at my father's house when I was a child, and can recall his rosy face, bald head and

white whiskers. In spite of his grim mouth, he was good-natured in showing a picture-book of soldiers to a tiresome little boy. Lastly, there is William Howard Russell, the war correspondent of the *Times*, who made more reputation than anyone out of the Crimea, though, reading his letters now, I wonder that he and Mr. Delane were not shot for giving valuable information to the enemy. He went through many campaigns afterwards—the Mutiny, the Austro-Russian War in 1866, and the Franco-Prussian War of 1870. He shaved his beard, and was a familiar figure in London, affecting a military moustache and bearing; and I have always been told that he was excellent company. I never spoke with him but once, rather more than thirty years ago, when I waited upon him by appointment between ten and eleven in the forenoon and found him still wearing the evening dress which he had put on for yesterday's dinner. He must then have been not far from seventy, and he certainly was not looking his best; but from his affability and self-possession I should have gathered that he looked upon his costume as nothing unusual. There was a time when his name was on every lip, but it is rapidly passing out of memory. The fame of a war correspondent is short-lived, though, possibly, Russell may secure a tiny corner in a tiny niche of history as the first and most notable of a race that may soon be extinct.

THE NEW EPSOM

RACING AS SEEN FROM THE NEW STAND.



THE NEW GRAND STAND AT EPSOM.

IT was a new Epsom that one gazed on last week. Everything there had always been so as-it-used-to-be that it seemed impossible for anything new ever to arise. Yet the great new structure, which is to serve generations to come as a Grand Stand, has completely altered the aspect.

As I stood on the topmost tier overlooking the weighing-in enclosure, the whole panorama of the course lay revealed as it never had before. From the old spot you used to lose sight of the Derby horses soon after they had reached the Mile Post, and you never really picked them up again until the leaders turned into the straight, for the masses of folk and their conveyances used to act as a screen at Tattenham Corner.

Now I could follow the whole of the mile and a half of the Derby course. It is true there will be many more tens of thousands of people and their vehicles there on Derby Day than were present at the Spring Meeting last week, but I cannot imagine

that the new picture is going to be blocked out. Then, too, the view of the horses as they race home in the straight is remarkable. I have never seen racing at Epsom as it was shown to me by reason of the magnificent view from the new Grand Stand last week. Perhaps the best feature of all is the ideal angle at which it has been set. The old stand was set in a parallel

line with the course itself. The new structure slants at such an angle as permits the whole of the frontage an uninterrupted view.

It was still very incomplete, and we shall find changes when we go there again for the Derby Meeting; but the general scheme as it has been worked out in its fundamental features was apparent to all and was much approved of. I daresay we shall have the parapets raised so as to secure a greater degree of safety. It was absurd to have built them so low as they were the other day. An element of danger remained. There will not be time to introduce lifts



"THEY'RE OFF!"—THE GREAT METROPOLITAN STAKES.



THE FINISH OF THE CITY AND SUBURBAN HANDICAP.

this year, but I hope they will be installed before another anniversary. In these days it is ridiculous to construct a sky-scraper Grand Stand without the convenience of lifts. The holders of the boxes are not trained athletes for the most part. Actually, I believe there were as many as eighty-five steps to the first tier of boxes.

Those who were not present last week may be assured that the new Stand is a vast improvement. There would, of course, have been vast disappointment had it not been so. What I mean is that the change is even more complete and satisfactory than I should have thought possible. The public should now try to repay the Epsom authorities by giving their patronage, though I do not approve of the large increase in prices for admission on the alleged "big" days in times of very marked shortage of spending money on racing. Quite possibly the Jockey Club may help out the Grand Stand Association by giving them an autumn fixture, but it will not come before 1928.

The best of the racing during the two days was that with which Stephen Donoghue was associated. The great little jockey showed that he retains all his old skill with perfect understanding of this tricky course. Some of our jockeys, who ride exceedingly well elsewhere, never will understand it; but to Donoghue it is apparently child's play. You see him bowling round Tattenham Corner at racing pace almost glued to the line of the rails, and then making the best of his way home at the head of the field. That is his favourite way. Sometimes circumstances deny him the satisfaction of putting his theory into practice. Take, for instance, the race for the Great Metropolitan Stakes of two and a quarter miles. He was on a hurdler named Kinnaird with a lot of weight up, and had orders to wait in a favourable position until the time came to challenge. Kinnaird is not the sort to rush to the front and never be headed. The horse has his own ideas, and they had to be humoured. All the same, Donoghue would not have won on this horse had he not taken a big chance at moments when other jockeys were applying the brakes because they did not like the road. In that way Kinnaird came threading his way through half-way up the straight, and, giving of his best, he held on to win easily in the end by three lengths. Perhaps if the second, Dakota, had experienced as smooth a passage the issue would have been considerably narrowed down.

Kinnaird was something of a disappointment on the flat,

and certainly he was earning a reputation at one time for not giving of his best and being thoroughly unreliable. He was bred by the Duke of Portland, who named him. It was good breeding, too, for he was from the old Oaks winner, La Roche, and was sired by Corcyra, who was by Polymelus. Kinnaird went into several stables until Mr. Eric Platt, who came to own him, sent him to Poole, whose stable at Lewes has been chiefly active under National Hunt Rules. It has happened, therefore, that the horse has done well as a hurdler, and, indeed, four days after his capture of a stake worth £1,004 at Epsom we have him at Sandown Park scoring under a big weight in a hurdle race. A year hence and he will, not unlikely, be demonstrating his versatility by achieving some renown over fences. Perhaps I ought to add that they were not a very bright lot that ran behind Kinnaird. Our long-distance handicappers are not of much account in these days, but I shall expect two or three of them to be returned as winners before the season's end. Bacchanale, for one, was never in a good place. If she has better luck in the Chester Cup race she might win.

Donoghue's big achievement at the meeting was to win the City and Suburban for the Maharajah of Rajpipla on Embargo,

a four year old that is fairly well known to all who follow racing. Here in this handicap he was within a pound or two of top weight. The German horse, Weissdorn, was set to give him 3lb. and Bulger 1lb. He beat them both by many lengths. He finished by as many as four lengths in front of the second, a lightly weighted horse named Gifted, who was receiving as much as 35lb.

Embargo is a brown colt by Argosy from Elland, and the improvement he has made in a physical sense is most marked. He is quite likely, therefore, to win some more good races this year. Argosy was by Bachelor's Double from a Spearmint mare named Fragrant, and as a yearling Lord Glanely gave 810 guineas for him. He had little racing and was not much of a performer, but he has done well at the stud. Elland, the dam of Embargo, is a mare by Marco and has been at Mr. W. F. Power's stud in Ireland. That breeder sold Embargo as a yearling, the buyer being the Newmarket trainer Sam Darling. When the colt showed some smart form on being introduced to racing two years ago, Stephen Donoghue, acting for the Maharajah of Rajpipla, bought him for £4,000. As he has won the Irish Two Thousand Guineas and Irish Derby last year and now



EMBARGO, WINNER OF THE CITY AND SUBURBAN, S. DONOGHUE UP.

the City and Suburban, he has proved to be a very fine bargain to the fortunate Indian prince who still owns him.

Of the beaten horses behind Embargo it is possible that Weissdorn is being over-estimated by the handicappers, though he ought to win a nice race or two if given a reasonable chance. Bulger looked rather big and as if in want of this race, so that I shall expect him to improve on the form. Priory Park, the winner of the Lincolnshire Handicap, never had a chance to show what he could do, because his jockey pulled him back (acting under orders) after getting a good start, with a view to reserving him for a late challenging run. But as he remained pocketed to the end, there was, naturally, no challenge.

In all, Donoghue rode four winners during the two days. He also won the Great Surrey Handicap on Jennie Deans for Mrs. Sofer Whitburn and the Hyde Park Stakes for Sir Charles Hyde on Clang. The win of Jennie Deans was brimful of merit. Because she was so smart as a two year old she had a big weight for a young three year old. Even the top weight, Lord Wembley, had only to give her 2lb. Then she was further handicapped through losing two or three lengths when the start took place; but they had not gone one furlong of the five before she had drawn up to the leader, so brilliant was her burst of speed. From that point she easily held them all, and came in a mighty clever and popular winner by a length. Two other three year olds filled the minor places, and I expect to see Thyestris—by Pelops from a mare named Eddystone (by Eager) do well at sprinting.

Clang is a brown filly by Hainault from Vibration, for whom as a yearling Sir Charles Hyde paid 2,000 guineas. She showed fine speed, and reminded us of what a loss it was to breeding when Hainault died at the Fort Union Stud in Ireland last year. It was to replace him that the present Lord Dunraven purchased Warden of the Marches from the National Stud. Another two year old winner was Grand Cheer, who took the Westminster Stakes for Mr. A. Loewenstein. This filly is by Grand Parade, and had been bought as a yearling for 1,500 guineas.

Later in the week the scene shifted to Sandown Park, where took place an unsatisfactory race for the Esher Cup, a handicap for three year olds. It was unsatisfactory because of a very bad start in which the three most fancied horses—Chantrey, Lone Knight and Cinq a Sept—were very badly away. This incident followed on an indifferent start for the City and Suburban. Chantrey, in particular, must have lost fifteen lengths, and yet he was going great guns at the finish, so that he ran into third place just behind Lone Knight. Meanwhile there had been taking place a perfectly desperate race up the straight. At one time something like a dozen horses must have had chances, each under heavy pressure, and all maintaining their place in the struggle. No one could pick the winner out fifty yards from the finish, and then Valois (in the colours of Sir G. Bullough) towards the outside worked to the front, and, hard ridden by Elliott, went on to win by a length from the two I have named.

In the the Tudor Stakes for two year olds, any idea that Messenger Boy, belonging to Mr. H. E. Morriss, might be a good colt was exploded. He showed temper and excitement, and did no better than gain third place behind Mr. Somerville Tattersall's Sledmere and Mr. James de Rothschild's Caporal. Sledmere, who was making a first appearance on a racecourse, was returned a head winner. He is a chestnut colt—still backward, I thought—by Lemonora from Tetrabbazia, and cost Mr. Tattersall 4,200 guineas as a yearling. Both sire and dam were bred at the Sledmere Stud, and were in the ring within a few minutes of each other. That was in 1919. Lemonora made 3,300 guineas, and Tetrabbazia, by The Tetrarch from Abbazia, made 6,000 guineas, the buyer being the late Lord Manton in each case.

Quip, who won the Stud Produce Stakes for Lord Rosebery, did so after starting badly and then being baulked. She must have had a lot in hand as she won by three lengths. The filly, however, had the advantage of a big breeding allowance, as she was sired by The Winter King, a Son in Law horse that did fairly well for Lord Rosebery. PHILIPPOS.

MR. PICKWICK ON HIS TRAVELS

A CHRONICLE OF ONE HUNDRED YEARS AGO.

THE custom of centenaries has certainly grown in recent years, so it may be hoped that one anniversary which will occur this year will not be overlooked. One hundred years ago this spring an event happened from which the wise may judge that more joy and delight have sprung than from any other that has followed in the years after. Let it be told in the words of the immortal chronicler: "That punctual servant of all work, the sun, had just risen,

and begun to strike a light on the morning of the thirteenth of May, one thousand eight hundred and twenty-seven, when Mr. Samuel Pickwick burst like another sun from his slumbers; threw open his chamber window, and looked out upon the world beneath. Goswell-street was at his feet, Goswell-street was on his right hand—as far as the eye could reach, Goswell-street extended on his left; and the opposite side of Goswell-street was over the way."



THE "LEATHER BOTTLE" AT COBHAM.



THE "BULL" AT ROCHESTER.



THE "ANGEL" AT BURY ST. EDMUNDS.

Thus Mr. Pickwick started on his travels, cheeriest and most delightful of all wanderings. What a vivid picture there is in the record of the adventures he found and the inns he visited. Many of these still remain almost as he knew them, treasuring the Pickwickian tradition.

Mr. Pickwick set out on his travels through that low archway of the "Golden Cross" at Charing Cross which inspired the first recorded of Jingle's breathless tales. The archway is still there, though with no coaches to run under it now, but by the pavement on the opposite side of the road stop such a constant stream of London's 'buses' that even Alfred Jingle might pause for a comment if he revisited the world.

At the other end of the journey was the "Bull" at Rochester: "Good house—nice beds—Wright's next house, dear—very dear—half a crown in the bill, if you look at the waiter." Mr. Pickwick would easily recognise the "Bull," and if he went to Ipswich, there is the identical "stone statue of some rampacious animal with flowing mane and tail, distantly resembling an insane cart-horse" still over the door of the "Great White Horse," to remind him of his terrible adventure with the middle-aged lady in yellow curl papers. Dickens must have had an

unpleasant experience of the "Great White Horse," and his description is almost libellous:

The "Great White Horse" is famous in the neighbourhood, in the same degree as a prize ox, or county paper-chronicled turnip, or unwieldy pig—for its enormous size. Never were such labyrinths of uncarpeted passages, such clusters of mouldy, badly-lighted rooms, such huge numbers of small dens for eating or sleeping in, beneath any one roof, as are collected together between the four walls of the "Great White Horse" at Ipswich.

Then there was the waiter at the door, "a corpulent man, with a fortnight's napkin under his arm, and coeval stockings on his legs," who led the guests to the "large badly furnished apartment, with a dirty grate, in which a small fire was making a wretched attempt to be cheerful, but was fast sinking beneath the dispiriting influence of the place." Here Mr. Pickwick and Mr. Peter Magnus, "having ordered a bottle of the worst possible port wine, at the highest possible price, for the good of the house, drank brandy and water for their own." The "White Horse" is to-day proud of its Pickwick traditions, but it does not imitate these methods of hospitality. To the neighbouring town of Bury St. Edmunds Mr. Pickwick and Sam Weller drove one day through the mellow richness of a Suffolk



THE COURTYARD OF THE "BULL."

harvest-time, and nowhere in England can that be more beautiful than in these rolling corn lands.

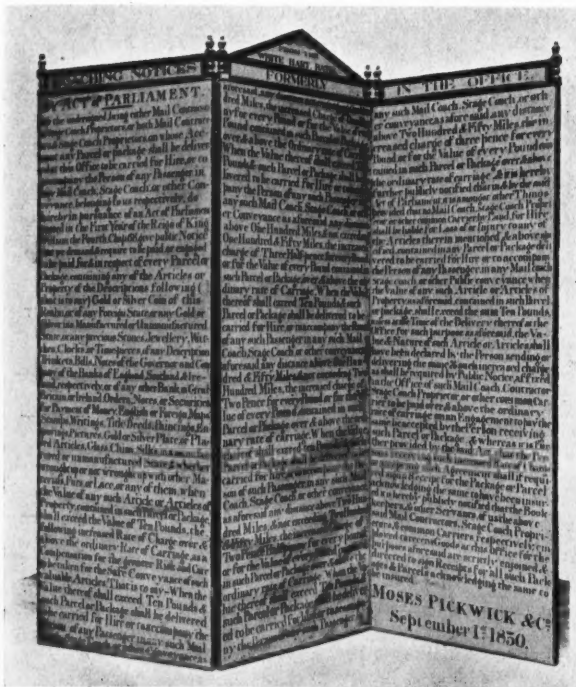
The coach rattled through the well paved streets of a handsome little town, of thriving and cleanly appearance, and stopped before a large inn situated in a wide open street, nearly facing the old abbey. "And this," said Mr. Pickwick, looking up, "is the 'Angel.' We alight here, Sam."

If the "Angel," a hundred years ago, was one quarter as comfortable as it is now, then Mr. Pickwick would have been very happy there if his conscientiousness had not led him to invite rheumatism by the night air in the garden of the Westgate House Establishment for Young Ladies.

It was after his return from Ipswich that "Mr. Pickwick and Sam took up their present abode in very good, old-fashioned and comfortable quarters, to wit, the George and Vulture Tavern and Hotel, George Yard, Lombard Street." This hotel, which Mr. Pickwick made his headquarters till the trial was over,



WHERE MOSES "PICKWICK," THE FOUNDLING, FOUND HIS NAME.



WHERE CHARLES DICKENS FOUND THE NAME AND INSPIRATION OF "MR. PICKWICK."

is still tucked away in a quiet corner of the City, and remembers the days when Pickwick, in the generous way of those days, "dined, finished his second pint of particular port, pulled his silk handkerchief over his head, put his feet on the fender" and threw himself back in an easy chair. Not many of the old boys of to-day could so comfortably carry such quantities of liquor as did these Pickwickians a hundred years ago. Those were brave, bad days. What a strange note it would strike in "Pickwick Papers" if on such an occasion as when Mr. Pickwick, after his interview with Dodson and Fogg, felt the need of sustaining liquor, and asked Sam where this could be obtained, the answer from that man's "extensive and peculiar" knowledge of London had not been:

"Second court on the right hand side—last house but vun on the same side the way—take the box as stands in the first fire-place, 'cos there an't no leg in the middle o' the table, which all the others has, and it's wery inconvenient" but was "Werry sorry, Sir, but they an't open till six o'clock."



THE "HOP POLE" AT TEWKESBURY.

Perhaps Mr. Pickwick's greatest "powers of suction" were shown on the journey from Bristol to Birmingham with Bob Sawyer and Benjamin Allen. Not even the milky punch in



THE "GREAT WHITE HORSE" AT IPSWICH.
"A rampacious animal, distantly resembling an insane cart-horse."

the famous case-bottle, so artistically emptied by Mr. Pickwick, and so conveniently refilled at different stages, forbade the party from doing justice to the cellars of several inns on the way.

At the "Hop Pole" at Tewkesbury they stopped to dine; upon which occasion there was more bottled ale, with some more madeira, and some port besides, and here the case-bottle was replenished for the fourth time. Under the influence of these combined stimulants, Mr. Pickwick and Mr. Ben Allen fell fast asleep for thirty miles, while Bob and Mr. Weller sang duets in the dickey.

The "Hop Pole" still hangs out its sign at Tewkesbury, the symbol of a very sedate and cultured hostelry.

It was on the next day, when it drenched with rain, that the party got as far as Daventry, where they had stopped for the night on Sam's recommendation of the "Saracen's Head":

There's beds here, sir, everything clean and comfortable. Wery good little dinner, sir, they can be got ready in half-an-hour—pair of fowls, sir, and a weal outlet; French beans, 'tatures, tart and tidiness.

Here it may be said how brilliantly Dickens gives in the account of this journey the whole atmosphere of the road a hundred years ago. This Daventry hotel is called by Dickens the "Saracen's Head," but its modern name is the Pomfret Hotel. Here can be seen the room where the two rival Etanswill editors, Pott and Slurk, pursued their politics into pugilistics, of a very amateur but determined kind.

It is to go back in the chronology of the story to end this account of the inns with the one that no lover of Dickens should omit to see, that is the "Leather Bottle" at Cobham, which is close to the Kentish home where Dickens lived and died. After the disastrous end to Tracy Tupman's wooing of the maiden aunt at Dingley Dell he vanished, leaving a letter to say that—

Any letter, addressed to me at the "Leather Bottle," Cobham, Kent, will be forwarded—supposing I still exist. I hasten from the sight of that world, which has become odious to me. Should I hasten from it altogether, pity—forgive me.

But, alas, for the consistency of the lover! He was followed by Mr. Pickwick, who—

entered a long, low-roofed room, furnished with a large number of high-backed leather-cushioned chairs, of fantastic shapes, and embellished with a great variety of old portraits and roughly-coloured prints of some antiquity. At the upper end of the room was a table, with a white cloth upon it, well covered with a roast fowl, bacon, ale, and et ceteras; and at the table sat Mr. Tupman, looking as unlike a man who had taken his leave of the world, as possible.

Nowhere is the Dickens atmosphere stronger than in the rooms of this inn, where you may sit beside Mr. Tupman's fireplace surrounded by pictures and mementos of the Pickwick traditions and dream of the many people, yet and for ever alive, who came from the brain of Charles Dickens.

A STOLEN ROUND

BY BERNARD DARWIN.

TO put back the clock is as difficult in golf as in anything else, but now and again we may light upon a course so tranquil and rustic and unsophisticated as to remind us of the delicious golf of forty years ago. It was my good fortune to do this a few days since, and the experience was so refreshing to the spirits that I intend to set it down.

There is in a southern county—I will not be more precise—a certain pretty village near which I often stay. It is still pretty despite the fact that a road perpetually black with cars passes through it. We had always heard that there was a golf course, but we had never explored it. This was very unadventurous of us, because we could catch a glimpse of it from the station. It was at once a tantalising and romantic glimpse, because we could never see anything beyond the crest of the green bank rising rather steeply in front of the station. There was also a big sandpit which might be a bunker on a tremendous scale. What happened at the top of the bank we never knew. There might be the most wonderful narrow, tortuous valleys ideal for golf. On the other hand, there might not, and we were rather encouraged in this last belief by the fact that no mortal golfer had ever been seen by us upon the course. We always hoped to see a lonely player taking out divots on the sky line, but it was not to be; the solitude of the course remained unbroken.

At length last week, having nothing else to do, we decided on a great exploring expedition. I should like to make it clear that we were not mere buccaners; we really did try to do it all in legal form, and were even prepared to pay a green fee. We telephoned to the only one of our acquaintance who was alleged to have played on the course, but he was out. So there was nothing to do but to trust to luck. Finding in the village a small boy of intelligent appearance, we said to him, "How do we get on to the G— golf course?" "They climbs over that there fence." We looked round; there was not a soul to see us. So we, too, climbed over that there fence and rushed "with a wild surmise" up the green bank. "Hurrah," shouted the first bold Cortez to get to the top. "Here's a flag. It is a golf course." And there was a flag and, what was more, a green. It was not very large, being of the dimensions of a small room, and it produced the sensation of being in a room, because it was surrounded by stout posts and wire, but it was smooth and rolled and cut, and it had a hole in the middle of it. Close to it was a sand box and a teeing ground, and in the distance was another flag, another wire entanglement and a human figure inside it. Beyond it were trees; what lay beyond the trees we could not tell, so that we could still enjoy our old romantic wonderings.

We drove off towards the hole in the distance and found our balls in spite of the daisies. The human figure turned out to be that of a man smoking a pipe and mowing a green. Perhaps he would turn us out or at least demand a green fee. We put a bold face on it and played our approaches to the green. The man seemed to regard us with a very friendly interest. "Is this the right hole?" we asked; "we've never played here before." He removed his pipe, scratched his

head, and then answered, "Most of 'em carries on over there," pointing beyond the line of trees. So we carried on over there, and found another green, guarded on the left-hand side by a fine screen of gorse. Then we dropped down an exciting little path through some trees and were soon playing a really thrilling hole, with as good a tee shot as anyone could wish to see, narrow and winding, with rushes—real rushes—in front of the tee, a wood on the right and sentinel trees on the left. Indeed, the only defect of the hole was that, owing to some roughness of lies, the second shot had almost inevitably to be played with the niblick. After that came a dramatic, blind short hole, with a tee shot over the face of a green precipice into a little angle under a hedge, and then a long hole took us back to the tranquil gentleman mowing. We had now played six holes and could not find any more. So again we asked him what to do. This time he was more puzzled than before, but finally remarked, "Most of them goes down again to the hollow from here. They has to do that to make nine holes of it." So that was it; there were but six greens and we could play them more or less as we pleased in order to turn them into nine. This we did and, whether or not our conception of the course was the orthodox one, it produced some excellent holes.

We found the approaching to be a distinct art. Except in rare instances it was of no use to pitch on to the greens, because the ball always ran over on the farther side. To play a running shot was to put an unjustified trust in Fortune, for the ground in front of the greens was slow and heavy and full of bumps. The perfect shot pitched just under the wire; in that case the ball ended near the hole and there was no reason why the putt should not be holed, for the greens reflected credit on the mowing gentleman. We played altogether some twelve holes, and enjoyed ourselves amazingly. For my part I only wish there was more such golf to be had in the world. It really was fun, and that one terrible tee shot was alone worth all the money—the money that we did not pay! When we had finished we climbed over the fence again and so home, feeling rather like burglars getting away with a good haul.

THE LATE MR. P. M. LUCAS.

All who knew him must have been sorry to read of the death of Mr. P. M. Lucas, the secretary and guardian angel of that noble links, Prince's, at Sandwich. Almost ever since Prince's came into being Mr. Lucas had tended it with unremitting care and skill. To the modern generation of golfers he was chiefly a genius among green-keepers, but those who are older will remember him as an excellent player. In the nineties he was one of the best players on any of the East Coast courses. He won many medals at Yarmouth in the days when Mr. F. S. Ireland, Mr. J. G. Gibson and other Blackheath golfers made regular pilgrimages there; and I, who in undergraduate days used to play with him at Cromer, can testify that he was the most formidable of adversaries. He had a natural turn for any form of game or sport. When he was at Cambridge he was a good all-round games player, getting his blue for athletics, and in his Cromer days he was, I believe, one of the best shots in Norfolk, which is saying not a little.

LOVELIEST OF TREES



"THE CHERRY NOW IS HUNG WITH BLOOM ALONG THE BOUGH."

IN Nature's great pageant of spring the genus *prunus* plays a leading part. In early March come the almonds; then, following them closely, come the peaches; by the time the last peach flowers are fading the cherries take their place in the procession, bringing during late April and May a greater glory to the garden than either of their predecessors. The gardens of Great Britain owe an incalculable debt to Japan, especially in regard to trees and shrubs, and no one item reveals that debt more strongly than the cherries it has contributed. In any dissertation on cherries as flowering trees the Japanese species and varieties must take a leading place.

First among them in point of time of flowering is *P. subhirtella*, a very charming cherry whose pale soft pink blossoms open on the leafless twigs towards the end of March and keep on till mid-April. It is a small tree of bushy habit, rarely more than 25ft. high. A single small plant was introduced to Kew in 1895 from the Arnold Arboretum, where it had been raised from Japanese seed. Owing probably to its early flowering, it rarely produces seed in this country, but it is worth knowing that it can be propagated by cuttings. A considerable number of trees scattered about the grounds at Kew were all raised from cuttings made in August. They are very healthy and are now 10ft. to 15ft. high. It is, of course, a great gain to get them on their own roots. The beautiful weeping cherry which used to be called *Prunus*

pendula, or *Cerasus pendula*, is now regarded as a variety merely of *P. subhirtella*. It is, however, more subject to spring frosts, and although singularly beautiful is, in my opinion, not so reliable a flowering tree as the type. In Japan, in spite of its pendulous branches, it becomes two or three times the height of ordinary *subhirtella*. The prototype, or real wild form of *P. subhirtella*, is one known as var. *ascendens*, which grows 60ft. high. The pendulous form and what we call *subhirtella* are really trees of garden origin not known in a wild state.

To complete the notice of this species mention must be made of var. *autumnalis*, the tree which produces a crop of flowers usually from October to December, but sometimes also in spring. This was originally distributed as *P. Miqueliana* and has also been called *P. microlepis*.

Prunus yedoensis, the Yoshino of Japan, is the tree planted apparently more abundantly by the Japanese in their parks and streets than any other. It is a curious thing that it has not been available for English gardens until quite recently. Its beauty this year has been a revelation. It was in full beauty by the fourth week in March; its white flowers faintly flushed with rose and so plentifully produced as to hide its branches. Wilson mentions a variety that the Japanese call "shojo" which has large, double, rosy pink flowers, but unless Mr. Collingwood Ingram has it



JAPANESE CHERRIES IN FULL BLOSSOM IN THE WOODLAND GARDEN.

in his great collection of cherries at Benenden, in Kent, I do not know that it is in cultivation.

Following *subhirtella* and *yedoensis* come three species, namely, *Sieboldii*, *serrulata*, *Lannesiana*, and their varieties, and they represent Japanese cherries in *excelsis*. Their time is late April and May, and the English garden, even at that season, can show no more wonderful a display than they provide. Most of those we grow, and the most spectacular of them are cultivated varieties raised in Japanese gardens. The flowers are usually double or semi-double, but sometimes single, $\frac{1}{2}$ in. to 2 in. wide, produced in clusters of two to five and vary in colour from pure white to deep rosy pink or occasionally greenish yellow. The first of them to flower is *Sieboldii*, well distinguished from the other two by the leaves being covered with soft down. The flowers are pale rose.

E. H. Wilson, in his "Cherries of Japan," distinguishes *Lannesiana* from *serrulata* by its fragrant flowers and the longer teeth of the leaves, but I must confess that I find it difficult to decide under which of them to put a good many of the varieties we have in cultivation. Mr. Collingwood Ingram, who has studied these cherries more deeply and cultivates a greater number of them than anyone else in Britain, seems inclined to drop *Lannesiana* as a name altogether. The variety *Ojochin* or *Hokusai*, pink and semi-double, is one of the best of the *Lannesiana* forms; *grandiflora* or *Ukon* is the curious and, to my eye, attractive variety with greenish yellow flowers; *erecta* or *Amanogawa* is very distinct because of its perfectly erect branches.

Of the forms assigned to *serrulata* the three commonly known and sold as *Hisakura*, *Veitchiana* (or *Fugenzo*) and *Cheal's Weeping* are not, I consider, to be excelled among those obtainable from nurserymen; all these have more or less double flowers, pink or rosy pink. The cherry to which plain "*Prunus serrulata*" is applied because it was the first of its race introduced is the remarkable tree with long, perfectly horizontal branches and pure white double flowers. It is not, of course, the real wild type. That is *Prunus Sargentii*, a white single-flowered cherry whose leaves turn a fine colour in autumn. I fear the naming of these cherries is confusing, but that is because the cultivated varieties of garden origin became known to botanists first and were first named. It is only lately that the wild trees from which they sprung have been studied and their relationship with the cultivated ones revealed. This has resulted in a kind of topsy turvy nomenclature by which a variety has to figure as the type.

A very attractive cherry of recent introduction is *P. incisa*, the species which Japanese gardeners "dwarf" and grow in pots. Naturally, it is a bush or small tree well marked by its deeply toothed or incised leaves; it produces its white or pale pink flowers very copiously in April and May. I saw it in admirable condition in Colonel Stephenson Clarke's garden at Borde Hill two years ago, a small tree of remarkable grace and beauty.

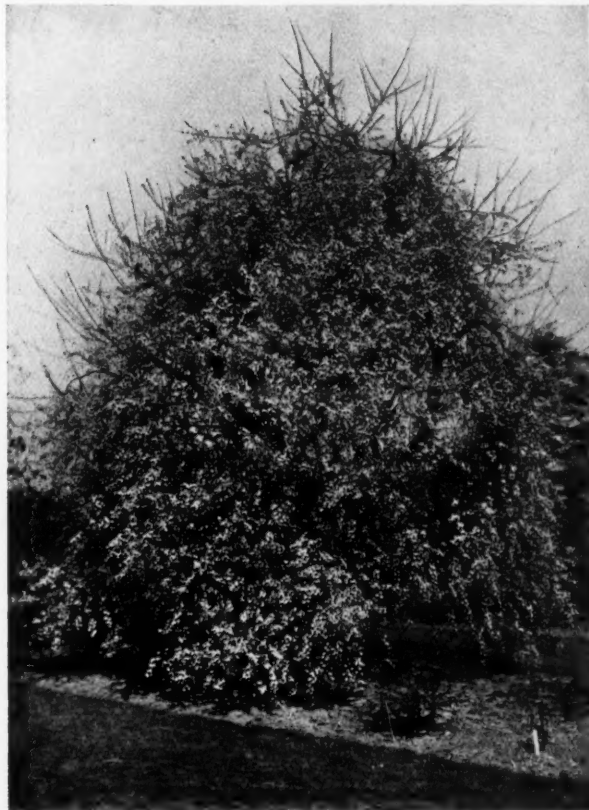
Turning to our native cherries we have, standing out as above all, the double-flowered gean, a variety of *Prunus Avium* known in gardens as *multiplex* or *flore pleno*. Of absolutely pure white cherries, even the Japanese can produce no finer. It is a tree growing 40 ft. or more high, of rather pyramidal habit, never failing every year, late in April, to wreath its branches from end to end with pendent blossom. A smaller tree is *P. Cerasus flore pleno* (or *Rhexii*), a garden product of our second native cherry; it is more suitable for small or suburban gardens than the other.

Nearly related to *P. Cerasus* is *P. acida*, concerning which I need only mention the variety *semperflorens* or All Saints' cherry. Besides flowering in April on the old wood, it commences to flower again in June from the leaf-bearing shoots—a curious and almost unique characteristic among cherries. It has graceful pendulous branches, and makes a charming and interesting small tree for a lawn.

The St. Lucie cherry, *Prunus Mahaleb*, is a very beautiful tree growing 30 ft. or more high that might be more frequently planted, especially in pleasure grounds and thin woodland. The pure white flowers are borne in clusters of six to ten so abundantly as to transform the tree into a mass of blossom. They open in early May and have a charming fragrance. The type form is an elegant tree, but for the garden I would recommend the var. *pendula*, which is even more graceful, although not strictly a weeper.

Of the cherries that retain a shrubby habit the first to flower in spring is the Chinese *Prunus tomentosa*, a wide-spreading bush 6 ft. or more high and twice as wide. The flowers are rose-tinted white, $\frac{1}{2}$ in. wide, and open in great profusion in late March and early April. Owing to the high winds and heavy showers prevalent at that season the flowers are frequently damaged, but seen at its best as a lawn shrub in a sheltered spot it is one of the most beautiful objects of early spring. Related to it and flowering two or three weeks later is *P. canescens*. This also has rosy white flowers and is notable for its very downy leaves. It is a native of China, and I mention it chiefly because it has appeared frequently among the introductions from that country made by recent collectors.

Superior to either of the preceding is the double-flowered variety of *Prunus japonica* (syn. *P. sinensis*). Two forms are cultivated, one with white, the other with pink flowers, each flower a rosette about one inch wide built up of numerous petals.



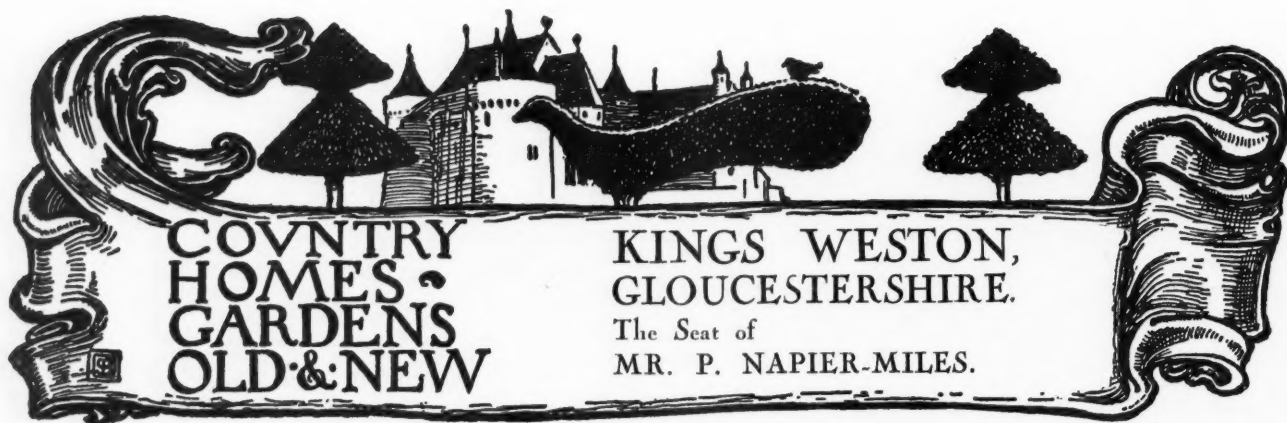
THE ST. LUCIE CHERRY, *PRUNUS MAHALEB*.

These shrubs grow some four or five feet high and bear their blossom in early May on the shoots made the previous year. Forced early into bloom, these two forms of *P. japonica* are frequently exhibited at the Royal Horticultural Society's spring shows, following similar displays of *Prunus triloba* (which is not a cherry but one of the almond group) and equalling them in beauty. Out of doors the flowers bear up against wind and rain very well owing to their closely packed petals.

All the cherries are easily cultivated. They require a good deep loamy soil and are happy on a limestone formation. They need full exposure to sunlight in order to get full crops of blossom. If they can be associated with evergreen trees their effectiveness will be greatly enhanced. W. J. BEAN.



THE SPREADING SAILS OF *P. SERRULATA*, THE JAPANESE CHERRY.



VANBRUGH designed Kings Weston for Sir Edward Southwell, about 1710, on rising ground that overlooks Avonmouth, the Bristol Channel and the Welsh hills to the west. The interior was, probably, not complete by 1720, nor the outbuildings by 1726, when Vanbrugh died. Much of the interior, notably the hall, was remodelled in the middle of the eighteenth century, and at about the same time the grounds were deformalised and replanted to form a more picturesque prospect down the hill to the Channel in the middle distance and the blue distant mountains. During the latter half of the century this landscape was one of the most celebrated in the country. Mrs. Delany was enraptured by it, and the Prince de Ligne, who combined a military career with a passion for landscape gardening on the Continent, was deeply moved by it during his hasty tour of England. After criticising more or less adversely Badminton, Kenwood and Pope's garden at Twickenham, he exclaimed:

Mais qu'y a-t-il de plus beau que Kings Westen et la vue du fleuve Hersan et de tout le pays de Galles? Qu'y a-t-il de plus superbe que Windsor? quelle majesté! quelle belle nature! quelle grace dans toutes les eaux qui entrecourent des terrains immenses!

The prospect is, indeed, magnificent (or was till the development of Avonmouth as a port). It naturally composes itself into such a landscape as Claude had educated the eighteenth century eye to appreciate. One Jones, who wrote a descriptive poem on Clifton and its vicinity, directly compared it to pictures of an ideal landscape:

Kings Weston there, delightful varied scene;
The Muse enjoys and reigns a raptured queen,

With throbbing bosom and extatic eye . . .
Where each bright beauty spreads its tints abroad
In all the splendours of thy pencil, *Claude!*

And noticed, particularly in "the vale incult," that formed the foreground sloping to the water—

incidents above *Salvator's* hand
Of ocean, air, of forest, sky and land.

With Blaise Castle which had, as early as 1779, been finished in the Gothic taste by a Bristol magnate, and was to allure, with its suspected ghosts and secret passages, the romantic Catharine Morland in "Northanger Abbey," Kings Weston was one of the sights for visitors to Bath.

But the place has more particular interest for the student of Vanbrugh's architecture and methods. The actual building is one of the smallest that he engaged on, but has all his individuality. The "banqueting loggia" (Fig. 13), the stables and the garden houses (Fig. 14) show him in an uncommon domestic mood. Some of the outbuildings, too, are in the castellated style that he and Lord Carlisle were affecting at Castle Howard when Kings Weston was being built. There is also preserved here a folio volume labelled "Designs by Sir John Vanbrugh" for the house. In view of the scarcity of any drawings from his hand, or even from his office, I opened the book with considerable excitement. On closer examination, however, it became extremely doubtful whether any of the drawings were actually from his hand. A letter from Vanbrugh at Castle Howard dated October 23rd, 1713, shows that the walls were up at that date, but the roof not yet on. But there are no drawings for the exterior of the house other than a set



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1.—THE ENTRANCE FACADE FROM THE SOUTH.
The imaginative handling of the chimneys produces a simple but effective climax.

"COUNTRY LIFE."



2.—THE HALL AS REDECORATED TO CONTAIN THE PICTURES. *Circa 1755.*
Over the door is Edward Southwell II, who married Lady Catharine Watson and eventually inherited this collection of Tufton and Watson family portraits.

Copyright.



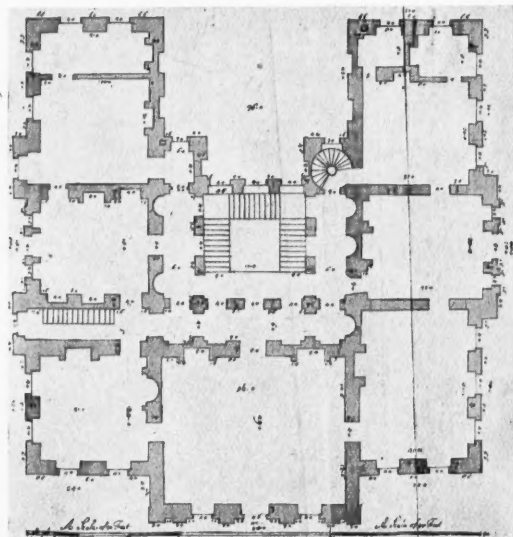
Copyright. 3.—THE HALL, LOOKING NORTH-EAST. "C.L."

of tracings and plans, and no dated drawings relating to it earlier than 1716. On the other hand, there are a number of detailed elevations for



Copyright. 4.—EAST WALL OF THE HALL. "COUNTRY LIFE."
The full-length pictures represent (left to right) Lady Rockingham (d. 1766). Lady Catharine Southwell (d. 1765), by Allan Ramsay. Lord Rockingham (d. 1745).
Lower row: Lady Leicester, Lady Salisbury, Lord and Lady Sondes.

doorway, chimneypieces and a great forecourt, on which it is noted that they are "Sir John Vanbrugh's," and, in the case of one of the chimneypieces, "at Sir John Vanbrugh's" house, possibly the one in Whitehall. There is a drawing by Colin Campbell for a gateway with a chamber over; various drawings by "Mr. Price" of Wandsworth and George Townshend, stated to be a Freemason of Oxfordshire; a number of Vanbrughian designs for houses in the neighbourhood; an alehouse and various buildings, some of them stables, for Kings Weston; besides a quantity of miscellaneous drafts. Townshend was, clearly, the master mason, and is shown to be the same man who worked for Vanbrugh and Hawksmoor in Oxford and at Blenheim 1708-12, by a letter of the former to the Duchess of Marlborough, dated September 27th, 1716. In it she was asked to speak "with Mr. Townshend (who did Mr. Southwell's Masonry)." The absence of working drawings or projects for the house, combined with the impression given by the remainder of the collection, suggests that Sir Edward Southwell himself became an amateur architect with the experience gained from the building of the house and from Vanbrugh's society. If so, these drawings will be, for the most part, projects that he had made out or sketched



5.—ORIGINAL PLAN. DRAWING-ROOM TO LEFT, DINING-ROOM TO RIGHT OF HALL.

himself, chiefly for his own amusement. The working drawings must either have been mislaid or perished.

Sir Edward Southwell was just the kind of man who at that time took up architecture seriously. He had been carefully educated by his father, Sir Robert, and a letter to the latter from Sir William Petty suggests that drawing was part of his regimen: "I say cram into him some Lattin, some mathematiks, some drawing, some law . . . and then let Nature work." Sir Robert, the father, came of a Norfolk family, settled in Ireland during James I's reign, and possessed of estates in Kinsale. He had a distinguished diplomatic career under Charles II, and purchased Kings Weston in 1679, whither he retired from 1680 till 1690, amusing himself with improving the garden shown by Kip (Fig. 17) and in correspondence with John Evelyn. At the Revolution he re-entered public life, being made principal Secretary of State for Ireland in 1690, and in the same year president of the Royal Society. He died in 1702, and is commemorated in Henbury Church by a monument of which the book of drawings contains a draft and the information that it was designed by Sir Henry Cheere ("Sheers") and executed by Grinling Gibbons. His son Edward was aged thirty-one when his father died. He was already known as *doctissimus juvenis*, and was a clerk of the Privy Council, a member of the Irish bar, represented Rye in the English Parliament in 1707, and succeeded his father as Secretary for Ireland. It is, probably, to his seat in Parliament, which he occupied till about 1714, that we owe

his closer association with his English property and the consequent rebuilding of Kings Weston during this phase.

As its name implies, Kings Weston was anciently part of the Royal demesne of Berkeley which was granted by Henry II to Robert Fitzharding, ancestor of the Berkeley family. This portion was alienated by marriage, but was purchased again by a Berkeley in Edward III's reign. Probably during the Tudor period the house shown by Kip was built, a U-shaped building on the site of the present one which conforms to the original plan. When, in 1568, the property was sold to Sir Edward Wintour, alterations appear to have been made. Subsequently it was bought by Humphrey Hook of Bristol, whose son sold it to Sir Robert Southwell. Nothing remains of the old building, and only a red brick laundry or dairy, masked by the loggia (Fig. 16) can be attributed to Sir Robert. Kip, however, shows a charming orangery of his period and an elaborate garden, the latter being, most likely, retained when the house was rebuilt. At the east end of it, on rising ground overlooking the house and landscape, Vanbrugh designed the rusticated loggia shown in Fig. 13. There is a design, in his style, for the pedestal of a Hercules, from the same workshops, no doubt (Van Nost's), as the statues he disposed freely about the gardens of Castle Howard and Seaton Delaval, besides rougher drawings for other garden ornaments. The other loggia (Fig. 16) stands at the north end of the terrace that runs along the west front of the house. There are three variants for this among the drawings, that adopted (Fig. 15) being the only one to include columns and a lunette in the pediment. The statue and urns on the latter, never put up, are sketched in with a brush, much as Vanbrugh would have done them, though it is more likely Southwell put them in to see what they would look like. The whole composition, particularly the lunette, is characteristic of Hawksmoor and Vanbrugh, particularly of the former.

Though the old U-shaped plan was retained for the new house, the south front was made the principal elevation, with a backyard on the site of the old forecourt. The west side is simple, except for a three-sided bow rising its full height, and the east front (Fig. 12), looking up the sloping garden, is equally plain but for a projection in the centre with a heavily rusticated feature containing three windows beneath a pediment at its base. The entrance façade (Fig. 1) has an engaged portico of Corinthian pilasters with



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6.—THE STAIRCASE, FROM THE UPPER LANDING. "COUNTRY LIFE."



7.—THE STAIRCASE IS SUPPORTED ONLY AT ITS OUTER ANGLES.



8.—A PAINTED URN IN A NICHE IN THE STAIRCASE HALL.

Vanbrugh's characteristic lunette in the pediment. The doorway is flanked by pilasters diminishing towards the base. A highly satisfying design is crowned by the arcaded chimney stacks. These (Fig. 11) form a three-sided feature on the roof above the centre of each façade, and are a typically Vanbrughian touch. Vanbrugh, unlike other architects of the period, made a point of emphasising his skylines. In his bigger designs the roofs rise in dramatic towers and tiers. Here



9.—URN PAINTED ON A FLAT SURFACE TO REPRESENT A NICHE.

he had only chimneys to work with. The Palladian architects got no ideas from Italian designs of how to treat the chimneys that are an essential feature of English houses. Consequently, they either concealed them as best they could or tended to ignore them and let them crop up haphazard. Vanbrugh's instinct for the picturesque and dramatic, on the contrary, seized on the potentialities of chimneys. At the end of the century Uvedale Price and the picturesque enthusiasts were particularly impressed by his skyline designs, and considered the linking of stacks by arches the best manner of treating them. As a result, the method had considerable popularity



10.—NICHE FITTED WITH SHELVES. Circa 1720.

with early nineteenth century architects, and Kings Weston may be taken as the chief source of the idea.

As luck has it, the only relevant Vanbrugh letter deals with this very part of the design, and shows how carefully the chimneys were considered. It also confirms Southwell as at least having views of his own on architecture:

Castle Howard,

Oct. 23, 1713.

... In my last I told you I wished you would not go up with the chimneys till I was with you on the spot, to make tryall of the heights with boards. I am glad to find you now of the same opinion tho' you had not received my letter,—for I would fain have that part rightly hit off.

As to the objections you mention, I can only say, I cannot think as you do, though it may be I am wrong. As to the Door

being too little, if an alteration be necessary I can show you how to do it; but in these particulars tis better to talk than write. I hope however at last I shall see you as well pleased as the Lord of this place . . .

What Southwell's objections were do not transpire. Possibly they may have related to draughts, for Vanbrugh goes on to expatiate on the complete air-tightness of Castle Howard: "every corner is an oven and in corridors 200 feet long there is not air enough in motion to stir the flame of a candle."

The great staircase (Figs. 6 and 7) is the portion of the interior least altered, though it differs radically from the arrangement suggested in the plan (Fig. 5). There, a cloister was formed round the central space by a three-sided arcade, and the north (window) wall carried the middle flight of the stairs. As executed, the cloister arcade was eliminated, the north wall was pushed out to form a continuous façade on the court, and the staircase was left hanging in the air, supported only at its angles by four great piers, the survivors of the projected arcade. As made, the staircase is a superb piece of carpentry. It can be dated pretty accurately 1719-20, since a drawing survives for the parquetry "of the half paces of the great staircase" (Fig. 6) with that date. The walls are arcaded, and the niches, many of them, filled with grisaille paintings (Figs. 8 and 9) representing urns and statues. This was a decoration favoured by both Vanbrugh and Hawksmoor. The hall at Grimsthorpe and the staircase at Easton Neston have similar grisaille panels. And from those houses we can safely deduce that the remainder of the wall here was originally unpainted, showing its fine masonry.

The hall (Fig. 2) was entirely redecorated in order to accommodate the inherited series of Tufton and Rockingham portraits that are its chief feature. In 1729, Edward Southwell II, son of the builder, had married Catharine Watson, the sister and co-heiress of the third Earl of Rockingham (died 1745). She died 1765, and was the granddaughter of the sixth Earl of Thanet, who, through her grandmother, the famous Lady Anne Clifford, was Lord Clifford. He had died in 1729, leaving the Clifford title in abeyance, till it was revived in favour of a surviving daughter who was the wife of the Earl of Leicester, and died in 1775. Edward Southwell III then became heir to the title, and adopted it in 1776, dying, however, in the following year and leaving



11.—THE CHIMNEY ARCADING, FROM THE SOUTH.



12.—THE EASTERN FACADE, WHICH LOOKS UP TO THE BANQUETING LOGGIA.

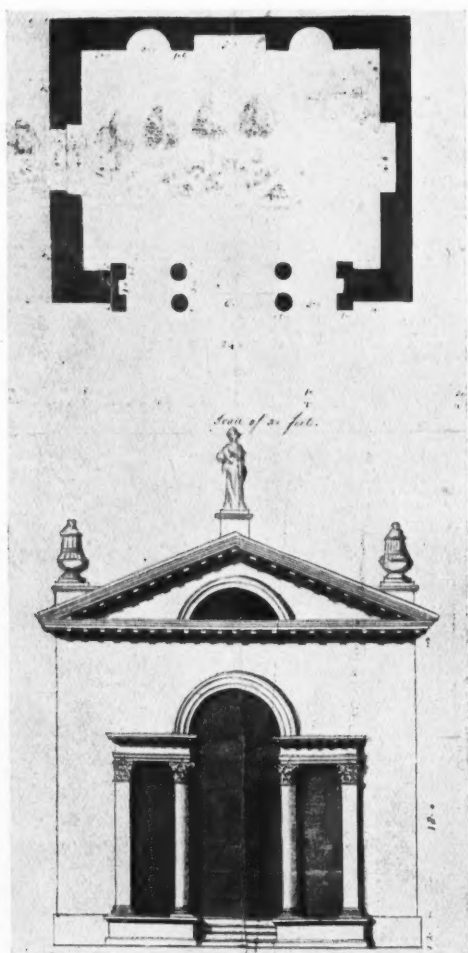


13.—THE BANQUETING LOGGIA OPPOSITE THE EAST FRONT.

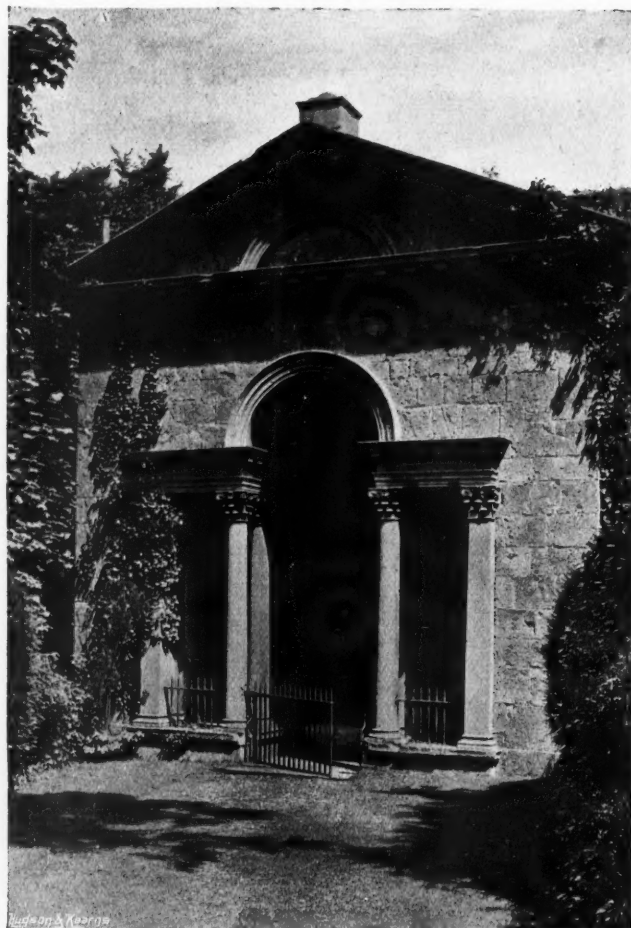


Copyright. 14.—STABLES AND GARDEN HOUSES, FROM THE KITCHEN GARDEN TERRACE.

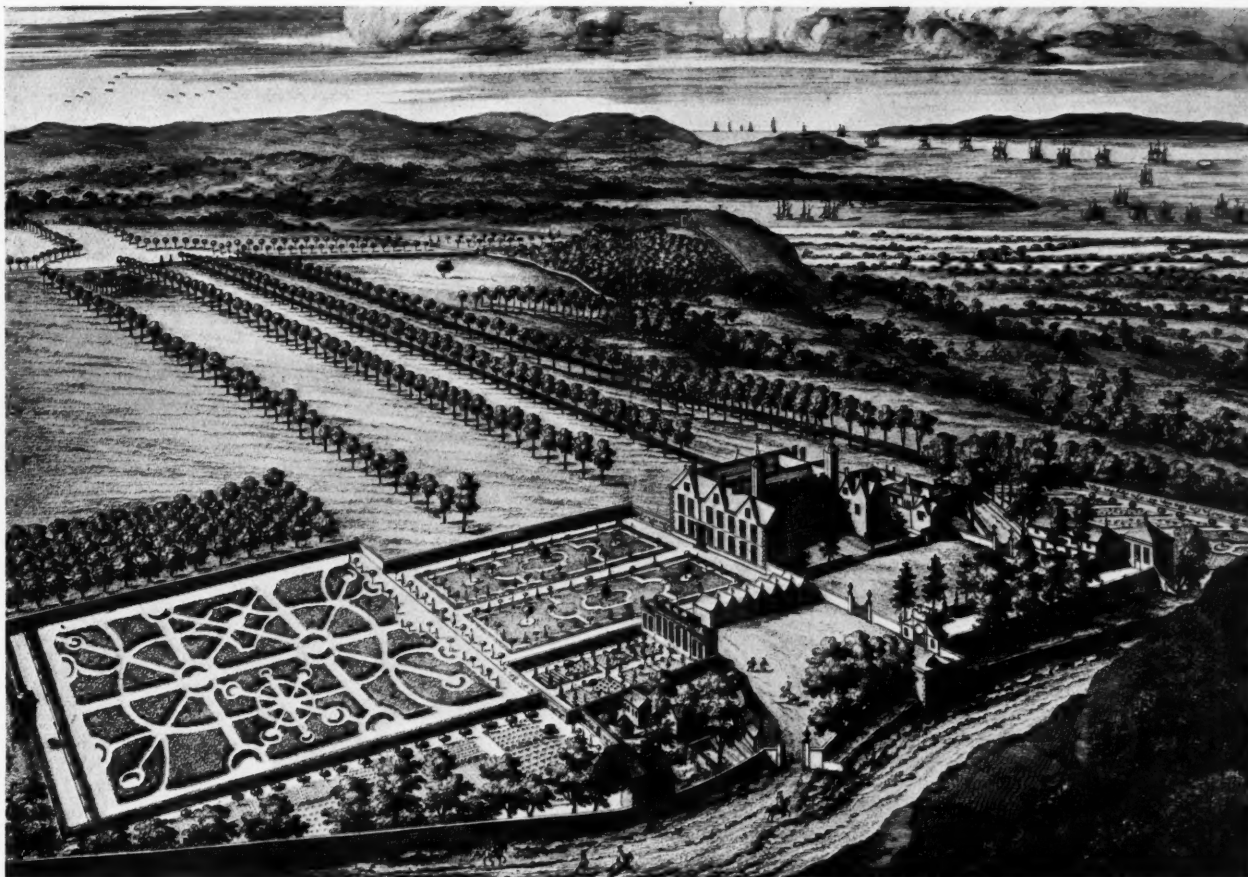
"C.L."



15.—THE DESIGN FOR THE LOGGIA.



16.—LOGGIA AT THE NORTH END OF THE TERRACE BELOW THE WEST FRONT.



Copyright. 17.—THE OLD HOUSE AND GARDENS, FROM THE ENGRAVING BY KIP. Circa 1700. "C.L."

a son aged ten years. The present owner's grandfather bought Kings Weston from the executors of Lord de Clifford in 1836. The pictures would seem to have come to Kings Weston in 1745 on the death of Lord Rockingham, and to have remained unused till 1755, when Edward Southwell III succeeded his father and began extensive reforms both in and outside the house. It is to his landscaping of the grounds and "refinement" of the interior that the lines in Jones's poem appear to refer:

With Southwell soaring on the mark of taste,
Whose classic eye each erring stroke shall scan
Reform the model and improve the plan.
To simple majesty reduce the pile
And bid discretion through the garden smile.

For the original appearance of the hall we have only two pieces of evidence. The ceiling looks as if it was Vanbrugh's, resembling that of the hall at Grimsthorpe. And the plan shows that the present chimneypiece was placed where the door had been, and the doors where a pair of chimney-pieces used to be. Charming as the decoration is (the walls are mauve, the mouldings white), the delicate modelling of the plasterwork is too slight for so large a space. It wants some of Vanbrugh's massiveness in door-cases, string-courses and fireplace. The other rooms were all reduced to "simple majesty" either at this time or in the 'twenties of last century. Several fragments of carved woodwork in the style of Gibbons suggest that the master may have worked for the house as well as executing Robert Southwell's memorial in the church.

It is not certain whether the absence of the forecourt projected by Vanbrugh in February, 1717-18, is owing to its never having been built or to Edward Southwell III's discretionary zeal. No representations of the buildings show it in existence, so, probably, it was never put up. Apparently the forecourt was to have been surrounded by a 2ft. 6in. wall with a "fossee" or ha-ha outside and below it. Opposite the front entrance was a cyclopean archway surmounted by a pyramid, similar to one surviving at Eastbury, where it gives into what was the stable court. The whole would have been some forty feet in height.

The magnificent lay-out of the stable yard and walled garden was not touched, no doubt because it lies at some little distance from the house. There the stable buildings (Fig. 14), with a grand arch at their centre, form three sides of a square. The fourth consists of a rectangular pool flanked by a pair of gardeners' houses. Round the pool runs a terrace beside three brick walls that thus enclose the lay-out, and contain the kitchen garden beyond. The terraces and walls are now admirably gardened, and the whole, from whichever point it is viewed, forms an extraordinarily stately composition. If Vanbrugh is responsible for it, it must have been carried out after 1720, for a pseudo-castellated design for the stables bears that date and is stated to be by "Mr. Price." The spacious handling of the masses and the brilliant introduction of water are the work of a man of large imagination, and there can be small doubt that that man was Vanbrugh.

CHRISTOPHER HUSSEY.

TWO POEMS OF SPRING

BY TREVOR BLAKEMORE.

A MOMENT.

The arching apple boughs around,
Clouded the fitful blue of spring,
Their falling blossoms strewed the ground
In a white ring.

And on the shadowed grass below,
As magic bed for Nature's tent,
Moist wallflowers clustered thick, and oh,
The scent!

BLUEBELLS.

It was a tide of bluebells,
Swayed in the light spring breeze,
Eddying, reflux, rippling
Against the trees.

We, in the broken sunlight,
Watching the boughs' green skies,
Lay like Love's vessels drifting
To Paradise.



CONCERNING STAGE FURNITURE

SOME day somebody will write a serious article on the subject of stage rooms and stage furniture. His first object, I suggest, will be to enquire why rooms in stage plays never have the appearance of being lived in. One excepts from this the humble apartments of the working class and the front parlours of the class next above. There was a marvellous room in "Distinguished Villa" which presented perfectly the atmosphere of a parlour encroached upon by the breath of human beings on Sundays, and on Sundays only. The suggestion of the uninhabited and uninhabitable was perfect here because it is a fact that the wives of undertakers, toastmasters, shopwalkers and the minor functionary class in general are in the habit of keeping one room out of their four or five in a state as near embalment as anything non-human can know. There is a mortuary air about those horse-hair sofas, wax flowers and the waxen portraits of grand-parents long since dead. Once a week these living tombs are opened, to be sealed again until the following Sunday, save always for the joyous accident of funerals. But does this fashion, which we should deem ridiculous if we encountered it among the head-hunters of the Naga Hills, persist among the upper classes? To judge from the stage-settings of certain fashionable comedies, I am inclined to think that it does.

Lord Lathom recently gave us a play of which the first act showed us Lord Somebody Else's library. Statues, pictures, tapestries, bric-à-brac abounded, *but there was not one single book*. Mr. Sutro produced a comedy recently in which the first act showed us Lady Thingumbob's drawing-room in her flat in Mayfair. The doors were scarlet and triangular, and they opened not by the vulgar means of a door-handle, but by mechanical contrivance worked by a bell-push. Yet when Mr. Allan Aynesworth, or even the butler, attempted to make entrance or exit he had to imitate the old lady of the railway carriage and "go sideways." In other words, the doors were impracticable. Further, my recollection of that dwelling-room is that its colour scheme would have sent anybody rash enough to dwell in it not, as the popular phrase has it, into a blue fit, but into an epilepsy halfway between heliotrope and puce. It is as rare on the West End stage that a room should appear lived in as that the people who live in it should be members of one family instead of a fortuitous assemblage of well known actors and actresses. Drawing-rooms in fashionable comedies are like those apartments in the mansions of the great which are open to the inspection of visitors and which the family makes no attempt to inhabit. You know the kind of apartment—one in which even in the palmy days of the Renaissance none has ever eaten, slept or withdrawn. Ancestors by Rubens and Velazquez hang on the walls; Bayeux throws down the gage which Aubusson picks up; a bed in which Queen Elizabeth has tossed still rears its worm-eaten tester. Claret-coloured strands rope you off from these Tut-ankh-Amenish marvels, at which you gaze, pondering upon largesse and the florin's adequacy, while some dragonsome cicerone, throated and wristleted in muslin, gabbles: "Table of ormolu and malachite presented by the Emperor Charlemagne to the sixth Duke." The business of the theatre is not so much to give us those exquisite apartments which are the joy of the collector, but the commoner habitations of mankind in which taste still has a place.

Leaving the funebria, we come to the more coquettish apartment where the producer is determined, *coûte qu'il coûte*, that the frame shall have some correspondence to the dramatic picture. Let us suppose that the playwright has elected to show us the boudoir of a lady of birth, fortune, taste. Do we behold a room in which it would be a pleasure to spend, while waiting for the *maîtresse de céans*, a connoisseur's half-hour? Or do we find ourselves in one of those miniature emporiums at which we gaze through the plate-glass of Kensington High Street, Oxford Street, Tottenham Court Road? "This Style—Two Hundred Guineas!" we murmur to ourselves, and across the mind passes the dismal shadow of plain vans. Producers of high-class comedy, or of comedy in high places, should read again—ore trusts the compliment will not pass unnoticed—that passage in "La Cousine Bette" in which the Baronne Hulot goes to call upon the courtesan Josépha. "In Josépha's hotel," Balzac tells us, "was a profusion of works of art individual and unique. To possess those things which have not been

vulgarised by two thousand well-to-do bourgeois whose drawing-rooms are replicas of two thousand shop-windows—this is luxury." The programme of Mr. Lonsdale's entertaining new play, "On Approval," tells us in detail the names of the admirable firms responsible for the re-decorating, re-seating and re-upholstering of the Fortune Theatre, tasks which they have carried out so successfully. It also tells in type about one-fourth the size who it is that has designed, painted and made the play's scenery, and who has been responsible for the carpets, curtains, cushions. For the decoration of the theatre I have nothing but praise. Of the decorations invented for the piece I can only say that if the artists' aim was to *épater* the good bourgeois of the town, they have plentifully succeeded. When the curtain drew up on "Helen's House in Mayfair," the friend who accompanied me to the theatre covered his eyes with his hand. "What's the matter?" I asked. "It hurts," he replied, "Heavens, how it hurts!" I remember a scene in "Decameron Nights" of which the colouring was so gaudy that the only points of restfulness were provided by two scarlet cockatoos. Helen's drawing-room was like that. So overwhelming was the iridescence, and so glamorous the background, that the two ladies whose necks were roped about with pearls and whose wrists wore gyves of diamonds could hardly be distinguished. But for the black coats of the two men the scene would have been intolerable. In short, I was reminded of the carpet of the unfortunate Des Esseintes. Huysmans' hero, you remember, finding himself overcome by the brilliance of a new carpet, purchased a tortoise whose lethargic progress across the floor should soften the intolerable radiance. The sombreness of the carapace affecting after a time Des Esseintes's nerves, he summoned a jeweller from the Rue de la Paix and had it studded with diamonds. The wretched tortoise died. It is doubtless owing to the humanitarian instincts of Mr. Tom Walls, the producer, that the shoulder-blades of Messrs. Ronald Squire and Edmond Breon were not made to twinkle with brilliants. It was a relief to find in the interval that the last two acts were to take place "in Mrs. Wislack's house in Scotland." There at least, one felt, one could be reasonably assured of sobriety. But no. The curtain had not been raised four feet before, like tiger out of jungle, there leapt out upon one a fearsomely cretonned sofa. Later on in the act, the Duke of Bristol was alleged to go to sleep on this noisy instrument, an allegation I frankly refused to believe. Cradle his Grace on a hammock slung above the Albert Hall organ in full blast—yes; but upon that sofa—no! However, the subject grows tedious, and for the moment I shall leave it. To sum up, the position is briefly this. Our stage furnishers have exhausted the rooms in which nobody has lived and those in which nobody could live. Will not some daring innovator come forward and give us one of those drawing-rooms in which people can and do live? Producers have before now been seen at dinner-parties; let them when next they join the ladies have eyes for something else.

It has often been remarked that the English public cares little or nothing for that which it can see, while caring very greatly for that which it can hear. It is to be imagined that two bands playing simultaneously, within earshot of one another and in the keys of B flat and C sharp minor, would arouse a certain amount of opposition in the owner of an apartment living between. But no owner of any flat that I have heard of has ever objected to a street in which Byzantine, Gothic, Late Edwardian and Early Tudor houses jostle one another. Almost every musical comedy running in London exhibits these quarrelsome ineptitudes of colour. It is rare that the dresses of the chorus differ from the housemaid's dream of Saturday afternoon, and when they do they rise to the nightmare level of a Bayswater lodging-house keeper. "She went upstairs," says Balzac of another character, "with the intention of composing for herself a toilette bordering upon good taste." In the matter of costume, Mr. Cochran alone of all our impresarios has achieved costliness without hideousness. If in our musical comedies the music were as discordant as the dressing I do not believe they would run for a week. Exceptions prove the rule, and therefore I have great pleasure in recommending the new musical play at the Winter Garden entitled "The Vagabond King." This is delightful from every point of view. *A propos* of this piece, which, of course, is based upon Mr. Justin Huntly

McCarthy's "If I Were King," it occurs to me that interest in Louis XI of France is by no means exhausted. How would it be if some English publisher took his courage in both hands and issued an edition of the *undroll* stories of Balzac? He might begin with that lovely tale, "Maitre Cornélius."

"GEORGE WARRINGTON."

THE PLAYBILL.

New Arrivals.

ON APPROVAL.—*Fortune*.

A sparkling comedy. Miss Ellis Jeffreys portrays that *rara avis* of the modern theatre, a woman of breeding.

MARIGOLD.—*Kingsway*.

The kail-yard—with a fragrant difference.

THE VAGABOND KING.—*Winter Garden*.

Good story, good music, good acting, good singing. Miss Winnie Melville makes an admirable Princess Charming.

SCARAMOUCHE.—*Garrick*.

A play which will make country visitors smile at the simplicity of town.

Tried Favourites.

THE DESERT SONG.—*Drury Lane*.

Sheiks, shakes and shakos.

ABIE'S IRISH ROSE.—*Apollo*.

The play which has stirred America. And stirred it for five years.

YELLOW SANDS.—*Haymarket*.

Different plot, different characters, different words—but substantially "The Farmer's Wife" all over again.

THE BRAUX'S STRATAGEM.—*Lyric, Hammersmith*.

A magnificent Old English comedy, magnificently acted.

THE LETTER.—*Playhouse*.

Posted in haste, and repented throughout three exciting acts. Gladys Cooper in great form.

INTERFERENCE.—*St. James's*.

A jolly play about murder and blackmail.

THE JOKER.—*Comedy*.

Mr. Dennis Eadie at his best.

BROADWAY.—*Adelphi*.

The primrose way to the everlasting bonfire. Get me?

THE MARQUISE.—*Criterion*.

Mr. Noel Coward writes a play which is entirely proper in word, thought and deed. Miss Tempest does the rest.

SUNNY.—*Hippodrome*.

A musical comedy drawing enormous houses.

THE BLUE MAZURKA.—*Daly's*.

Mr. Clifford Mollison on loan from the legitimate stage. Mr. George Graves also in the cast.

'G. W.'

SIX POETS

Beauty the Pilgrim, by Gerald Gould. (Benn, 3s. 6d.)

Rustic Elegies, by Edith Sitwell. (Duckworth, 5s.)

Poems, by Princess Bibesco. (Benn, 6s.)

The Ripening Years, by Vernon Knowles. (Holden, 3s. 6d.)

Poems, by Ronald W. Povey. (Methuen, 3s. 6d.)

Storm-Wrack, by James A. Mackereth. (The Bodley Head, 6s.)

IF Mr. Walter de la Mare is the nightingale among the poets of our day (as, of course, he is), Mr. Gerald Gould is the blackbird; and, among these six poets—as among any other six that one might collect in an article—his voice is the sweetest, the most exquisitely liquid with art.

Just as one may hear a blackbird in early spring try over one short stave, and day after day from the same bough of the same tree try it over again until he has smoothed it to the sliding loveliness that takes our breath, so does Mr. Gerald Gould bring to a perfection that has the appearance of effortless ease each poem that he allows to pass into a book.

Too few, as always, are the poems in this particular book; yet, even so, a choice among perfections is difficult. There is the poem of the title with its deep wisdom, its dancing lilt, its clear bid for the suffrages of the immortals. There are the sixteen lines of "The Downs," so tremulously exact in feeling and expression that we cannot rest until we have got them, too, by heart. There are portraits and epitaphs that in the smallest compass contain large truths, spacious beauties. There is a lovely poem about an eagle, and another, as lovely—

Of a steep wood that clings down the hill-side
To lose itself in sunlight, in a pool
Of air like wavering water bright and cool—

and a third, perhaps best of all, about a seagull. And, to quote one poem in its entirety, there is this, of love:

I can be happy once, twice, or three times,
Watching in solitude a lonely beauty, but in the end
—What moment waits not, hungry, for that which fills and
rhymes?

And, for the sharing of beauty, I need my lover, my friend.

No one could accuse Miss Edith Sitwell of having disclosed, as a rule, an overmastering passion "for that which fills and rhymes." She did not begin by lisping in numbers, for the numbers did not come. Yet they are coming now; and their advent is made extraordinarily interesting by all the rebellions and violences that have preceded this growing submission to "the common denominator of art." Miss Sitwell herself here expresses this process of change better than we can hope to do:

Sometimes the songs which may appear most strange
Are of the growth of consciousness,—the range
Of consciousness awakening from sleep,—
As chlorophyll that sleeps in green woods deep.

A good deal in this collection is still chlorophyll, as when, under the influence of Miss Gertrude Stein, Miss Sitwell writes such a verse as:

We bear velvet cream,
Green and babyish
Small leaves seem; each stream
Horses' tails that swish.

But into what a different world of summer leafage, serene, unselfconscious and noble, do we move in such a poem as that in which a mother's spirit speaks of the son who has murdered her for her money:

Once Judas had a childish kiss,
And still his mother knows but this,

or in the majestic lines that end the "Elegy on Dead Fashion":

Come not, O solemn and revengeful Dead,—
Most loving Dead, from your eternal bed
To meet this living ghost, lest you should keep
Some memory of what I was, and weep.

With Princess Bibesco we enter the world of modern love. She dedicates her book "To My Beloved Father," and writes with distinction, fire and frequent wit. Practical woman and poetic man, for instance, are delightfully touched off in the stanzas of "Banishment":

Must you adore me as if I were dead?
All and my cherished weaknesses were vain?
Why should you put a halo round my head
When I have asked you for a daisy chain?

She can say an old thing fearlessly, too, and therefore newly:

True tears, alas! will always stay unshed,
They are too deep
To reach the smooth wet surface of the eye—
That shallow mirror, where all sorrows die.

Mr. Vernon Knowles has also a pretty wit, as displayed in his "Summary at Twenty-Seven":

"They gave me, each year of my youth, a packet of seeds:
"If you sow when you're older, and tend them with care, they will
grow,
And win you some prizes, perhaps—just think!—at the Horticultural Show. . . ."

But they all turned out to be weeds.
So now I am looking around with the fruit of those seeds
For a Show that gives prizes to weeds.

At times he is still too much in thrall to capital letters and the "poetic" word; but, where he confines himself within some strict metrical limit, his best emerges, as in "Quatrain for My Death Day":

I dreamed there was a heaven for Good Days,
I dreamed there was a hell for Bad:
I watched one Day of all my life ascend,
And all the rest sink—and was glad.

Mr. Ronald Povey opens charmingly with the poem "Envy":

The rhododendron's bud
Has burst, and loosed a flood
Of fine and flaming blossom
From its full-ripened bosom.
Oh, would my mind could break
Into a living flower,
And I some beauty make
Albeit for an hour!

Not many of the poems quite come up to this, and over some of them Mr. Povey spills triplets of dots with far too lavish a hand; but that elusive thing, promise, haunts his verses, and sometimes it flowers again to performance, as in the terse stanzas of "The Total Stranger":

He'd had as many drinks
As make a fellow say
Exactly what he thinks
And want to pay;

and in the poem, "Out of Date":

She seemed like some old Autumn leaf
Missed by the besom Time.

Mr. Mackereth's best is not to be found in his longer, more ambitious poems, such as the one on Branwell Brontë

and the Choric Hymn to Autumn, but in simple treatments of ordinary country sights and sounds. A good example is "The Old Mole-Trapper," with its vivid picture:

Hunched, as a heron still, he stands,
On a gnarled ash crook his crossed gnarled hands.

Better still is his study in quiet, called "Espied. In Harden Woods," with its beautiful close:

No grave breath in that conscious place
Moved a frail leaf; yet quiet stirred
Like silence in a poet's face
When all is felt and nothing heard.

V. H. FRIEDLAENDER.

Fighting Merchantmen (Tales from Hakluyt) by Commander Bodilly, R.N. (Heath Cranton, 10s. 6d.)

IT is interesting to note the revival of interest in the writings of Richard Hakluyt, for though the English spirit owes a great deal to his work, he has in the last few years been almost forgotten. To the average man his name, if it means anything, stands for a vast collection of somewhat difficult reading concerned with a remote period in our maritime history. Actually Hakluyt lived and worked in the spacious Elizabethan days, when Frobisher, Drake and Hawkins were adventurously satisfying the need of England for geographical expansion. Curiously enough, in those days of enterprise the English writers were not concerned so much with recording remarkable voyages as in setting down exploits which might stir their idle fellow countrymen to emulation. Thus we find Richard Eden chronicling the maritime achievements of Portuguese and Spaniards, and Hakluyt publishing in 1599 his "Principall Navigations, Voiages, and Discoveries of the English Nation," because Englishmen were "ignominiously reputed or exceedingly condemned by foreigners for their sluggish security and continual neglect of notable enterprise by sea." The result was a collection of stories which Froude has called "the prose epic of the modern English nation." Certainly Hakluyt was a great enthusiast, and but for his zeal we should probably have had no complete collection of these marvellous sixteenth century voyages. It is true that there were other men writing at the time; Sir John Hawkins produced an account of his explorations, Clement Adams, Gascoigne and Best were all chronicling particular enterprises, and Samuel Purchas was following the new trend of history, but Hakluyt stands out alone as the most comprehensive and authoritative recorder of England's expansion and adventures at sea. He was more an editor than an author, for his purpose was to collect the best first-hand accounts of all exploits which were worthy of remembrance; nevertheless, the prose of "Principall Navigations," which is often very fine, bears signs of having been shaped and adapted by one man. Commander Bodilly, in his preface to *Fighting Merchantmen*, apologises for tampering with the splendid original. The apology is unnecessary, for he has produced a most interesting book by selecting some of the more vivid tales from Hakluyt and re-telling them simply, including wherever possible verbatim extracts from the original. Thus he has preserved a real flavour of Hakluyt and at the same time given us at reasonable length some wonderful stories. There is, for example, the great fight of the Revenge as told by Sir Walter Raleigh and John van Linschoten, there is the defeat of the Armada, and there are several records of the marvellous voyages of English traders which laid the foundations of the Empire as we know it to-day.

Mr. Fortune's Maggot, by Sylvia Townsend Warner. (Chatto and Windus, 7s.)

"MY poor Timothy! I do not know what will become of you." This is the "Envoi" of Miss Warner's novel and addressed to her hero, the Reverend Timothy Fortune. It is an understandable, if slightly affected, way of disclaiming omniscience, for which I would freely forgive her were it not that her readers not only do not know what will become of Mr. Fortune, but also cannot be quite sure as to what has happened to him already. Of course, they know that he went, with a vocation, to the lovely, lonely island of Fanua and loved his one unconverted convert Lueli and was happy until Lueli's god was burnt in an earthquake, and the boy, godless in a country where everyone had their own, pined and tried to drown himself. And they will know that Mr. Fortune lost his belief in his own God at the time when Lueli lost the material presence of his; but quite what caused his change of mind, unless it was purely physical and the result of being flattened under a harmonium, it is hard to discover. There is something very moving and pathetic in Timothy Fortune leaving Fanua rather than torment his beloved Lueli, since "we can never love anything without missing it about" and "because I loved him so for what he was I could not spend a day without trying to alter him." Miss Warner has certainly hit off one side of human nature, our perpetual desire to change—to improve, as we think—what we love; but it is not, as she seems to think, altogether to be regretted in a world which refuses to stand still. There are lovely pictures in this book, and charming phrases and thoughts, that win an instant consent to their truth, such as "One does not admire things enough: and worst of all one allows whole days to slip by without pausing to see an object, any object, as it really is." *Mr. Fortune's Maggot* has the fascination and distinction of "Lolly Willowes"—even a South Sea island setting cannot do away with that—and its vagueness. At one moment you think that you know what Miss Warner means: at the next you doubt: and then you wonder is she really quite sure of what she is "driving at" herself? It is so good a book that any defect in it stands out with exceptional clearness.

The Romantic Comedians, by Ellen Glasgow. (John Murray, 7s. 6d.)

MISS ELLEN GLASGOW'S remarkable new novel, *The Romantic Comedians*, has been ill served in one respect by its publishers. Both the picture on the cover and the synopsis inside it give the impression that the main theme of this book is light and frivolous, the "human note of pathos" being merely incidental. Whereas, the reverse is the case. Miss Glasgow's theme, of age in whose breast burgeons the

passion which has never been fulfilled in youth, is of the essence of inevitable tragedy. It is only her treatment of it which is so whimsical and witty. And even wit, before the end, gives place to pity. This is the story of old Judge Honeywell of Virginia, well preserved, kindly and essentially decent, who is released from marriage with a "perfect wife," only to find himself struck with love for the charming nymph, Annabel. All his friends, including his triumphantly four-times-widowed twin sister, Edmonia, expect him to marry Amanda, who was his early love, and for his sake has refused all other suitors. But Amanda, though still beautiful in her gracious Victorian way, is too faithful, too self-sacrificing, too old! The Judge desires only Annabel, who is youth incarnate, and will give him the ecstasy and pain of youth in loving her. Annabel has decided to "give up love," because one young man has played her false. She marries the Judge. But love comes to her again in the guise of another young man. Cousin Amanda would have "done her duty" and suffered in silence. But Annabel is of another generation. "You live in a different world," she cries, "And life doesn't mean the same thing to you as it does to us! You believe that it is right to be unhappy, but we know it is wrong to suffer. . . ." And so the Judge is "kind" to her, in a last flash of passionate renunciation. After which he finds that it is only his comfortable easy chair that he wants now. Yet there is a delightful humour in nearly every page of this beautifully written book. For once, here is a story which really holds both laughter and tears.

The Dark Gentleman, by G. B. Stern. (Chapman and Hall 6s.)

WE are afraid of sentiment, or at least of any public show of sentimentality, and for that reason any book about dogs is suspected of being over-emotional. We think it is safe to acquit Miss G. B. Stern right away, for, though the canine characters in *The Dark Gentleman* make occasional remarks like "Thank Heaven, fasting, for a good dog's love" and "Great Spratt!" the story as a whole would stand the test of being read aloud. It was not to be expected that Miss Stern, wishing to write about dogs, would write an ordinary book. She is by instinct and choice a novelist, and accordingly she has told this tale as a character study with dogs for her subjects. Moreover, she has invested her dogs with a human outlook and intelligence, so that in effect we have a simple novel about a canine community living in a charming Italian villa. The plot does not particularly matter, for the interest is in the personalities and points of view of the various characters, which have been cleverly brought out. There is Golden Toes, for example—a delightful spaniel puppy—who starts the book by lurching sideways with laughter, tripping over his ear and tossing it back again inside out. Then there is Renny, his friendly, suburban little mother, who is mated with the Dark Gentleman, to the great annoyance of Boris, the wolf-hound, and lovable, disreputable Kim, the Irish terrier, who "really ought to have been the Hon. Aubrey O'Hara, if he had not had a bar sinister across his escutcheon." There are others, and a jolly family they make, whose philosophy and conversation are not too far-fetched to be entertaining and almost probable.

Young 'Un, by Hugh de Selincourt. (Methuen, 7s. 6d.)

"YOUNG 'UN" is not everybody's book. Some readers will begin to yawn in the second chapter and stick in the third; but for anyone who knows and likes a small boy it is the perfect holiday book. Paul, aged perhaps fifteen, is laid up with a broken ankle, and to occupy his time he writes an account of his life in the nursery and at a preparatory school. It all happened some forty years ago when children were supposed to think the elders infallible and motors were unknown; but Paul was as real a boy as his sons must be to-day. He begins with the announcement that "People who can't enjoy things are dead rotters" (by the bye, did they call people "rotters" forty years ago?), and his infectious keenness and enjoyment are the secret of the book's fascination. Stories supposed to be written from a child's point of view are usually an unqualified failure; either they are unbearably dull and trivial or the child is a loathsome prodigy, a grown-up dressed in a sailor suit and talking in baby language. But Mr. de Selincourt has made of *Young 'un* a living and delightful boy. The idea is so well carried out that one really sees life from his point of view, one is thrilled by the importance of his everyday adventures. The book does what it sets out to do with triumphant success.

The Secret Fool, by Victor MacClure. (Harrap, 7s. 6d.)

SOME reviewer, having read Mr. MacClure's previous work, suggested that he should abandon the pseudo-romantic heights of Montmartre and write a psychological novel. The challenge was taken up, but it is not easy to assess the result. *The Secret Fool* has some remarkably good points, for it gives us a detailed and accurate portrait of the mind of a shy, introspective man. Fergus Blaine has been successful in life so far as material affairs are concerned, but he has a nasty feeling that he has missed something important in life. His wife has deserted him and we should think fairly justifiably, for the self-analyst is selfish to live with and a doubtful blessing about the house. Left, he tries to protect himself by imagining that love does not exist. This task is impossible for a mind with a violent, if suppressed interest in sex, and we see him wobbling temperamentally from heights of idealistic renunciation to depths where the poor soul wants comfort. In the end he gets rid of enough complexes to accept the unselfish and understanding love of Diana Worthy, a long-suffering character, who apparently feels equal to putting up with him as a husband. Altogether an interesting book on a type of man not too rare in real life, but seldom understood.

A SELECTION FOR THE LIBRARY LIST.

THE LIGHT READING OF OUR ANCESTORS, by the Rt. Hon. Lord Ernle (Hutchinson, 15s.); PRACTICALLY TRUE, by Ernest Thesiger (Heinemann 8s. 6d.); CONVERSATION, by Olive Heseltine (Methuen, 7s. 6d.); THE MINOR POEMS OF DANTE, translated into English by Lucia de Lucchi (Oxford University Press, 7s. 6d.); TWO VAGABONDS IN ALBANIA, by Jan and Cora Gordon (The Bodley Head, 12s. 6d.); LOOKING FORWARD, by Booth Tarkington (Heinemann, 7s. 6d.); RHAPSODY, by Dorothy Edwards (Wishart, 7s.); PEOPLE AND HOUSES, by Ruth Suckow (Cape, 7s. 6d.); THE JURY, by Eden Phillpotts (Hutchinson, 7s. 6d.); PAYING THE PIPER, by Sophie Cole (Mills and Boon, 7s. 6d.).

"IS THY SERVANT A DOG?"

THE occasions when a man may be justified in going to the dogs are painfully few and far between: the pleasant thing about going to the dogs of Miss Jay's Exhibition at the Sporting Gallery in King Street, Covent Garden, is that the justification is plain for all to see. It would be a surly dog with not a word to throw at a dog who would not tell you that he felt the better for a sight of those gay dogs having their day. If there be any such surly ones, they should swallow a hair of whatever dog has bitten them and, lying doggo for a while, reflect upon our assurance that the more we see of men like them the more we admire the dogs of Miss Jay.

Miss Jay paints other pictures than those of dogs, but, although you may be attracted by those country scenes, with their touches of just that vivid colour which does jump out of quiet country scenes, yet you must join me in insisting upon this artist continuing to preserve the overwhelming proportion of the dog pictures which are among the sixty or so of her exhibition.

When they asked Sydney Smith if it was true that Landseer was going to paint his portrait, "What!" he cried, "Is thy

servant a dog that he should do this thing?" Landseer, no doubt, had to bow to a public which, though it may fail to pay a piper until after he is dead, has always exercised the privilege of calling the tune even from his executors. We should, none of us, I hope, be so rude as to shout at Miss Jay—but we do want her to go on painting our dogs.

That is the point: it is *our* dogs which this artist has painted. They are nearly all there—foxhounds, beagles, spaniels, terriers, retrievers, setters and at least one Alsatian. And if the artist has not specialised in any particular breed or breeds, I think that she herself would tell you that her own *pleasure* lies in not painting "breed" at all. That is to say, Miss Jay would rather show you your own dog as he is than give you a picture of somebody else's dog capable of scoring full marks at a dog show and looking thoroughly unnatural in the process.

When Hazael, in angry remonstrance, asked if they thought he was a dog that he should do *that* thing, he was, I need hardly remind you, not thinking of Miss Jay's dogs at all: he was thinking of those animals, the filth-devouring savages and outcasts of the East, whose nearest approach to dogdom is that they live—poor wretches—a dog's life. If *thy* dog is trusty



"THE PROTESTANT."



"THE ROAD TO RUIN."

servant, firm friend and gay companion, as is the way of English dogs, then you can go to-day to King Street, Covent Garden, and look at things which Hazael would never have been capable of seeing.

It was the picture "In Play" which first caught my own attention—a picture of a beagle pup in a billiard-room. Having just done a terrific, scattering skid across the floor, he has succeeded in smashing a cue in the process, and has landed up, with an agonised expression of countenance, his head turned sideways on the floor, and the two billiard balls of his pursuit just out of reach. A house is not the proper place for a dog, and a billiard-room is a bad place in which to keep a beagle, so that when a hound or sporting dog does get into the house something will eventually happen. Miss Jay and you and I, remembering that *scat-scat* of slippy claws on polished floor-boards, have a pretty good idea of what that disastrous something will be: the difference between us is that Miss Jay can paint it.

Of the pictures here reproduced, the "Road to Ruin" is, clearly, another picture from life. No one could have *invented* that utterly abandoned hound—purposeful, exulting in frightfulness. I am not sure whether sticks are usually allowed in the

Sporting Gallery, but I think it would be better that they should *not* be allowed during this exhibition, otherwise a man and his stick may be parted too violently and too late, as that stick hurtles through the air towards this road to ruin, exploded onwards by imprecations suitable to a sheep-chasing dog.

If "The Road to Ruin" is dog sin at its fiercest, uncontrollable, without hope of repentance, "The Collector" is a sinner, too. A bland, engaging type of sinner is this—one of those who convinces us that he himself would give away all that he had if only he had anything to give, so that other people might be happy. In the meantime, untroubled by the finer, the *pedantic* distinctions between *meum* and *tuum*, he will collect other people's bones, odd shoes and such like valuables. Presently, no doubt, retribution will fall, but, even then, there will be so strong a note of surprise in the howl raised by this convicted sinner that the very executioner will feel himself the brute.

The howl of "The Protestant" is a more dignified matter—but I fear that it will lead to the greater persecution. That will not turn this protestant from his purpose. Let His Holiness himself come ringing at those church bells, let whips and scorpions



"THE COLLECTOR."

be in readiness for protestants, and still the little white-haired Scotsman will leap upon the terrace balustrade and protest to high heaven whenever those bells clang out.

The Hunt terriers of "Members of the Hunt" are an attractive pair. Eagerness and enthusiasm tempered by a stern determination to do all in their power to assist in the business of killing foxes—these things

are in every line of them. Any Master who, seeing this picture, notes its title, will certainly be inclined to call to mind other members of his Hunt whom he would like to inoculate with a dose of what these terriers have absorbed into their system. The other terriers—those of "An Exciting Hunt"—are working under the cloud of a curiously inadequate title. Whatever there may be in names as a whole, in *this* name there is none of that hunting fury which these terriers show.

Yes. Hazael and those Old Testament people could have learnt a lot about dogs from Miss Jay, but it may be there is something about the East which is unlucky for dogs. Among the recollections which lurk unpleasantly near the top of my own sub-conscience is the fact that at one time I and some others made a habit of pursuing the Eastern dog, mounted, with revolvers. I should hope that Miss Jay will never hear about this, but if she did I would assure her that we were terribly bored before we took to this brutal pastime, and I would add that the risk was not entirely to the dog. On at least one of those galloping hunts the colonel's horse was



"MEMBERS OF THE HUNT."

remains that it was not an entirely creditable performance. "Against whom is the king of Israel come out?"—the old words may have been those which we heard murmured as we rode in proud array through those Arab encampments in search of our pariah prey. "Against a dead dog," they will have muttered, sizing up the odds. I would rather remember how the soldiery of that place (either because they were more tender-hearted or because they were not armed with revolvers) turned their attention to cherishing the pariah pups when found, and taught them—English. The picture of one such is in my mind and I could wish he was upon Miss Jay's canvas. Five of those soldiers shared him and his friendship—a fat and fubby pup, standing some five inches high. And because an edict had gone forth that pariah pups were verminous and *verboten*, they kept him hidden, those five, washing him in secret some seventy times a day, in water which in that desert was priceless and in the Fluid of the good Messrs. Condy. And in return he was their dog and their servant—but most of all, their friend.

CRASCREDO.

nearly shot dead from the saddle (by the colonel—in the saddle); and on another occasion the crashing fall of a member of that Hunt coinciding with the moment chosen by him for loosing off his weapon, only an instantaneous adoption of an exaggerated form of "the forward seat" prevented the whole Hunt being wiped out at one revolve. But the fact



"AN EXCITING HUNT."

MY KINGDOM FOR A HACKNEY!

By JAMES AGATE.

THE cobbler should stick to his last, and the shoemaker who ventures to discourse upon the relative merits of Stradivarius and Amati must show proof of having played the fiddle. It would be foolish of me to pretend that my last is not that of a dramatic critic, and I trust it will not be taken for pure egotism if I set down a few facts justifying my appearance in a new role—that of champion of



OPHELIA.
"The greatest of all hackney mares"

the hackney horse and his little brother, the hackney pony. The facts which I suggest it is incumbent upon me to set forth are these: I have been a member of the Hackney Horse Society since 1911, and have had the honour both of serving on its Council and of judging the ponies at the Newmarket Show of 1919. I am one of the very small band of exhibitors who have been fortunate enough to "win London" at a first attempt, and for the five years preceding the war and two years afterwards I was an exhibitor of harness horses and ponies at the Hackney Show, at the Royal, Richmond, Olympia and all the North of England shows, winning some six hundred prizes, of which between two and three hundred were firsts. Possibly, a little piece of pony history will not be out of place here. There hangs over my desk a picture of Talke Princess in her harness as she lived. Foaled in 1909, as a two year old she cost me one hundred and fifty guineas—my life's savings at the time. During the next three years she won all before her in the show-rings of Lancashire and Yorkshire. In March, 1914, I sold Princess for three hundred guineas to a banker at Lille for his daughter to drive. Soon afterwards the little girl fell ill, and the banker wrote asking me to buy the mare back. Alas! I had filled her place and could scrape together no more than eighty pounds. I wrote her owner of this and told him how to put the mare out to grass, and how to winter her. But the banker was obstinate, and finally I received a cable saying that Princess had left for England, and would I send the cheque? I went to meet her at the little Derbyshire station on one of the last days of the July of that ill-fated year, and I remember how she whinnied with delight at every step of the road home. A week later the Germans entered Belgium, and a month after that I must give up my ponies. So Princess went to the Crewe sales, where she fetched seventy-five guineas. Mr. Henry Gilding, the Liverpool magnate, bought her, put her to Southworth Swell, and a year after sold her with her foal to the late C. F. Kenyon, the North Country racehorse owner. This foal was the world-famous Axholme Venus, the loveliest harness pony ever shown, unconquerable in this country when at her best, and now, of course, in America, where all our masterpieces go. I was at Crewe when Mr. Kenyon, shortly before his death, put up his stud for sale. Venus was withdrawn at three thousand guineas—a price never before asked for any harness pony. And it was at that figure that she ultimately crossed the Atlantic. I make no excuse for this talk of prices. Every horse shower is a dealer at heart, and price is the essence of a deal. In this connection let me say that after Venus had won her first championship at Olympia, Mr. Kenyon invited me to spend a week-end at his stud in Shropshire. On the Sunday morning we looked over some forty of his yearlings, and he asked me which I thought the best. Upon my pointing out a bay filly, poor and backward in condition but in which I thought I saw improvement, he said: "She's yours. If you had not brought Princess back from Belgium, I should never have had Venus." The filly did not improve, but my point is her owner's generosity. This must conclude my list of qualifications to write of the hackney, unless I add the love and admiration of a lifetime, and the fact that upon the only two occasions when I have tried to drive anything except a horse the beastly thing has ended in a ditch. The horse is the work of God, the motor car that of an ironmonger.

"Hackney coaches," said Mrs. Nickleby, "are such nasty things that it's almost better to walk." The point of view of the hunting man is that the hackney is such a nasty ride that it is better to go on foot. Agreed. I hold no brief for the hackney as a saddle-horse or as dual-purpose animal. There was a class at last week's Hackney Show at Doncaster for hackneys under saddle. There were five entries, and the five riders jumped and rattled about like parched peas on a gridiron. Now, it is no excuse

for a bad saddle-horse that he is good in leather, and I should not listen to the man who pleaded for a bad harness horse that he was good under saddle. Let me say straight out that in my view the hackney, whatever he may have been in the past, can never in the future be anything except a harness horse, and probably a show harness horse. There was a time when the hackney was used to transport people from place to place. He survived the coming of the railway train, but could not withstand the motor car, and it is a fact that when, on the Sunday before the show of 1925, I motored to Doncaster I saw on my way thither three horses only, two of them looking over the hedge and the third drawing a child's tub. Even as a pleasure animal the day of the horse is over. His sphere of usefulness is for Army purposes and for the small tradesman. (Butcher and baker are beginning to find virtue in an animal whose mileage may be limited but who cannot eat more than a certain amount of fodder. Boys still being boys, petrol consumption must always be a matter beyond the employer's control.) In the matter of horses for the Army we come at once to the point which is always raised with regard to the hackney—his alleged lack of stamina. Now, it should be frankly admitted that the hackney has two strains—the strain of bays, browns and blacks coming down from the old Norfolk cob, and a second strain of weak and washy chestnuts. Again, I hold no brief for the soft and flabby animal which is transferred from its hot-house stable to the show-yard and back again. Instead, I would rather cite examples of courage and endurance. I have stood by the grave of Bounce, one of the first mares to be entered in the Hackney Stud Book and one of the greatest show mares of all time. Old Sowerby, the famous veterinary surgeon, bought Bounce as a two year old for one hundred and twenty pounds from George Wakefield, farmer and horse-breeder of Messingham, Lincs, turned her away and bought her up again as a three year old to be broken to harness. And then, as the old gentleman used to say: "Nobody could mak' nowt on her. She wouldn't hev it. She broke all her harness, and the only man as ever tried to get on her that day never tried again." So into the char-à-bancs she had to go. Bounce was put into the pin between the other two horses, and driven with a load of excursionists from Hull to Bridlington, a distance of thirty-four miles, and back again. At Driffild, on the return journey, or fifteen miles from home, the driver reported that she gave in. For the last few miles it was only the two poles that held the mare up, and on being taken out she collapsed. During the whole of that day she had refused food, and now took an oatmeal drench with maximum ill grace. Next morning she was very sorry for herself, and this being the mood old Sowerby was waiting for he put a saddle and bridle on her and she carried him quietly. The same night he drove the mare in single harness on his round, and for several weeks afterwards she did her eight or ten hours a day on the roads. She was none of Pistol's "hollow pampered jades of Asia which cannot go but thirty mile a day." Next, Bounce was sold to a London dealer for two hundred guineas, and, getting into a nincompoop's hands, went through a shop window in Piccadilly and was again for sale. Old Sowerby went up to London, looked the mare over, gave it as his opinion that she seemed

a "niceish" sort. The *rusé* Yorkshireman asked whether any similar accident had happened before, how long she had been in her present ownership, whether she had ever been ridden, and who bred her—the usual mystifications of the dealer buying back his own.

Finally, if his lordship, who was asking two hundred guineas, cared to send the mare on at twenty-seven pounds his lordship could do so. His lordship did. On her return to Hull, Bounce did all Sowerby's veterinary rounds, together with the work of the fire brigade, the prison van and the job-yard. She was exhibited at shows all over the countryside, and on her last public appearance carried off the championship at the Great Lincolnshire. Retired to the stud, she bred seventeen foals—fourteen colts and three fillies; her most famous son was Gentleman John, perhaps the most beautiful hackney stallion which ever set foot in a show-yard. Bounce died at the age of thirty-three.

Let me take another example, this time out of my own knowledge. At one of my earliest visits to Crewe, incensed



TALKE PRINCESS.
"In her harness as she lived."

at a bid of thirty-five guineas for an animal for which I had paid eighty guineas some weeks previously, I plunged into the straw, vowing to buy the next animal put up. This, partly out of pique and partly on the principle that a bad day to sell is a good day to buy. A creature of unknown sex, age, height and colour—I could only see the tip of her ears—was promptly knocked down to my bid of twenty-six and a half guineas, and for five years my absurd purchase was a better friend to me than all the show horses I ever owned! She had nearly every fault of conformation and most unsoundnesses, but her temper, intelligence and courage were better than those of most humans. She would stand twelve hours' grueiling among the Derbyshire hills and finish on her hind legs; she would do forty or fifty miles a day in tireless succession; she would strip her harness if I so much as clicked at her; and she would wait at village inns unattended for hours, finally, when she judged my stay long enough, tapping at the snuggery window with her nose. She did not, like the modern show horse, need cocaine to give her courage and turpentine to free her shoulders and lift her hocks. Vivianette wore herself so grandly in leather that in the streets as she went by old horsemen would snatch at their hats, and children pause in their games to stare. She was by Lord Hamlet, by Lord Derby II, dam Vivienne by Sir Horace, by Little Wonder II, by Lord Derby II—a trapper only, and the best animal that I ever owned. A bright bay, 14h. gins., she had in overwhelming measure that supreme quality of man and horse—pluck. When I think of this little mare I have no patience with the fool who says either that the hackney lifts up its feet and puts them down in the same place—let him try one of this sort in the Peak district—or that the breed lacks staying power. A point I want to make here is that the buyer who has an eye to see for himself or the tongue and the wit to ask pertinent questions can, by avoiding the washy strain and sticking to the Ophelia blood, still secure animals which will pull him along the roads as gamely and as bravely as ever did Bounce or Vivianette. And in the matter of looks we will not, if you please, waste time by considering the blood horse in gig or phaeton, poking his nose and stumbling over a match. So much for the roadster; now for the exhibition animal.

I make two claims for the show harness horse—one æsthetic, the other utilitarian. A wit has said about card-playing that it is at least free from hypocrisy—"Nobody pretends that gambling improves the breed of cards." I am not going to pretend that I like the show harness horse because he can bring guns into action, cart muck, or carry a load of trippers. I admire him in the way that I admire bric-à-brac, china or any piece of vertu. I admire him because an Olympia champion at his best is what Théophile Gautier called "le gardien du contour pur." If you look at the horses in any Greek frieze, in the reconstructed north-west view of the Parthenon, in Uccello's "The Rout of San Romano," and the battle-pieces of Rubens, we shall agree, I doubt not, that they are nearer in type to the show hackney than to the thoroughbred. The latter has his own unique and peculiar beauty, and can admittedly run faster than the hackney. But he is no critic of horses or of anything else who maintains that one kind of beauty annihilates and excludes all other kinds. The show hackney at his zenith is a miracle of poise and pose, majesty and courage, and the rhythm of his action is pure poetry. The beat of his hoofs as he puts them down—one, two, three, four—falls on the ear of the horseman as on the ear of the musician fall the first four notes of the Beethoven violin concerto. Let me forestall objection. "A horse," say you, being a musician, "is only a horse." But let me tell you that to a horseman a concerto is only a piece of fiddling, and a poor thing at that. I have known dying men lift head from pillow for the last time to hear once more that living beat of one, two, three four, come down the village street. If ever I compile an anthology of English prose there shall



AXHOLME VENUS.
"The loveliest harness pony ever shown."

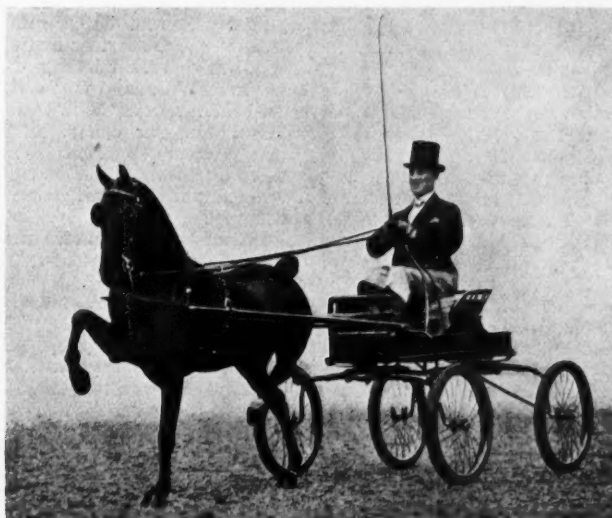
be contained in it that description of the greatest of all hackney mares, Ophelia:—"She looked sixteen hands high, so majestic was her bearing, although as a matter of fact her height was only fifteen hands and a quarter of an inch. She was a long mare, low to the ground, with a back as level as a billiard table and her tail set right at the end of it, with no sign of a droop in her quarters. And when she walked, up went her tail as if it had been set up. She stood on a set of legs made of whipcord and steel, every thew and sinew standing out clean and distinct; and her feet were of ivory, so dense and close was the texture. When set alight her action was perfect; she lived in the air and only came down to the earth to kiss it. As old Sowerby used to say, she could go as high as wild geese can fly."

But the show hackney is more even than this. In the ring he is an actor, of whose performance the audience is entitled to judge. Note here that the spectator has the means of forming an opinion equally with the man in the ring. I imagine from the infinity of time spent by hunter judges in riding each exhibit that their awards are largely determined by the feel of the horse and the way he goes under them—which is a secret not shared by the man at the ringside. But there are no secrets in a harness class. In amateur driving classes judges get up and drive the horses to see whether the novice may be trusted with them in the park. But in open harness classes this practice is unknown, and, indeed, its introduction would be resented. All that the judge is asked to do is to decide between the exhibits upon (a) conformation, and (b) the performance in action which they then and there put up. Obviously, the man in the ring can detect points about a horse which are hidden from the looker-on at the greater distance of the ringside. But, also obviously, this applies equally to hunters as to hackneys. Broadly speaking, the hackney shows the ring-sider the whole of his performance, whereas the hunter must leave half to be guessed. You might put it that each harness class is a mystery to be solved of which the clues are publicly exposed. It is this spectacular exhibition of each horse's merits which makes for the superiority in popular excitement of harness as against hunter judging.

On three occasions at Doncaster last week did excitement bubble over, and three times did an animal create a genuine furor. The first occasion was the two year old class for pony stallions. Some dozen ponies were led round the judges. Then the order to trot on was given, and in less than twenty seconds a shout went up which shook the grand stand. For it had taken no more than twenty seconds for the little dark bay, King of



W. A. Rouch. HOLLAND LAVENDULA.



BILLET DOUX.

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"Champion harness horse and pony: Doncaster, 1927."

the Plain, to declare himself the greatest miracle pony of action since the days of the late William Foster's Mel-Valley's Master-piece. I suppose a dozen people went up to Mr. Humphrey, the pony's owner, and said: "That's one Foster would not have allowed anybody else to take away!" To which Mr. Humphrey replied: "If Mr. Foster had been alive, that's one nobody except himself would have been allowed to bring." Which was true of Foster, who could smell out a great goer, whether it was bred in Hebrides, Cornwall, wildest Wales, or the butcher's paddock round the corner. The second sensation was when Mr. John Highet's five year old brown mare, Wensleydale Flirt, challenged Mr. W. S. Milner's unbeaten six year old brown gelding, Billet Doux, for the cup for the best harness pony. Billet Doux, who is under thirteen hands, is the recognised marvel of ponydom; and it was owing to his *purity* as well as height of action that at Richmond he won the supreme championship over horses twice as big as himself. At Doncaster the little fellow was something lacking in his usual dash, and Flirt going exuberantly, it looked as though the little pony must go down for the first time in his career. But Mr. Jack Black, who drives for Mr. Miller, is not only a great whip, but a great artist, who dislikes to take more out of an animal than is necessary for it to win. But on this occasion it was now or never, and Jack "put the question" to Billet Doux. No need to ask Billet Doux twice. He came up the straight in front of the grand stand the equine personification of winged victory, sailing with a superb effort into the effortless empyrean, so that there was no longer horse and man but the embodiment of pure motion. And when Billet Doux goes like that, all that remains for the rest of the hackney creation is to go home. The third shock was provided

by the show's harness champion, Mr. F. W. Buttle's Holland Lavendula—a pushful young lady who gives one the impression of intending to be in the limelight by hook or by crook. It would be impossible to deny the height and extravagance of this mare's action, but her greatest admirers will not claim, I think, that it has the purity, elegance and ease which characterised Charm and Field Marshal at their best. These went with the grandeur and simple majesty of the tide at flood, "too full for sound or foam," whereas Lavendula gives a very credible imitation of a tornado or a hurricane in which giant oaks are torn up and blown about like straws. Or you might say that when Charm went round the ring she was like a white sail glinting on the bosom of the Mediterranean, whereas Lavendula is the cruiser battling to port through driving seas. "Anybody can do this!" Mr. Miller's mare seemed to say, whereas Lavendula has a defiant: "Whew! has anybody seen the like of this afore?" All hackneydom is divided about Lavendula; but there is no doubt that she is a remarkable mare.

Let none tell me that there can be in the judging of sententious pigs and slow-moving oxen anything to compare with the dramatic excitement of a great harness class. And this is where the utilitarian value of the show hackney comes in. A thing of beauty in himself, he entertains and draws the crowd. That layman is rare who will spend an ecstatic afternoon in contemplation of a pen of sheep. But for every one of his kind there are a hundred who lift up head and voice at the sight of a gay horse, proud of himself and his leather. Abolish the show hackney, and the agricultural show may as well cease to exist. Neither hunters nor jumpers could hold it together for long.

THE PLIGHT OF AGRICULTURE

THE fact that agricultural prospects generally have been black for some years past rather leads one to think that the silver lining is shortly to appear. Unfortunately, however, after a visit to a purely arable district in the south of England one returns somewhat troubled as to the trend of events. It has been frequently observed in these columns that here and there men are holding their own, but the average farmer—a class which comprises the great majority—is greatly concerned as to the future, and at the same time seems to be utterly helpless. It is extremely difficult to change the type of farming in the majority of cases, yet when the prospects of corn-growing receded, agriculturists accepted the advice of the Government and paid greater attention to stock-breeding. This has been reflected in the agricultural returns, but, unfortunately, a slump of considerable magnitude has set in with regard to stock prices, and heavy losses have been recorded as a result of this depreciation. Some go so far as to maintain that their losses on livestock are greater than on corn, but there is little question that the position is serious.

It is confidently anticipated that in the next twelve months a large number of arable farms from 250 acres and upwards in area will be without tenants in Hampshire. Men who have a reserve of money are not willing to continue losing in the hope that the tide of ill-fortune will turn, while those whose reserves have gone are already at the point of despair with prices going from bad to worse. Those who turned their attentions to dairy farming have not only received setbacks in the matter of the price of milk, but breeders of dairy cattle have experienced a depreciation in the value of their cattle. At many of the Lady Day dispersal sales very low prices were realised, quite good yielding dairy cows making as low a figure as £15. Compared with a year ago, valuers have depreciated milch cows by £5 per head, and the same is true of beef cattle.

There are three classes in particular who immediately suffer from an agricultural depression. Not only is the farmer himself made to suffer, but indirectly the well-being of the labourer and the future of the landlord are at stake. With fixed wages the labourer is, probably, the most secure of the three at the moment, but the security of the landlord is in another category. It has been claimed by many that the present depression is not comparable with that of the 'seventies by reason of the demand for farms. But instances are now arising where farms cannot be let. Added to this is the factor of tenant right, which is particularly heavy in the arable districts with a Michaelmas entry, and in the absence of an incoming tenant the burden will have to be shouldered by the owners of the land.

In looking around for a solution, there are various alternatives. Some have surmounted difficulties by specialising in sidelines like poultry, while pigs have also paid their way. The arable problem still remains, and it is only right to mention that nothing has stirred the imagination of agriculturists more than the provisions of the Safeguarding of Industries Act. Even those who in other days were ardent in supporting the Free Trade doctrine have by force of circumstances been compelled to adjust their outlook. There is also a growing feeling that the electorate will understand the problems involved in a better way than has been hitherto the case. Yet, again, there is the question of middlemen's profits. At a recent meeting of producers and distributors of Grade A (T.T.) milk at Reading,

it was stated by one well known agriculturist that milk was sold by some farmers at 1s. 2d. per gallon and retailed in some parts of London at 4s. a gallon. The disparity in price is unjust to the farmer and consumer, and similar examples occur in many other directions. Furthermore, there is the question of farm equipment. The capital of a great many landlords and farmers is locked up in out-of-date plant with a very low standard of efficiency. It has been recently stated that "modern equipment makes American agriculture the best in the world," and there can be no doubt about the importance of labour-saving methods in American agricultural systems. If the equipment of many farms is out of date, the livestock on a great many farms also belongs to a bygone age. The tastes of the public have changed in many directions, and it is by no means certain that agriculturists have taken full cognisance of this. Small joints of prime quality are to-day in demand, and if this demand is observed, then earlier fattening or smaller-sized breeds are necessary.

SUGAR BEET SOWING.

The season of sugar beet seeding has now arrived, and it will not be out of place to emphasise some of the more important points which should be observed at this season. The crop is one which well repays careful cultivation, and in the preparation of the seed bed the object should be to form a deep yet firm seed bed, and with the surface as fine a tilth as possible. The means of achieving this are many, but the disc harrow and culti-packer is one of the most useful implements on clean ground, while the use of the roller is also very desirable.

As to whether the crop should be grown on the flat or the ridge, there is no general unanimity. Even in the dry belt of Norfolk there are growers who contend that the ridge method gives the best cropping results with the minimum expenditure on labour. There is no doubt that the ridge method does possess advantages over the flat method, particularly where the soil is heavily infested with annual weeds, and where early horse-hoeing is therefore necessary. In the present season there are indications that more growers will experiment with the crop on the ridge, for it is not necessary to assume that Continental growers have faced conditions equivalent to those obtaining in this country.

There is a fairly general opinion that the average yield of sugar beet obtained in the past few seasons by no means represents the maximum capacity of the land. Thus, some growers can produce fourteen to fifteen tons per acre, yet the average received at some of the factories works out at about nine tons. This means that a great deal of land produces a lower yield than the average figure. There is a great deal to be said for the advice to grow a smaller area, if a larger area cannot be thoroughly managed, and this is undoubtedly a point to be kept in mind. In tackling the problem of increasing the yield of beet per acre one must recognise that the fertility of the seed-bed, the regularity of germination and the subsequent even plant obtaining throughout a field after singling, are all important. Yet there are snags at almost every stage. The best advice which can be offered in order to secure an even plant is to sow the seed thickly on a well prepared seed bed. The minimum seeding should be at the rate of 15lb. per acre, and by comparison with the cost of some root seeds this does not work out at too costly a figure. This year the seed is being supplied by the factories at 6½d. per pound. It is often necessary to have an alteration made in the delivery rates of the ordinary farm seed drills, but this should be done where the need exists.

It is generally regarded as a great help if a large area is to be grown, to practise a succession of seedlings, so that all the plants are not ready for thinning at the same time. Great differences in yield have been observed as the result of delay in thinning the crop, so that if the maximum results are to be realised the seeding should be controlled in the manner suggested above.

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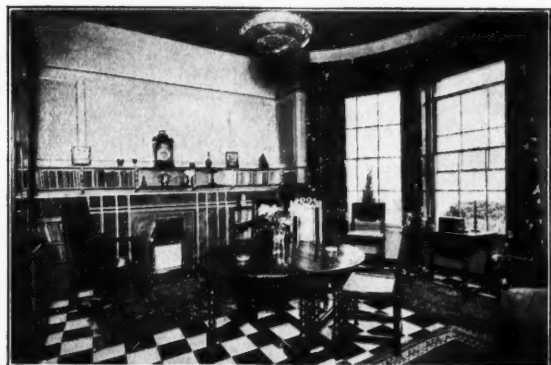
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Visit "The Gazeaway" Show House,
Portsmouth Road, Surbiton

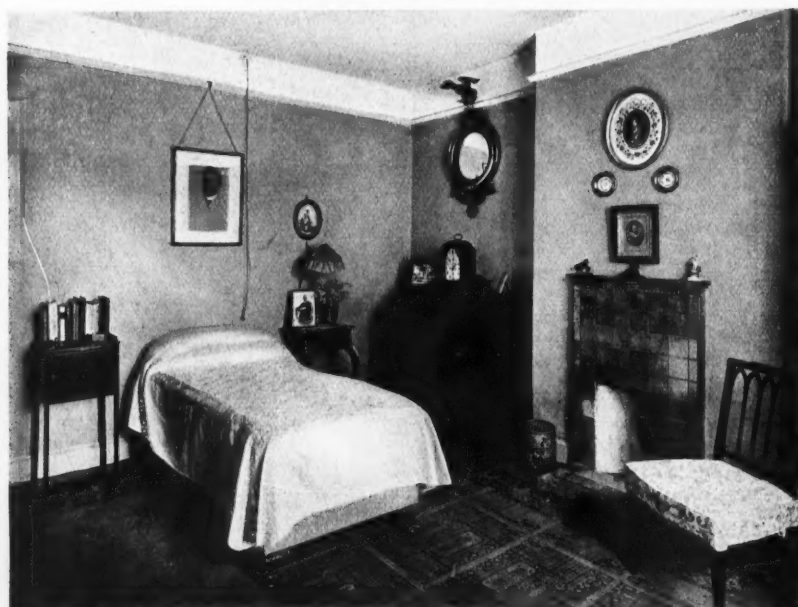
THE FORUM CLUB



THE OAK DINING ROOM ARRANGED FOR THE RECENT LUNCH TO H.E. THE BELGIAN AMBASSADOR.



A CORNER OF THE GREAT RECEPTION ROOM LOOKING INTO THE GROUNDS OF BUCKINGHAM PALACE.



A BLUE AND YELLOW BEDROOM IN THE RESIDENTIAL ANNEXE.

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On the other hand, the woman who wants to entertain guests of her own has at her disposal the services of an excellent chef and the use of spacious and beautifully furnished dining and drawing rooms, reception and bridge rooms, many of the windows of which look down into the lovely gardens of Buckingham Palace.

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I. C.

GISORS AND THE ENGLISH

RATHER more than half way between Dieppe and Paris the traveller may catch a fleeting glimpse of a tower on a wooded hill as the boat express rushes through the station of Gisors. He would discover, on closer acquaintance, that the seeming solitary tower is one of fourteen, being the donjon of a great fortress brooding over a little town in a loop of a little river. The Epte, a stream insignificant in itself, is of considerable significance in history, for it was the frontier between Normandy and France, and, when Dukes of Normandy became Kings of England, between France and the dominions of a foreign Power.

Gisors stood on the English bank of the Epte. Hence its castle, begun by Rufus, but, as we see it to-day, the creation of Henry I. There are a few thirteenth century additions, but the plan, the walls, the keep and donjon, are due to the two English monarchs, forming the most complete example of twelfth century military architecture in existence, for Château Gaillard is a crumbling ruin, and Carcassonne is of later date. There are five entrances to the castle. The shortest way is at the end of an alley in the middle of the town up winding steps in the wall and through a low postern into a place of lawns and flowers and shady trees, for the castle court is the public garden of Gisors. In the centre is the great mound from whose summit the donjon rises proudly against the sky. The grim walls surrounding the garden, with their towers and *chemin des rondes*, tell of days when the place had a sterner purpose. They describe, roughly, an arc of a circle whose chord is the town. In the middle, facing north, is a gate, the *Porte des Champs*. The walls west of it are the work of Henry I, those east of it of Henry II. The western face of the fortress, being most open to attack, has its walls strengthened by loopholed casemates. Let us ascend the mound to the keep, a polygonal fort buttressed between every facet. It is the work of Henry I. The donjon within it is an octagonal tower with a turret attached which rises several feet above the main structure. It is later than the keep, built by Henry II after 1160. From the top we have a panorama, the rich cornlands of the Venin, with woodland belts on every side but one, the north, where the dark Forest of Gisors stretches to the horizon. Southward, at our feet, the steep roofs of the town huddle round the noble church which soars high above them. Descending once again into the keep, we notice a narrow window and the vestiges of an apsidal chapel. The mouldings and capitals show that it was Norman. The donjon is called the Tower of St. Thomas. I wondered at first what the connection could be with the apostle, forgetting that there were other saints of the name. The chapel explained it—Becket was canonised shortly after his assassination in 1170. Henry II built this chapel and dedicated it to the martyr as an expiatory act. By a process not infrequent in popular nomenclature, the name of the chapel was extended to the keep and donjon. It may be doubted if many of the inhabitants of Gisors know that it refers to St. Thomas of Canterbury. But, probably, a good many Londoners are unaware that the great hospital at Lambeth owes its appellation to him. In any case, here is a dramatic episode in English history linked with the annals of Gisors. It is not the only one. It was from Gisors that Henry I set out on the journey which ended in the tragedy of the White Ship. Pope Calixtus II had come there specially to make peace between him and Louis VI. Sixty-nine years later there was a memorable meeting between Henry II and Philippe Auguste, when William of Tyre pleaded for the recovery of Jerusalem with such force that the followers of both kings took the Cross with cries of "Deus vult." That was the beginning of the Third Crusade. From that day to this the arms of the town have been a cross with the date 1188. Henry died the next year, and his son Richard, in company with Philippe Auguste, started on that expedition which from first to last was fraught with disaster—the desertion of the French King, the heroic but fruitless warfare in Palestine, the two years' captivity in Europe, and the return to find his possessions in the hands of his treacherous ally. In 1198, just ten years after the preaching of the Crusade, he appeared with his army before Gisors. The centre of the English position was the manor of Vaux. The farm of to-day still bears the name. From it, twice a day, old Celestine, perched on a high cart among her milk cans, drives the bay mare into the town. Philippe Auguste, worsted in the fight, fled to Gisors. The wooden bridge before the gate broke down under the press,

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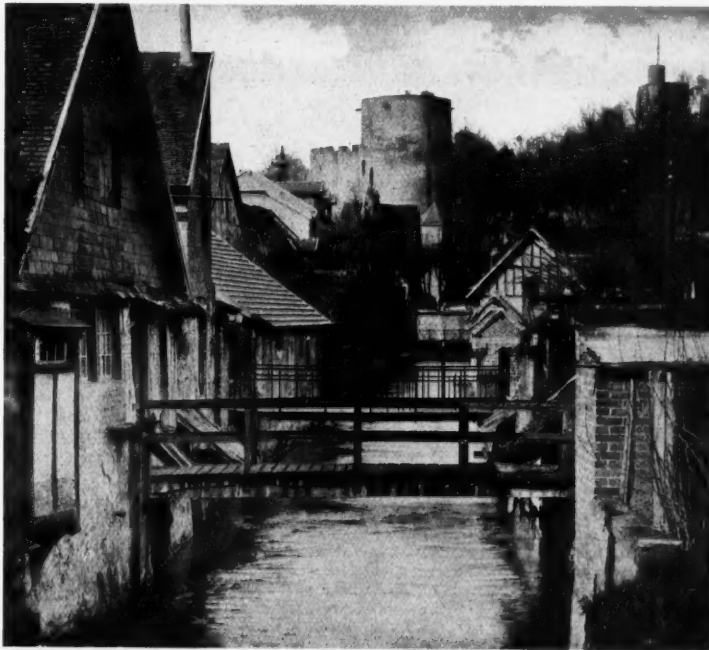
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The "Prisoners' Tower" in the background.



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Gisors. But it had not seen the last of the English. In 1346 Edward III besieged it without success. But in 1415 came Henry V and Agincourt, and in 1419 Gisors was taken, and the castle held for thirty years by troops who no longer spoke Norman-French, but the tongue of Chaucer, for the divers elements of the nation had been welded into one. It does not need the frequent recurrence of the name Langlois to indicate that there is English blood there still. The farmers who come into market, in physical mould, might be from Sussex or Hampshire. Young

René, who served Mass on Sunday, looked very English, with his tumbled chestnut hair, grey eyes and fair, freckled face. English, too, was the eager way in which he sped to that wonderful north porch, to which the consecrated phrases "frozen music" would not be an inept comparison, and darted off to the pool in the river, where lurked the big trout. He had his prototype in some boy who served Mass long ago in the Becket Chapel up yonder in the keep. Mayhap, he is his descendant.

Z. D. FENIMAN.

THE ESTATE MARKET SPEEDY REALISATIONS

IN one case the sale of a county seat mentioned this week follows within a fortnight or so of the vendor's instructions to his agents, and in another, although on the surface not so expeditious, the sale, though announced only to-day, was actually concluded some weeks ago, but certain reasons precluded the agents from making a formal announcement sooner. The fact is that the market for real estate of all descriptions is in a very active state, and successful business should result from the many auctions now either notified or in course of preparation.

SHERFIELD MANOR SOLD.

SHERFIELD MANOR, 840 acres, near Basingstoke, with three miles of dry-fly fishing in the Loddon, has been sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Simmons and Sons, to a client of Messrs. John D. Wood and Co. It is a stately mansion, modernised in 1898 to the design of Mr. Fairfax Wade, F.R.I.B.A., and is seated in a finely timbered park. Farms, Longbridge Mill, small holdings and numerous cottages stand on the estate, which adjoins and includes part of the village of Sherfield-upon-Loddon. The owner enjoys the exclusive right of fishing in the Loddon from both banks. Winding through some three miles of the estate, with deep pools and shelving banks, the river affords some of the best trout fishing in the south of England. There are fish up to 4lb.

The Carnousie estate, for sale by Messrs. Knight, Frank and Rutley, extends to 3,000 acres, on the borders of Banffshire and Aberdeenshire, with mansion, forty farms and small holdings, woodland and salmon fishing in the Deveron.

Lambourne Place, Essex, is to be sold by Messrs. Knight, Frank and Rutley, for Major George Greaves, a beautiful old Georgian house in gardens of which the cedars are a feature. Rooms have original panelling, old mantelpieces and grates. The property is close to the village of Abdinge.

Town houses in the market include Brigadier-General Sir Cecil Bingham's residence, No. 40, Hertford Street, for sale privately by Messrs. Knight, Frank and Rutley. The house, of the Georgian period, has a fine suite of reception rooms. The firm has No. 2, Chesterfield Gardens, Mayfair, for sale for Lord Hothfield; and No. 33, Grosvenor Square, for Mme. de Bittencourt. The latter property is one of the finest in the Square, with reception rooms in the Adam style. Sir Frank Newnes, Bt., has acquired No. 55, Princes Gate, Hyde Park.

Burnknowe and Ben Veula, on the shores of Loch Goil, Argyllshire, are to be submitted by Messrs. Knight, Frank and Rutley, with possession.

LONGFORD HALL CHANGES HANDS.

SIR CHARLES MARKHAM, Bt., has speedily disposed of Longford Hall, Derbyshire, through the agency of Messrs. Hampton and Sons. The sale includes about 100 acres, so the rest of the estate of 730 acres can now be negotiated for, subject to such private sales, if any, as may have been effected since Easter. The south Derbyshire estate came into the hands of Messrs. Weatherall and Green about seven years ago, when they disposed of the agricultural land as well as the rest of the estate. Some two years afterwards, in the early autumn of 1921, Messrs. John D. Wood and Co. effected the sale of the property to the representative of the present vendor. A very large sum of money has since been spent in making the house thoroughly in accord with modern ideals of residential luxury.

Longford Hall was the subject of an illustrated special article in *COUNTRY LIFE* (Vol. xvii. page 630). At that time, the year

1905, it was the seat of the Hon. J. H. Coke, whose family had enjoyed possession for more than three centuries. The earliest recorded owners of Longford Manor were the de Longford family, one of whom, Sir Nicholas, fought at Agincourt. Subsequent owners of Longford include Edward Coke, brother of Thomas Coke of Holkham, Earl of Leicester. In the year in which Queen Victoria ascended the throne the Earldom of Leicester, which had lapsed, was conferred as a new creation upon Coke of Norfolk, famous for his development of English agriculture. He died at Longford Hall in 1842, and the estate passed to his younger son. Longford Hall is now mainly an eighteenth century house, with a central portion much older than the wings. It is pleasantly placed, with wide vistas of Derbyshire enjoyable across the lawns that surround the Hall.

CLAREMONT FOR SALE.

QUEEN VICTORIA wrote: "Claremont remains as the brightest epoch of my otherwise melancholy childhood." Few who think about it can fail to realise the full meaning of that remark, made in her maturer years. But this is not the place to examine its import. Suffice it to say that it adds to the interest of the Esher seat which is now once more in the market, and the agents are Messrs. Hampton and Sons. The sale of the estate was announced in *COUNTRY LIFE* last August, by Messrs. Knight, Frank and Rutley. Claremont was the residence of the late Sir William Corry, and was then sold with White Lodge and the park adjoining the mansion. Claremont was (the former mansion) built by Sir John Vanbrugh, who held the estate in 1708. It was in turn the home of the Duke of Newcastle and Marquess of Clare (who gave it the name Claremont), and Sir Robert Clive, who had the present mansion built at a cost of £100,000. Upon Clive's death the Commissioners of Woods and Forests bought the place for £60,000 as a residence for the Princess Charlotte on her marriage with Prince Leopold of Saxe-Coburg, afterwards King of the Belgians. Upon the latter's death the estate reverted to the nation, and was bought by Queen Victoria. Louis Philippe, the exiled King of France, and his Queen, Marie Amelie, lived and died there, and then for many years Claremont was the home of the Duchess of Albany. After her death it was purchased a few years ago by the late Sir William Corry, who left it to Sir James Corry. Claremont Park was illustrated and described in *COUNTRY LIFE* (Vol. ii, page 688; and Vol. x, page 776). Messrs. Hampton and Sons offer for sale the mansion and 180 acres.

EAST COURT, SUSSEX.

AN important series of Sussex sales has just been completed. A few weeks ago, in announcing the sale by themselves, in conjunction with Messrs. Turner, Rudge and Turner, of the late Mr. Ernest Cooper's Sussex estate, East Court, East Grinstead—a Georgian house and a large acreage—Messrs. John D. Wood and Co. sent us a very interesting and significant list of some of the country transactions which they had effected in recent months, in co-operation with other leading firms. East Court was purchased by a client of Messrs. Duncan B. Gray and Partners, who very soon re-sold the house and had to offer the rest of the property. The firm now informs us that they have, jointly with Messrs. Turner, Rudge and Turner, re-sold practically the whole of the estate.

Besides this, Messrs. Duncan B. Gray and Partners are effecting large re-sales of Southport properties on behalf of the Hesketh Estates Company, Limited (Southport), following the recent great sale, for some hundreds of thousands of pounds sterling, carried out

by Messrs. George Trollope and Sons, acting for the original owner.

Instructions have been given to Messrs. Duncan B. Gray and Partners, by Major Heaton, to sell in June his Yorkshire estate known as Closes Hall, Bolton-by-Bowland, in the Gisburn Forest and Ribbles Valley district. The old stone mansion of moderate size stands 500ft. above sea level and commands views over a richly wooded tract of country with Pendle Hill in the distance. The estate of 1,300 acres affords first class shooting.

MRS. MONTAGU'S BERKSHIRE HOME.

THE vivacious and learned lady who is titularly the first of the "Blue Stockings," Mrs. Montagu, had a London house at Portman Square, which, by her entertainments for the social and literary lions of the period, she made very famous; and another party, which she gave every year, invested the house with kindly memories, her feast to the little boy chimney-sweeps. Her country house was Sandleford Priory, near Newbury, now to be let furnished through Messrs. John D. Wood and Co. Sandleford is a first-rate sporting property of exactly a square mile. There is a mile or more of trout in the Enborne, and coarse fish are abundant in the lakes, which are the haunt of all sorts of wild fowl. Mrs. Montagu got Sir James Wyatt to enlarge the house in 1782, and the chapel of the old Priory was converted into a ballroom. It is not clear what then happened to the tomb of Geoffrey, Earl of Perche, founder of the Priory in the twelfth century. Plaques by Flaxman, and exquisite Adam mantelpieces embellish the house, where Dr. Johnson, Goldsmith, Burke and others, among them Dr. Stillington, whose wearing of blue stockings gave the name to the type of women who flocked round Mrs. Montagu. The first "blue stocking" was thus one of the preponderant sex.

Major H. T. Timson has instructed Messrs. Fox and Sons, and Messrs. Wilson and Co. to offer by auction, in lots, at an early date, the Tatchbury Mount estate, Bartley, including a residence commanding extensive views over Southampton Water, farms and valuable small holdings, a total area of 650 acres.

A Georgian corner house, No. 35A, Great Cumberland Place, facing the crescent, and modernised, has been sold by Messrs. Collins and Collins.

Herkomer's, Bushey, lately sold by Messrs. Ellis and Sons, was at one time the home of the late John Herkomer, the expert wood-carver, and not the mansion of the late Sir Hubert Herkomer.

Forge Dene, Bethersden, midway between Tenterden and Ashford, is a freehold sixteenth century residence, with pretty grounds and in all about 20 acres, which Messrs. Geering and Colyer are to sell at Ashford on Tuesday, May 17th.

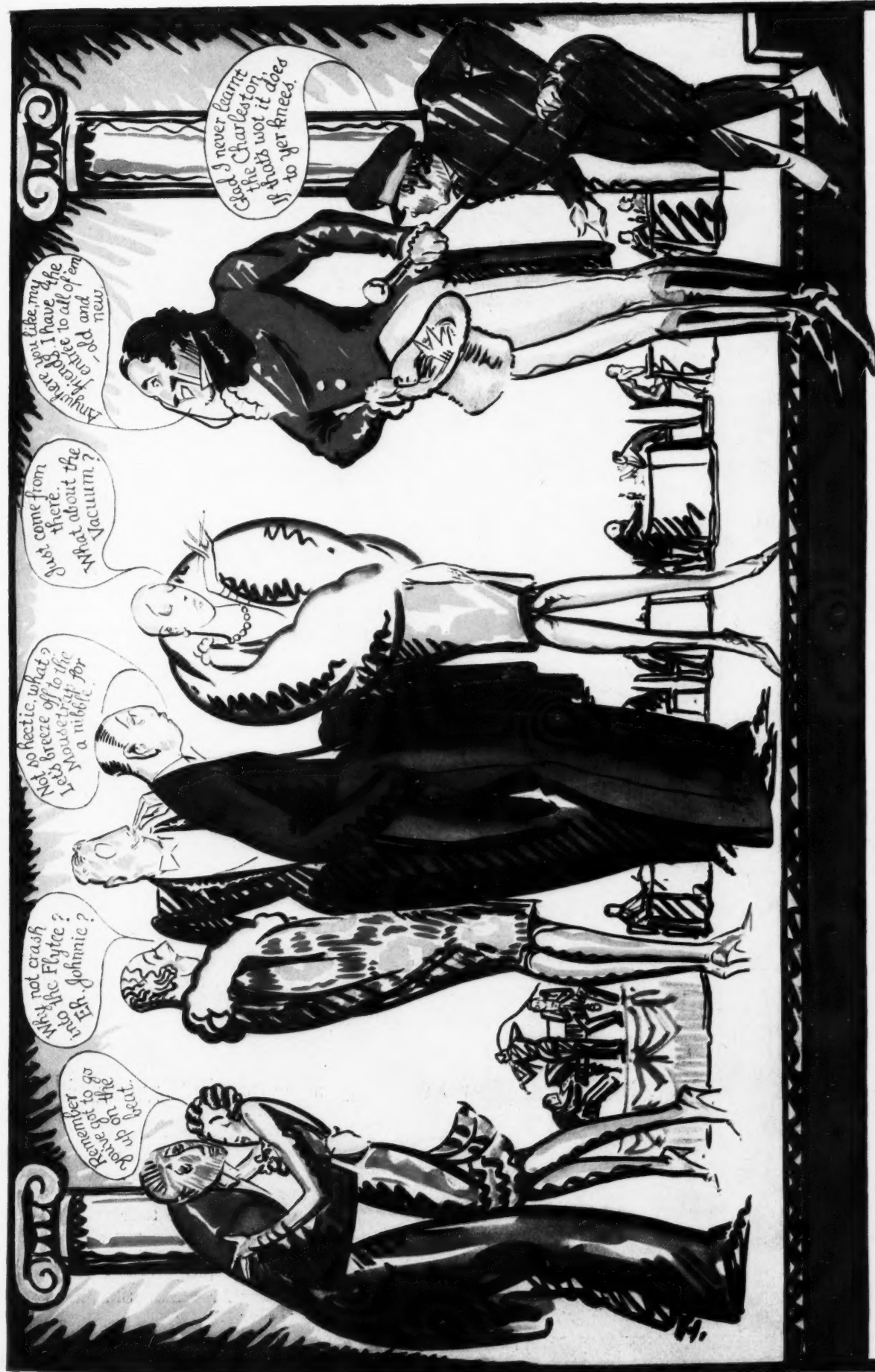
ACTIVE BUYING AND SELLING.

BURNEY, a pleasant Crowborough freehold, has been sold by Mr. Charles J. Parris. Messrs. Bentall and Horsley's sales include a Derbyshire property, Mackley House and 260 acres at Sudbury.

Messrs. Maple and Co. have Hampstead Heath houses on their list, and one of them is Braeside, a Redington Road freehold, for auction on May 12th. The firm has recently sold the following properties: No. 13, Upper Wimpole Street, a corner house in the heart of the medical world; Crown leases of Nos. 14, Cornwall Terrace, 39, Chester Terrace, 5, Albert Road, and 9, Gloucester Gate, Regent's Park, the last-named in conjunction with Messrs. Samuel B. Clark and Son.

Croughton House, Northants, between Brackley and Banbury, has been sold privately by Messrs. James Styles and Whillock. It is an old Georgian house, with hunting stables and park of 24 acres.

ARBITER.



*There's the too-blonde lady with the tired, young man,
Here's the fellow who can't keep awake,
This Star of the Stage who has just looked in
Wants attention - for goodness sake!*

Drawn and coloured by D Zinkisen and dedicated, with permission,

Here's the young-old man with the old-young girl,
And the chap who's just spotted his wife.
Scores of fellows just itching to tickle the drums
And they all swear this is the life

to John Walker Esq., distiller of Fine Whisky, Kilmarnock Scotland

GLOW-WORMS

Those who would like an unmounted reprint, in full colour, of this design, are invited to write to John Walker & Sons, Ltd., 12, Mark Lane, London, E.C.3. It will be sent free.

The Armstrong Siddeley referred to below.

96,000 Miles and no Road Trouble

I have the greatest possible pleasure in giving my experience of the Thirty h.p. Armstrong Siddeley purchased from you in 1919. This car has travelled well over 96,000 miles. It has never yet been held up on the road for other than tyre trouble. On other than short runs, the consumption can be taken at 18 miles to the gallon. My chauffeur

informs me that the consumption of engine oil is negligible even after running over 96,000 miles.

I have made a point of allowing no other garage than your Service Depot at Scotswood to perform my repairs. I enclose a photograph of the car which I have had taken specially for you. I look upon my Armstrong Siddeley as a perfect marvel."

ARMSTRONG SIDDELEY

30 h.p. 6 Cylinder Models from /950. Ex Works. Dunlop Tyres. ALL BRITISH.

Write for your copy of the Armstrong Siddeley Mileage Chart and Calendar for 1927

ARMSTRONG SIDDELEY MOTORS LIMITED, COVENTRY.

London: 10, Old Bond Street, W. 1.

Manchester: 35, King Street West.

30-9



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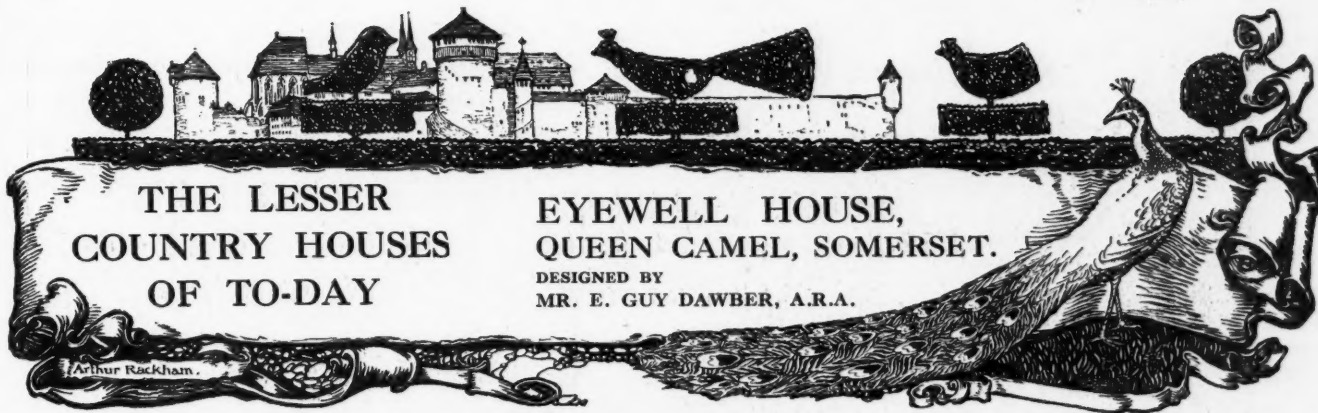
30 h.p. 6 Cylinder Models from 1950. Ex Works. Dunlop Tyres. ALL BRITISH.

Write for your copy of the *Armstrong Siddeley Mileage Chart and Calendar for 1927*

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MR. DAWBER never forgets the crafts side of his work, and he has never lost his love for good building. Eyewell House exemplifies this again. Built with local stone of fine quality, the walling is laid in random courses of rubble, with angle quoins and window dressings in the same material, all done in such a way that there are no sharp arrises or hard lines anywhere, the only dressed stone being around the entrance doorway and the garden door.

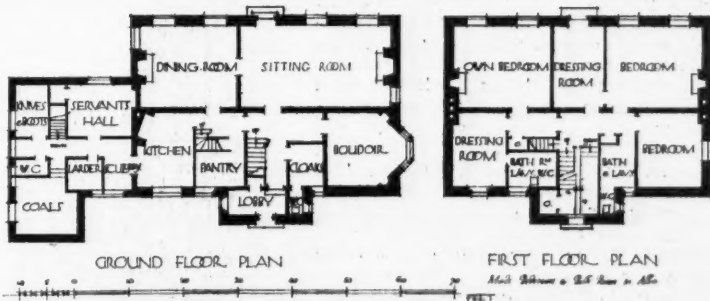
This local stone is of a creamy white colour and possesses the quality of texture. It is, moreover, a stone that weathers well. Round about the district are examples of this in plenty. Down in the meadows below Eyewell House is Queen Camel, a village with groups of most beautiful little houses of stone and thatch. A new house, though built with the same material, cannot have forthwith the same charm, because time and exposure are needed to give the added beauty of weathering. But even as it stands, almost brand-new, Eyewell House is extremely pleasing.

The roofing is with hand-made sand-faced tiles, and all windows are wooden casements painted white and designed without a meeting rail, thus leaving the whole opening free when the casements are turned outwards.

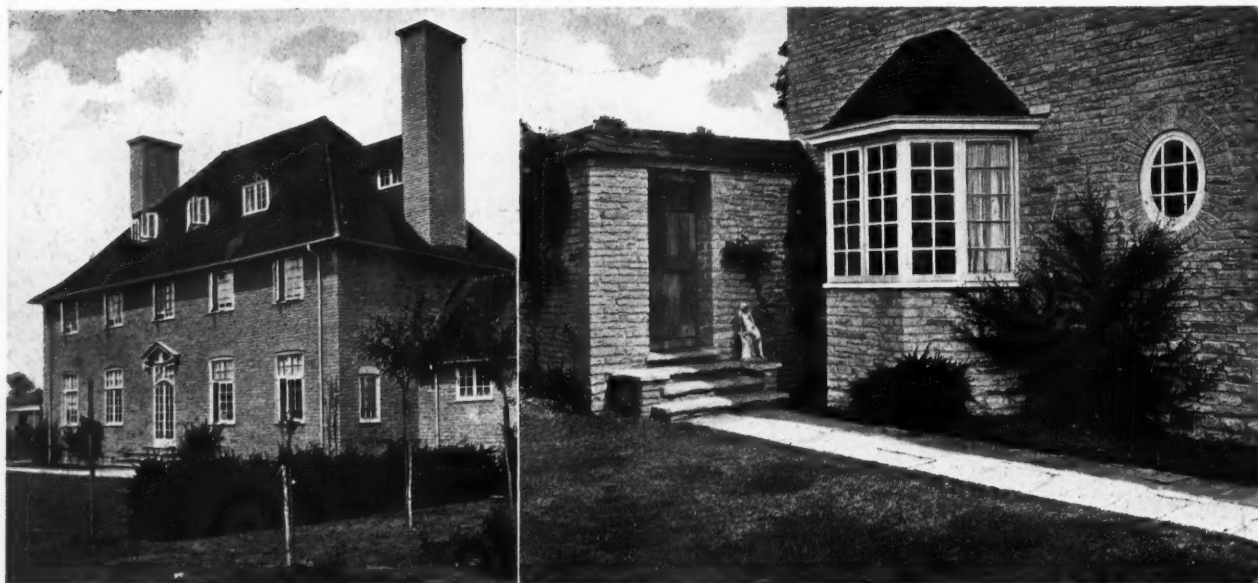
The body of the house takes that most economical form, an oblong, and the lay-out has been schemed so as to save unnecessary road-making. The client, Major G. C. S. Hodgson, did not want to have a large garden to maintain, but just a quiet setting with a terrace on the south side overlooking a beautiful



ENTRANCE FRONT.



SOUTH FRONT, FROM THE MEADOW.



LOOKING ACROSS THE TERRACE.

DETAIL OF WALLING AND BAY.

sweep of country, and a forecourt on the entrance front, with access to the lane that leads up on this side to the Ilchester road. On the west side of the house are the service quarters, garage accommodation and stabling, and beyond this a kitchen garden enclosed by a wall built most economically of concrete blocks. For the rest, the setting is left largely undisturbed on the gentle slope of a hill, with a broad meadow at the lower level.

Inside, the house has a general air of simplicity, and in all the rooms the decorative scheme and the furnishing display Mrs. Hodgson's good taste. On the south side the sitting-room and the dining-room occupy the whole front. Both rooms have their walls cream-distempred, and since they open into one another, this uniform treatment is most satisfying. The furnishing is with mahogany pieces, the lines of which show to good advantage against the plain walls, and there is a sense of symmetry and balance throughout. The minor adornments, moreover, are in keeping with the general scheme, and alike in the choice of lampshades or the selection of window hangings and chair coverings, there is the same agreeable feeling of everything being in harmony.

The sitting-room is about 28ft. by 15ft., and has three tall windows, one of which forms a garden door, with steps leading down to the terrace. The fireplace is set in the end wall. Its opening is framed by a bolection moulding of stone, the interior being carried out in brick, with fireback and dogs on the hearth for burning wood. Of stone, too, is the fireplace in the dining-room. Mention of these fireplaces gives occasion to point out how the two chimneys of the house have been worked into the design in most happy accord with the steep-pitched roof.

Next to the sitting-room, and opening off the hall, is a small room marked "boudoir" on the plan, with a little bay window looking out on to the garden. This makes a pleasant break in the elevation, as may be seen by an illustration at the top of this page.

It will be noted from the plan that there is an entire absence of waste passage space. The plan, indeed, is most compactly schemed. On the first floor the main space is occupied by the two large bedrooms on the south side, one of which has a dressing-room opening out of it. Two bathrooms are arranged on either side of the staircase on the north side, and further bedroom and dressing-room accommodation is provided to right and left, while the roof space is utilised to provide four bedrooms, a servants' bathroom and storage.

The whole makes a very satisfactory and convenient house of modern character: a worthy newcomer to a district that includes many fine old houses.

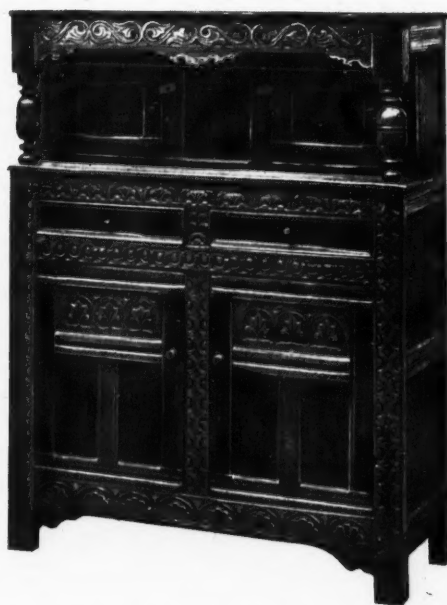
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complete six articles

he is thus writing, the first of which appears in the

May issue of

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CORRESPONDENCE

VILLAGE DUMPS.

TO THE EDITOR.

SIR,—If we take a walk in almost any part of rural England, sooner or later we come across the following: A pretty little lane, fresh young leaves rapidly unfolding their curled beauty; the wild flowers of spring-time, already heralded by virile green stalks, scarce hide from view the tender blossom, so eager to burst forth. Then comes a sudden bend, or perhaps a slight dip in the ground, and there, not fifty yards away, is a tumbled heap of dirty, rusty, broken, worn out articles—articles of every description, thrown out from cottage, workshop, stable, from factory, school or stores, lying there in a useless, untidy heap, a reproach to any civilised countryside. It is readily acknowledged that unwanted and unserviceable articles must not be left to cumber house, store or stable; but can we not devise some kind of public incinerator for our villages and hamlets, so that all this useless rubbish can be burnt or otherwise disposed of? Rural districts would greatly benefit if something of this kind could be done. The matter is worth considering. So long as we allow our wayside vacant spaces, even though half-hidden by trees in the summer, to be turned into rubbish heaps so long will our working population continue to throw paper, peel and rubbish about in the public parks and pleasure grounds. Since their childhood they have been used to the untidiness of the village "dumping" ground, so why should they not still throw away, when and where they please, what they no longer have any use for? If we desire to train our children to be artistic and to care for beautiful things, then we must ensure that seemly disposal is made of all such unsightly collections. There can be no necessity for these dumps to mar the beauty of the country wayside; that which cannot be treated by burning can, undoubtedly, equally well be buried. It is only by our own studied care in these matters that we are able to bring up the coming generation of children to really love, and so affectionately to preserve, the beauty of nature, whenever and wherever they meet it.—INA HUMFREY.

AN OLD CROSS SPOILED.

TO THE EDITOR.

SIR,—Is it not a pity that relics of bygone days should be spoiled by the authorities of to-day? I send you a photograph of the famous old cross at Crich, near Matlock, upon which road direction pointers have just been placed



"TO WHAT BASE USES."

—greatly to the disturbance of local people. Surely wooden posts are not so expensive as to justify the spoiling of a splendid antiquity to serve as a signpost.—VICTOR BANCROFT.

A HORSE'S PACES IN THE CANTER.

TO THE EDITOR.

SIR,—May I reply quite briefly to "Alghero's" letter in your issue of March 12th? In cantering or galloping a horse should lead with the fore and hind legs on the same side. In turning he should lead with the fore and hind leg on the side to which he is turning; if he does not, he is said to be "cantering falsely." If he leads with one fore leg and the opposite hind leg he is "disunited." The sound, unbroken horse, galloping loose, leads correctly and changes when he turns. Every four-footed beast does the same, even the pig, and it is due to the restraint of the bit in the horse's mouth or to bad riding and breaking that horses learn to canter falsely and disunited. As regards the correct sequence of a horse's footfall at the canter, I advise "Alghero" to consult instantaneous photographs. A written description is of no value, but the comfort or discomfort of the rider is a good guide as to whether her mount is leading falsely, disunited or correctly. The aids for making a horse lead with the near legs are: pressure with the right leg in excess of the left leg (application of the whip in the case of a side-saddle rider), pressure of the right rein on the neck, and if the horse is imperfectly broken, it will be necessary to feel the left rein lightly on the bit. For changing to the lead with the off legs the aids must, of course, be reversed. This is merely an indication of the method to employ. The rounding of the wrist is shown in the diagram accompanying "Long Rein Driving," COUNTRY LIFE, February 19th, but this illustration shows the correct way of holding the reins for driving and not for riding.—SIDNEY G. GOLDSCHMIDT, Lieutenant-Colonel.

THE INTRODUCTION OF EXOTIC ANIMALS.

TO THE EDITOR.

SIR,—The danger of the introduction into a country of non-indigenous animals has frequently been commented upon. The disastrous results following the introduction of the European house sparrow into the United States, the Indian mongoose into Jamaica, and the common rabbit into Australia are only too well known. A more recent example of more than usual interest is that of the white snail (*Helix pisana*) into California. How it was brought there is not known, but it is thought that a European resident introduced it to propagate as a table delicacy. The species is largely eaten both in Italy and France. *Helix pisana* was first described in 1774 by Baron O. F. Müller and recorded for Great Britain in 1777. It is most plentiful in dry and arid regions, especially those near the sea, and it is known to possess a wonderful capacity for enduring in positions fully exposed to the sun. In the United Kingdom it is restricted to the south-western districts of England and Wales, the Channel Islands and the east coast of Ireland. In Europe it is found on probably every island and coast of the Mediterranean Sea, and in France, Spain and Portugal. Férussac recorded it as being found in the United States, but Binney regarded this as erroneous. In 1914 it made its appearance in La Jolla, San Diego County, California, as is evidenced by specimens in the museum of the Scripps Institute for Biological Research. In 1918 it was recorded as a pest of citrus and other cultivated plants at La Jolla. By 1922 it had increased to alarming proportions and spread to a much wider area. Some idea of its abundance may be gathered from a Commissioner's report, which states that he counted 789 snails on a buckwheat plant 2ft. in diameter and 18ins. high. In one garden, 16ft. by 19ft., he collected 6,690 snails, or twenty-one per square foot. Wherever one went snails were to be seen clustered in great masses on plants and other objects, sealed up and waiting for the end of the dry season. At La Jolla it is estimated that there were 25,000,000 snails; during the height of the infestation, they could easily be gathered in bucketfuls. Thanks to the vigorous steps taken by the Department of Agriculture, the possibilities of eradication are now within sight.—WALTER E. COLLINGS.

A CHINESE GODCHILD.

TO THE EDITOR.

SIR,—I send you a photograph of a Chinese baby, one year old, with his father. The baby has a cap in the form of a tiger's head; originally



LITTLE "LONG LIFE AND HAPPINESS."

this was to frighten wild beasts, it has now become conventional. His little shoes have a bat embroidered on them, the bat is the symbol of happiness, the Chinese word for bat is pronounced the same way as the word for happiness, although the character is different. His waistcoat is covered with cross-stitch embroidery, many of the designs being symbolic. This baby is my godchild. A godparent's responsibility is not very great, nor does it last long. It consists of giving the child a name and sending presents, the parents make an acknowledgment of these gifts by sending presents to the godparent. The conventional gifts to send are a pair of chop-sticks with a rice bowl, a pair of shoes, a cap and sugar. The name of this child is Long Life and Happiness. At the moment, perhaps, it scarcely has a prophetic sound, but one must hope that this little one will escape war's alarms.—MARY LUMSDEN.

PIKE AND GREBE.

TO THE EDITOR.

SIR,—It was on the lake at Redgrave Park, Suffolk. A pair of great crested grebe had made a lovely nest, level with the water, and so far sunk below the little bunch of reeds to which it was made fast that I nearly always had to search for it as, day after day, I paddled down in my canoe. I knew, within a little, when the chicks were due to appear, and I feared for them, for the lake was full of great pike. The handsome mother bird never seemed to resent my visits. She would let me come quite near her, and her graceful head would rise as I approached, and her eyes would follow me as I drifted slowly past the floating sanctuary. I shall never forget the morning when the little grebes appeared. There was great trouble in the old birds' minds. Mother was on duty, and father on guard, but the water round the nest was full of pike. Like the spokes round the hub of a wheel they circled their prey. I arrived only just in time, for the eggs had broken, and one after another the tiny birds were taking to the water, to be instantly devoured by the monsters below. The cries of the old birds were almost human in their anguish. When I beat the water with my paddle they seemed at once to claim me as an ally. I cleared a little space, and two of the babies got right away. What a pace they went! Straight out of the egg, yet swimming under water for their lives. Dropping my paddle, I plunged my arms into the lake, almost cap-sizing, and seized two of the dripping little fugitives. All the rest were eaten, but I took my little waifs that day to the water meadows at Bressingham, where there were no pike, and I hope they lived happily ever after.—F. K. S.

CAMELS IN HARNESS.

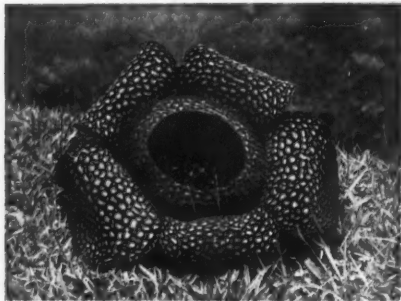
TO THE EDITOR.

SIR,—A short time ago you printed an illustration of camels in harness in north-west Australia. I thought that this picture of a private carriage might be interesting as showing these animals in harness in another part of the world. The photograph was taken in India, in the Ferozpur District of the Punjab where camels are used very extensively for transport, though but rarely for driving. At the Christmas races in Lahore the Governor of the Punjab drives round the racecourse in a carriage drawn by eight camels, caparisoned in scarlet trappings, and mounted by men dressed in scarlet with blue "pagaris." Although the camel is so ungainly an animal, the pace is stately and the whole effect very impressive.—S. F. J. YEO.

A GIANT FLOWER.

TO THE EDITOR.

SIR,—Enclosed is a photograph taken in Sumatra which may be of interest. It is a photograph of the *Rafflesia*, one of the largest flowers in the world. The diameter of the flower is about 3 ft. This plant is, I believe, somewhat of a puzzle, popularly being said to have "no leaves, no stem and no roots." This specimen was brought into the camp by Redjang natives and was photographed



"FLOWERS OF REMARKABLE SIZE AND HUE,
FLOWERS THAT EDEN NEVER KNEW."

by Mr. G. A. Gow, to whom I am indebted for this copy.—GERALD M. ABREY.

BREEDING AGE OF THE COMMON HERON.

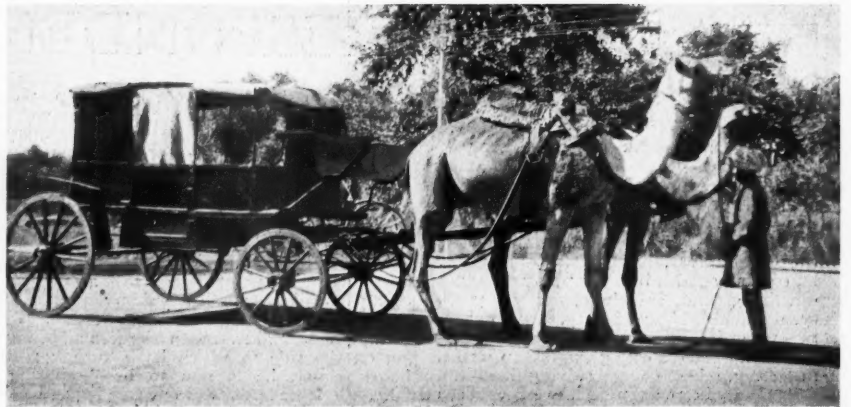
TO THE EDITOR.

SIR,—The following note on the common heron may be of interest because, although the evidence is merely circumstantial, it suggests that herons do not breed until at least three years old. At this age the birds would certainly be in adult plumage, for Witherby's "Practical Handbook of British Birds" states that at two years old the juvenile heron is indistinguishable in plumage from the adult. In 1924 I found a pair of common herons nesting in a large spruce fir beside a small tarn, and they successfully reared four young. In 1925 one pair nested and laid four eggs, but when the nest was visited in late April I found it partly destroyed, and the remains of the nestling herons, about a week old, were found on the ground some distance away. There is a very large rookery no more than three hundred yards from the heron's nesting site, and, in all probability, the rooks had killed the young. The next year one pair again nested, and successfully reared three young; while when the site was visited on March 27th, 1927, I discovered two pairs breeding, the nests holding three and two eggs respectively. It is possible that either one or both birds of the second pair are from the 1924 brood and have returned to breed at the place where reared.—R. H. BROWN.

A WAGTAIL'S ONSLAUGHT.

TO THE EDITOR.

SIR,—Can you or any of your readers explain the conduct of one of a pair of wagtails which, for two years now, has developed a habit which I have never observed before? This bird attacks a certain window of this house, always between six and seven in the morning and occasionally during the later hours of the day. It has, at rare intervals, attacked another window, but this has usually been at times when the one in question has been effectively screened against approach. The bird flies violently against the glass with its full weight, delivers two or three rapid pecks



A PRIVATE CAMEL CARRIAGE.

and then falls away. This is repeated from ten to twenty times at intervals of about a minute or less. Between attacks the bird rests on the adjacent roof, and at the end of the period it resumes its feeding on the lawn with the three other wagtails which have settled in this locality. The onslaught is generally continued for about an hour, with intervals of feeding lasting several minutes. As the habit has extended over two seasons, the bird is presumed to be the same individual. There is no question of food, for this particular window has nothing more than the many others near to it, while the gardens afford more food in the ordinary way than the whole quartet can cope with. Our original theory, that it was attracted by some reflected image in the glass, is discounted by the fact that the morning attacks, which are almost to the clock, are followed by others later in the day when the light has changed. So far as we can tell, it is always the same bird. When the window is screened the bird makes persistent efforts to penetrate the netting, and often succeeds in tearing it away and in eventually getting at the glass and renewing its furious onset. I should be glad if any of your readers could throw any light on the incident. If it is an inherited habit or a mania, what is it based on, and have similar cases been reported?—J. E. DUNNING.

AN ANCIENT PICK-ME-UP.

TO THE EDITOR.

SIR,—I notice that from time to time you publish quaint old recipes, and I am wondering if you would be interested in the following one. My mother came across it not long ago, written on a yellowing half-sheet of paper in faded writing of my grandmother's. It is called "A Pick-me-up." "Wash and dry six new-laid eggs and put them in a deep basin; then well wipe four large lemons—pare them very thin and put the rind on the eggs with the juice and the pulp that is left. Cover them over and stand away two nights,

turning the eggs each morning. Then beat up well for some time the eggs—shell and all—and strain. Before you beat the eggs put half a pint of best rum on half a pound of Demarara sugar; when dissolved, put the strained eggs all together and beat it a little, then into bottles well corked. Take one tablespoonful before dressing every morning and once a day if necessary." It does sound so much more interesting than iron capsules or any other modern remedy, doesn't it?—VERA MOULTON GREEN.

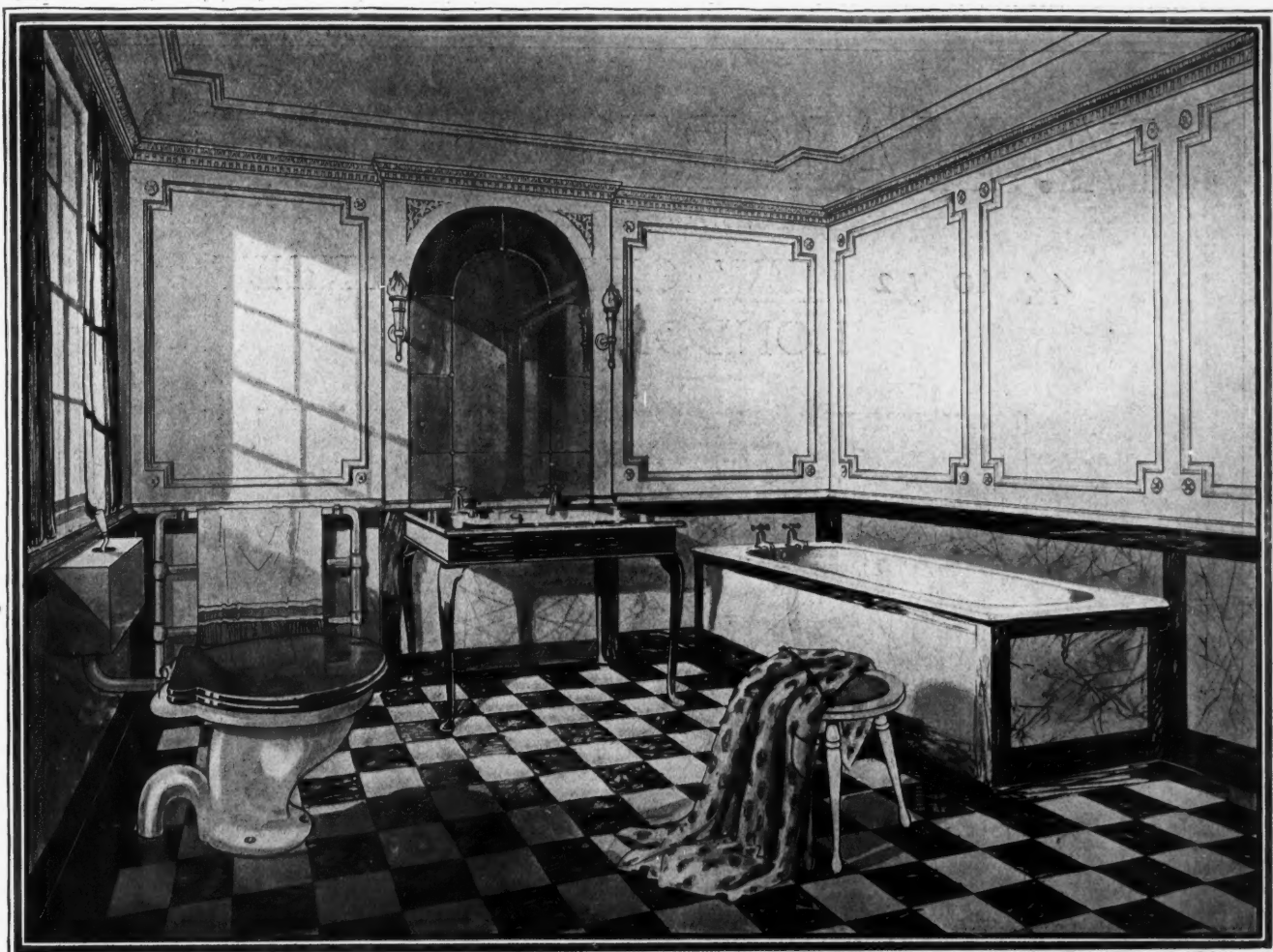
DOGS CHURNING.

TO THE EDITOR.

SIR,—Many and varied are the tasks to which dogs are set in various parts of the world, but it is doubtful whether there is to be met with at the present day, at least in this country, a similar task as is given dogs at a farm in North Wales. Engines, horses and water power are the general means of obtaining power for churning milk at farms, but at this particular farm dogs are used. As will be seen from the accompanying photograph, a lightly constructed circular table (or wheel, perhaps, may be preferred as description) has been tilted at an angle in mid-air; through its centre an inclined spindle passes, which connects, by means of cogs at the base, with an axle, which passes along the ground to the dairy where the churn is operated. The dogs are set to walk along the table which, revolves in a similar manner to a treadmill, thus supplying the power to revolve the churn. The wheel can be operated by one dog, but two are generally used. It would seem, at first glance, to be a cruel mode of obtaining power, but the fact that the dogs come voluntarily to their task proves it not to be the case. By simply giving the wheel a turn the dog's attention is drawn, and they romp to their task, after which they are rewarded with a good feed. The string seen in the photograph is simply to prevent the dogs walking too high on the wheel.—WILLIAM MEREDITH.



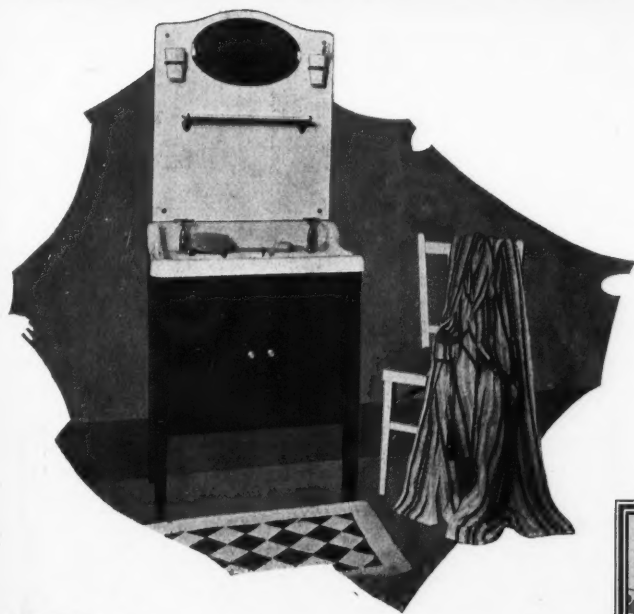
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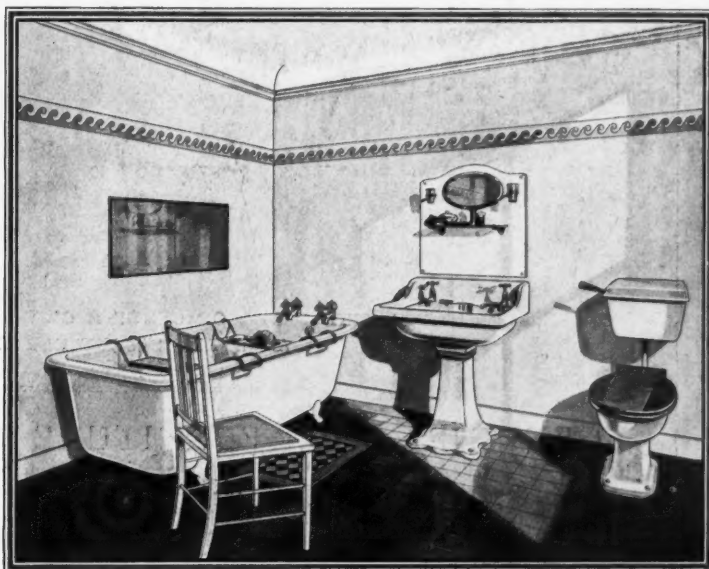
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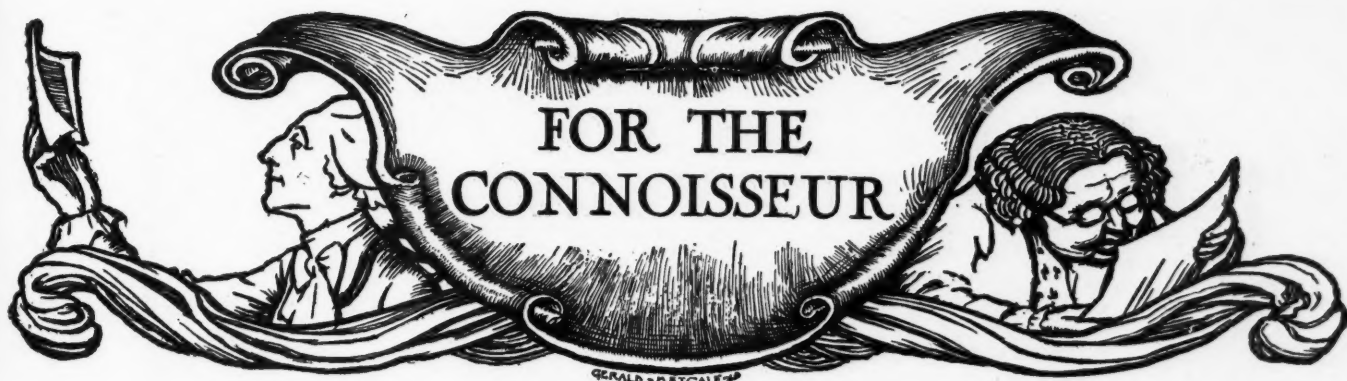


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FRENCH RENAISSANCE FURNITURE AT HARDWICK HALL

DURING the last years of the sixteenth century, when Hardwick Hall was completed, some fine examples of furniture of the French Renaissance there must have stood out in surprising contrast with English-made pieces. These are inventoried in the detailed list of the Countess of Shrewsbury's household stuff in 1601 in the more important rooms, the withdrawing-room, the Ship bed-chamber, "my ladies' withdrawing chamber" and "the lowe great chamber," and are described as gilt and carved, or gilt and inlaid. The gilding has disappeared, but in every case the wood is walnut, a timber "good and kindly to work, because it is smooth and polished of its own nature," as Estienne writes in his "Maison Rustique"; the carved reliefs are in some instances supplemented by inlay of marble, or of coloured wood.

A group of sixteenth century walnut furniture, made by French craftsmen, consists of a draw-top table, an architectural cupboard on two stages, and two smaller cupboards. These are all distinguished from contemporary English work by the precision and mastery of the carving and the eccentric fancy of certain details of the design. They were, in the Countess of Shrewsbury's lifetime, gilt, and some are described in her inventory of 1601 as "inlaid with marble stones."

Such cabinets, *tout d'architecture*, according to the expression in contemporary French inventories, were designed as fantastic frontages, crowned with a broken pediment, and were the opportunity for a complete triumph in carving, ranging from delicate and complex bas-relief to bolder detail in high relief. The top of the table (Fig. 3) is of walnut, inlaid with strapwork in holly and oak, and also with roughly chopped in pieces of marble. The wide frieze of curved section is gadrooned between upright acanthus leaves; the tablet in the centre of the four sides is carved with a lion mask between festoons of fruit. Supporting the top are four hound-headed winged monsters finishing in scaled tails—grotesques worthy of the Lyons school—and slender tapering balusters. The walnut platform, which is painted with marbled panels, is supported

upon four tortoises. The hound's head was probably introduced in allusion to the "Talbot" supporter of the Earl of Shrewsbury. This piece stood, in 1601, in the withdrawing chamber and is then described as "a drawing table carved and gilt, standing uppon sea-dogges, inlayde with marble stones and wood," and was covered by a needlework carpet "of the storie of David and Saule, with a golde frence and trimmed with blewe taffatie sarcenet." The two-storeyed walnut cupboard (Fig. 2) cannot be definitely identified, for there was "a cubberd with tills carved and gilt" in the withdrawing-room, and a "cubberd gilt and carved with tills" in the "high great chamber." Probably it stood in the same room as the draw-top table, for it has the same tablet carved with a festooned lion mask. The carving and design, again, are of the French style; the lower stage, which opens as a cupboard, is supported at the sides by human-headed consoles, which carry a short length of frieze carved with flutes and upright leaves; the door centres in a large rosetted boss. The upper stage, which is, as usual, more elaborate, is designed as the front of a pedimented building, and surmounted by an acanthus-carved cresting and two finials. The two terminal figures on either side of the arch, the panels of Roman armour, and the acanthus cresting, are brilliantly carved. The stones of the rusticated arch and small plaques are marbled. The French origin of these two pieces is not indicated in the inventory, although in the best bedchamber and in the "withdrawing-room," "French stooles inlayde with marble stone" are noted.

The two cupboards (Figs. 4 and 5), are structurally so much simpler that a collaboration between French and English workmen may be suspected. The top of the simpler piece, which is supported by scroll-shaped brackets, is of walnut inlaid with coloured woods. The front opens with two doors, carved with bosses, low relief foliage and with "rusticated" stones. Above is a drawer inlaid with a formal design and with a marbled panel centring in a carved lion mask which serves as a handle. The two panels on either side of the cupboard doors are inlaid



1.—TABLE VENEERED AND INLAID, EARLY SEVENTEENTH CENTURY.

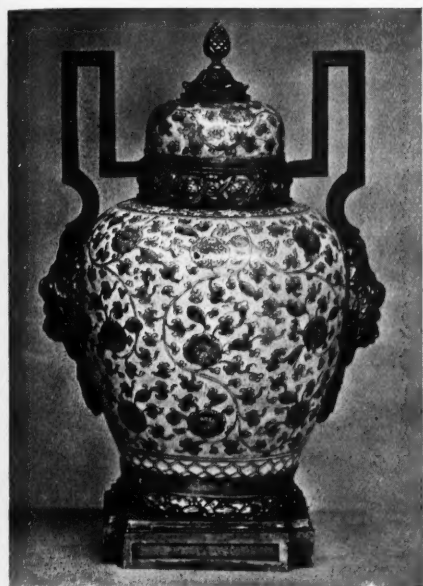


2.—"A CUBBERD WITH TILLS."



3.—WALNUT DRAW-TOP TABLE CARVED WITH "SEA-DOGS." (IN THE GREAT CHAMBER.)

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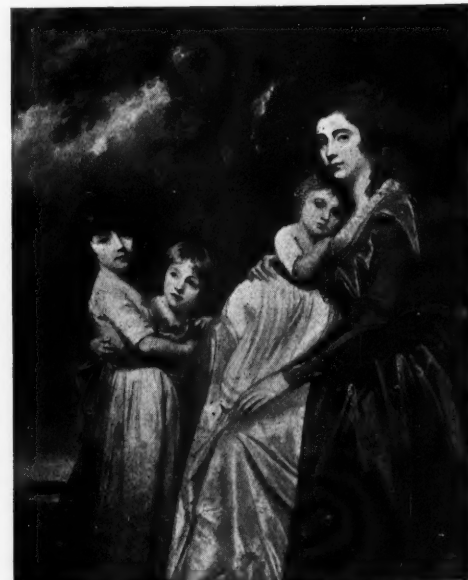
An Important Landscape, by Patrick Nasmyth.

On
Friday,
MAY 20th, 1927.



Mrs. Austin of Kilspindie,
by Sir H. Raeburn, R.A.

By
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in light woods with a scroll design repeating on either side of a vertical axis. The shallow cupboard, which also has an oversailing top, is a rich amalgam of inlay and carving, the arched panel is carved with a terminal figure in the centre and with heavy acanthus scrolls and berries on either side. The cupboard is flanked by engaged fluted columns; and on either side is a panel inlaid with light floral and leafy arabesques centring in an oval on which ruins are represented. Inlay was an Italian novelty, which was beginning to be imitated in France during the early sixteenth century, and in 1579 Symon Hardouin, master carver of Paris, made a cabinet "à quatre guichetz deux en bas, deux en haut, tout pleines de marqueterie, ceux du hault toute

fois plus riches." In addition this cabinet was ornamented with plaques of jasper.

The table (Fig. 1) with columnar legs appears to date a little later than the foregoing group, as the top, panels of the frieze, and stretcher, and base of the columnar legs are veneered and inlaid with light leafy scrolls.

M. J.

AN EXHIBITION OF MAPS.

THE remarkably decorative work of the early map-makers of Europe, is the subject of the latest of the many interesting exhibitions which are held at Messrs. Heal's Mansard Gallery in Tottenham Court Road. There are many examples

in this exhibition of the pictures and plans of the chief towns in Europe, in Braun and Hogenburg's "Civitates Orbis terrarum," a work in which the illustrious Hoefnagel participated. To Englishmen the series published in 1579 by Christopher Saxton of the counties of England will always be of interest; and there are also a number of examples of the work of John Speed, who was given by Queen Elizabeth "a waiter's room in the Customs-house," where he showed his "very rare and ingenious capacite in drawing and setting forth of mappes and other very excellent inventions." His "Theatre of Great Britain," published in 1611, was the first atlas showing the counties divided into hundreds. That his maps were regarded as standard works in Pepys's day and were employed for official use is shown by an interesting reference in the Diary. Having risen "by four or five o'clock," and gone down to the office to draw up an agreement between the King and Sir John Winter (the Queen's Secretary) as to the Forest of Deane, he then reads it through with Sir John and "both like it well." "That done," he writes, "I turned to the Forrest of Deane in Speede's Mapps, and there he showed me how it lies; and the Lea-Bayly with the great charge of carrying it to Lydny, and many other things worth my knowing; and I do perceive that I am very short in my business by not knowing many times the geographical part of my business." At the beginning of the seventeenth century, Amsterdam, the nerve-centre both of Dutch commerce and of geographical knowledge, specialised in map-making, and this developed into a great and profitable industry. In many pictures of Dutch interiors, such as Vermeers', the map hanging in the hall reminds us of the city's pre-eminence in cartography. The greatest of Dutch map-makers, Willem Janszoon Blaeu, who died in 1638, is well represented. Before 1655, Willem and his two sons, Jan and Cornelius, had published more than four hundred maps, and the third generation carried on the business until the disastrous fire in 1672, when their publishing house and most of their plates were destroyed. It is evident from Blaeu's letters that the perfecting of his maps was always in his thoughts, a labour of love. In the small decorative details and symbols the Blaeu maps excel.

There is also an exhibition of ship models in the same gallery.



4.—CUPBOARD OF OAK AND WALNUT. HEIGHT, 3FT. 2INS.

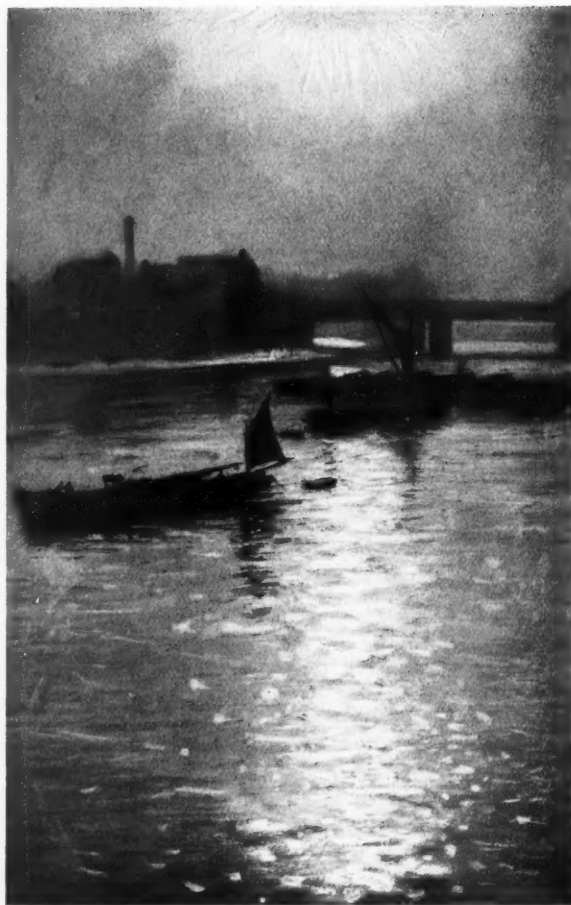


5.—CARVED AND INLAID WALNUT CUPBOARD.

NEVINSON ANGLICISED

THE purpose of Mr. C. R. W. Nevinson's elaborate apology for his English name and descent is surely no other than to emphasise the fact that he has settled down to be a typical English water-colour painter. Why else should these facetious remarks have been prefixed to the catalogue of this particular exhibition of Mr. Nevinson's water-colour drawings and etchings, held at the Lefèvre Gallery, surely the least likely to arouse any hostility due to national prejudice? There was a time when Mr. Nevinson was a red revolutionary, spreading the doctrines of expressionism, futurism and vorticism, and probably secretly despised the good old national school of water colour painting as thoroughly as he now despises the "painting parlour maid." Yet, after spreading Parisian ideas and affecting Parisian mannerisms, Mr. Nevinson has now come to the conclusion that it is best to be himself, an English painter, delighting in the English countryside and thrilled by the eternal fascination of London. The traces of his ever having been through the mill of cubism are few, though many of the high qualities of his present work are probably due to that stage of his artistic development. He has assimilated all that can be of use to him in the modern movement and he is now allowing his national temper to guide him. Few will deny that this is a saner course to follow than that of the youngster who dashes off to Aix-en-Provence or to Cagnes the moment he is released from the art school discipline, fondly believing that every picture painted in these sacred haunts of the great must of necessity attain something approaching the standard of a Cézanne or of a Renoir. The complaint that Mr. Nevinson has to make—that the English artist is not taken seriously—may be partly due to this very fact, that he is so addicted to producing feeble echoes of what his neighbours across the Channel are creating with the sweat of their brows. When an English artist takes himself and his work as seriously as, for example, Stanley Spencer does, whose vast "Resurrection" was justly claimed to be the greatest picture painted in England during the present century, then the reception he gets is certainly less discouraging than Mr. Nevinson would have us believe, though it may be far below what he deserves. The real point at issue seems to be not so much national patronage as international reputation, and the Duveen Fund, with its elaborate programme of representative exhibitions at home and abroad, promises to give British artists at least everything that external help can do to spread their fame throughout the world.

On the whole Mr. Nevinson gives one the impression of being more at home with the various processes of print making than he employs than with water colours. The collection of prints now on view reveals a surprising range of subject and a corres-



"FROM WATERLOO BRIDGE."

ponding variety of processes, including etching, dry-point, acid tint and mezzotint. Some of the grandest Parisian scenes



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The companion old Chelsea Vase, (as opposite) 16½ ins. high, the bleu du roi ground enriched with finely gilt birds and foliage. The handles are modelled with fruits and flowers in natural colours. Each specimen bears the gold anchor mark. Perfect condition.



An exceedingly fine old Brussels Tapestry Panel woven with a market scene, with fruit, vegetable and flower sellers in the foreground, and a river scene and buildings in the distance. Early XVIIIth Century. 8ft. 8ins. high, 15ft. 4ins. wide. In splendid condition.



"NIGHT DRIVE."



"ENGLISHMEN AT PLAY."

almost approach the unrivalled force and directness of Charles Méryon, especially where the older parts of Paris are taken for subject, as in the "Quartier Latin" or the splendid scene from a Paris window. Much the same technique, so well suited to express the respectable solidity of old houses, has been employed in the typical, but gradually vanishing aspect of London, entitled "Any London Street." Quite a different spirit pervades the American street views. Here it is not so much the solidity of form as the ephemeral effects of light that interest the artist, giving the whole a fantastic, almost theatrical appearance. "2 a.m. New York," is characteristic with its flashing headlights and slender gleaming house fronts. The fantastic element again predominates in "Temple of New York," where the crocketed mock-Gothic pinnacle looms dark and low, almost submerged by the business premises on all sides that seem to have grown up in a night. It will be remembered that Mr. Nevinson was the first to make cubism comprehensible to the man in the street, by finding it a practical application during the war. The mechanical side of life still interests him enormously, and some of his most successful reductions of forms to a geometric play of line are the dry-points "Under the Elevated" and "On Brooklyn Bridge."

It may seem an unaccountable jump to pass from these results of man's creative ingenuity to the homely simplicity of the English country, but lovers of the country will note with pleasure that, unlike many of his contemporaries, Mr. Nevinson does not extend his brilliant powers of cubic simplification to landscape. The grand expanse of sea and land is expressed by sweeping curves in "Ebb Tide"; the rich tonality of the mezzotint is as dexterously utilised to render the wild "Wid," as to convey the sense of gloom and captivity of the "Office Window"; the variety of touch employed in "Manor Gates" creates a distinct atmosphere of comfortable seclusion; and in the figure subjects, never free from a strain of satire, which can be biting in "Success," and so gentle as to be hardly perceptible in "Lovers," the same rich variety of mood predominates.

In handling water colours our artist shows rare courage (for an ex-cubist) in frankly approaching the problem of prettiness; how much of the charm of the water colour, "Waterloo Bridge," depends on its pretty colour may be seen by comparing it with the acid tint of the same subject. Perhaps artists are beginning to realise that they have fought shy of the pretty for long enough to have impressed the public with its utter futility and may safely return to it now, thereby incidentally doubling their market. The only danger of doing so is that of losing the apparent originality of vision that an unhackneyed method naturally suggests. No one will fail to find such originality in "Night Drive" with its clever light effect. It may take a finer sense to discover it in the childishly direct "New Forest." A typical Nevinson effect, one which we have seen already in the classic "Road from Arras to Bapaume," appears again in "Seine at Suresnes," a flat grey surface receding abruptly to infinity. Water-colours handled with the force habitual to the painter in oils occasionally reveal unexpected qualities, and Mr. Nevinson has made use of these in the "Morning Sun on the Seine," as well as in the richly coloured "Moonlight."

Will the Thames subjects appeal to the London public more than the Parisian views? Here is another aspect of the problem which Mr. Nevinson has dealt with in his preface. A French impressionist may be forgiven and even praised for taking the bridges of London rather than those of Paris for his themes, but how many Englishmen have tried to fix the ever changing aspect of London since Wenceslaus Hollar and Canaletto first showed the world its possibilities? Far fewer certainly than have journeyed to Paris, Venice, or any other city under the sun for inspiration. The "Thames from Blackfriars" is an excellent subject, but many more have yet to be exploited and Mr. Nevinson is the man who can do it.

The three excellently drawn portrait heads of Sisley Huddleston, Sinclair Lewis and the "Daughter of a Clown," appear doubly forceful in character among so many pleasant landscapes, and reveal the artist very much more in his element than the nudes. Happiest of all, however, in figure drawing, he appears when faced with (may we call it?) his pet aversion—the Englishmen who fails to recognise his genius, and whom he, therefore, delights to represent shining in the society of those who fail to see that he is making himself ridiculous. Mr. Nevinson sees it and makes the most of it, and calls this admirable skit on after-dinner speaking, "Englishmen at Play."

The Exhibition, which opened on Monday, April 25th, is to be continued until Saturday, May 21st.
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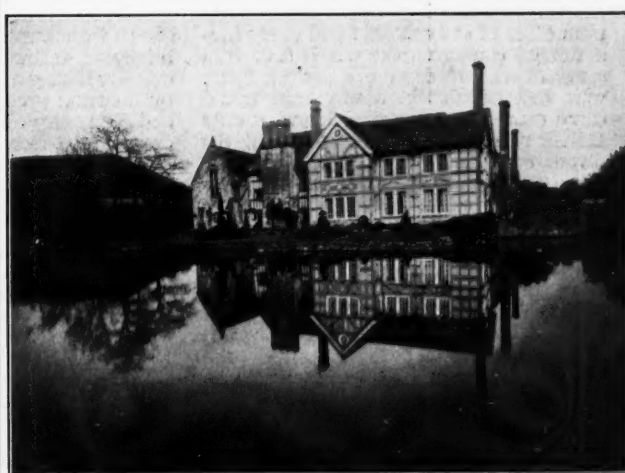
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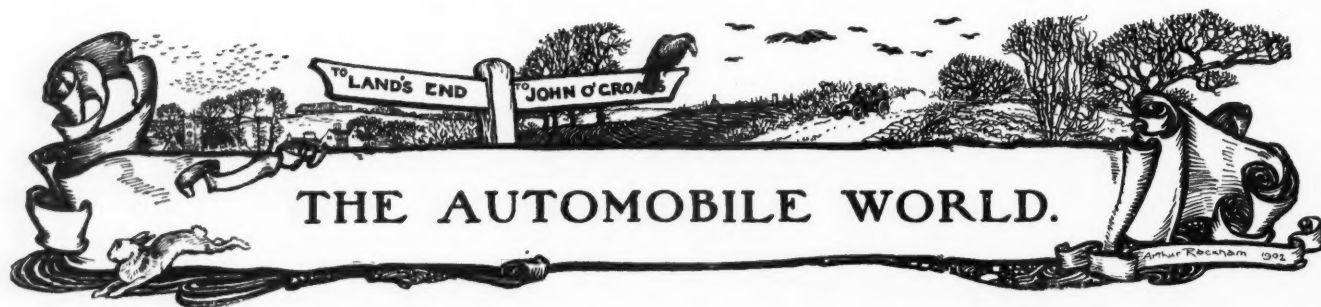
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TWO TESTS OF AN A.C. SIX

DURING the present year the name of the A.C. car has been in the limelight for two reasons. In January, one of these cars took part in the Monte Carlo rally, where it performed very creditably and afterwards immediately set off on a 6,000-mile R.A.C. trial: the route from Monte Carlo lying through Italy, Sicily, North Africa, Spain and France, with a pause at the Montlhéry track for a high speed test, and then home, the end of this event taking place in March. A short time after this it was announced that Mr. S. F. Edge, one of the best known pioneer motorists of Great Britain, had bought the whole A.C. business, which is now being conducted by him at Thames Ditton and in London. The two trials through which this car went, on both of which it was driven by Mrs. Bruce, sound fairly simple and, perhaps, almost commonplace, but that is only to those who do not know the competitive conditions of the first and the road conditions of the second.

The start of the first trial was at John o' Groats, and from the start to the finish at Monte Carlo only seventy hours' total time was occupied, the distance being just over 1,600 miles. The average speed throughout works out at about 25 m.p.h., three and a half hours being allowed for the Channel crossing, with the necessary formalities of embarkation and entry into a foreign country. On the R.A.C. trial some of the roads, especially in Italy, were indescribable in a way that would carry conviction to anyone knowing only British roads. Much is heard about the severe conditions under which cars are called to work in what is known as "over-seas going," but in Italy the roads were in many cases actually more exacting than this. Instead of the soft mud and really rough surfaces of the cart track or overseas road, they consist of roads that have once been made according to conventional ideas, but have been neglected for many years but have developed terrible holes, in some cases even feet in depth. As an alternative, many long stretches of road were encountered, sometimes for as much as twenty or thirty miles without a break, covered in a layer of stones several inches deep. That any car could survive such travelling conditions must sound extraordinary, but to anyone who saw those conditions, as I did, it becomes even more impressive.

I had the good fortune to be a passenger on part of the R.A.C. trial, and up to

the time of my leaving the car it had come through unscathed, although this, the first part of the event, was by far the more exacting. Later on certain troubles developed, one of which, it is interesting to note, was a broken spring. This is, I should think, the first time that an A.C. car has ever been known to break a spring on the road, and it must have been a terrific railway line that it struck at speed in Africa which caused the disaster, for some of the holes over which we went in Italy were enough to break the springs of any car, almost irrespective of the speed at which it was driven.

Since returning from that trial I have had the opportunity of subjecting an A.C. six-cylinder car to one of my ordinary road tests, and my impressions, coupled with the report of the Royal Automobile Club on the performance of the car on the recent trial, may prove interesting. It is, perhaps, rather suggestive of bathos to compare impressions of a test conducted over quite good English roads with a report of a test such as this R.A.C. trial, which is, up to date, the most ambitious foreign trial so far completed under the auspices of the Royal Automobile Club; but the very difference between the two tests is in itself, perhaps, a sufficient justification for recording them together.

In both cases the chassis was throughout to the standard specification, which is briefly as follows: The engine is a six-cylinder having a bore and stroke of 65mm. by 100mm., giving a rating of 15.7 h.p. and a capacity of 1,991 c.c. The cylinders are set in a monobloc aluminium casting having an open rectangular water jacket which makes contact with the cylinder barrels only at the lower ends, the upper ends being spigotted into the combustion chambers formed in the detachable monobloc head. This is an arrangement that makes for extremely efficient cooling, though about a year ago the cooling system of the car was improved by the fitting of an impeller

mounted at the forward end of the overhead cam-shaft. Needless to say, the valves are also overhead. Externally this engine is notable for its cleanliness and simplicity of design. On the near side are practically all the working accessories, such as magneto, carburettor and sparking plugs. On the off side is the dynamo, which is driven by the other end of the cross-shaft which provides the magneto drive. Internally the engine has five bearings for its crank-shaft, silent chain drive for the cam-shaft and forced lubrication by submerged oil pump to all bearings.

Transmission is through a single plate clutch through a clutch-shaft to a tubular cross-member in the middle of the chassis, and thence by a propeller shaft enclosed in a torque tube to an overhead worm-driven rear axle in which is incorporated the three-speed gear-box. The inclusion of the gear-box in the back axle is undoubtedly a controversial point in design, but it is claimed that, owing to the extensive use of aluminium in the construction of this as in other A.C. units, the unsprung weight is not excessive and, moreover, as the weight of the gear-box is concentrated on the middle of the axle it does not have a deleterious effect on the riding of the car as is sometimes alleged. Certain it is that for years the A.C. has enjoyed the reputation of being the best sprung light car on the road, and this in spite of the fact that its springing is by a system against which all sorts of theoretical objections are raised. The springs are quarter-elliptics front and rear, but they are mounted as true cantilevers and are supplemented by shock absorbers on the front axle with snubbers on the rear.

BODYWORK.

A very wide choice of bodywork is standardised for the A.C. chassis, that which went through the R.A.C. trial being a four-door saloon of the Weymann type and the one I tried myself a type of coupé

that is quite interesting. With a sloping front screen this coupé body has two glass side wings, glass windows sinking into the doors and a leather hood which may be raised or lowered from inside the car. When closed the car is a genuine coupé. When open its hood falls back much flatter than is usual for the ordinary coupé hood, and the whole construction is probably lighter than is normal. Lightness is, indeed, one of the key-notes of A.C. construction throughout, and it is a point on which



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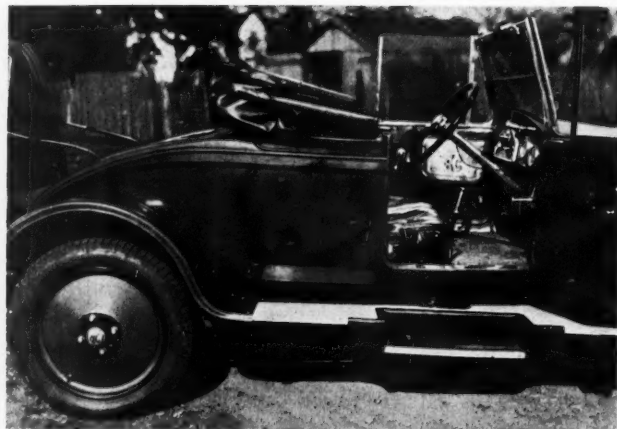
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THE A.C. COUPE AND SOME DETAILS OF ITS INTERIOR.

the manufacturers lay great stress as an important factor in performance and economy. Among the claims made for the car are that it costs less to run per mile than any other car of similar performance and carrying capacity, and in so far as my experience allows me to express an opinion on this claim I should think that it is very probably quite sound.

From the days when Messrs. Auto Carriers, Limited, as the firm was originally known, began to construct a four-cylinder light car, that car became famed for its elegant appearance and beauty of line. The claim is well maintained in the current models for the A.C. always seems to give a lead of several years to other cars in the matter of appearance, and to indicate the lines of appearance progress that they will be best advised to follow. Wherever we went abroad the four-seater saloon came in for unqualified admiration. The coupé that I used at home certainly deserved equal admiration in the same respect.

Roominess is a strong characteristic of the two-seater body, for the seat is wide enough for three normally sized persons, and there is a quite good dicky seat. In the case of the saloon car, this was frankly of the sporting type, and so it was a genuine four-seater and no more. Four people could get into it, and, provided that those in the back had not very long legs, all four could be comfortable. The car has a thoroughly complete equipment as standard, this including all the usual gadgets which, however, differ from those found on many cars as standard equipment in that they are all of first-class quality.

ON THE ROAD.

Although the paper specification is the same, there is more than one type of engine available to the buyer of a six-cylinder A.C. car, and the car that I tried was what is known as the "S. F. Edge Special" model with a B type engine. This engine is specially tuned for speed work, and the car is endowed with what can only be described as a brilliant performance. There are also one or two differences in the chassis lay-out, the chief being that the petrol tank is carried at the rear and fuel is fed on the vacuum system. On the lower-priced A.C. models the petrol tank is carried in the scuttle and is filled from an orifice in the fascia board, an arrangement that has always struck me as combining the maximum of inconvenience with the minimum of possible excuses; but in making the change in the main tank position, the designer has achieved more than one commendable alteration. There is incorporated a two-way tap which is readily accessible to the driver or the passenger at his side, with the result that it is not necessary to get out of the car to turn on the reserve supply. If this can be done with A.C. cars, it can be done with any vacuum-fed car,

and it is certainly a thing that every driver would keenly appreciate.

On taking the wheel of this "S. F. Edge Special Royal" I was immediately impressed by the liveliness of the engine, even though the handling of an extremely lively engine is not an altogether rare experience to me. But I think, taking all things into consideration, I can safely describe this A.C. power unit as the most vigorous two-litre six-cylinder engine I have ever sat behind. It ran as smoothly and as steadily, if not as silently, as any engine could, and its power output seemed absolutely unlimited. As a matter of fact, I was unable to make anything like full use of the power output on account of a defect in the car itself, to wit, steering wobble. Two years ago I drove the ancestor of this current model, and found that at 48 m.p.h. such a wobble or "shimmy" developed in the steering that it was quite impossible to get beyond this critical speed. In the case of this 1927 car the critical figure was 55 m.p.h.

The car accelerated up to this, its practical maximum, in a way that can only be described as quite astounding; but then came a definite period, in more ways than one. The wobble became so bad that to attempt to drive through what was possibly only a phase, on the ordinary road, would have been the height of madness. It is possible that, on the track, one could, by sticking to it, have driven past the period and then found the car perfectly normal again; but this steering wobble is a very mysterious thing, and until one has actually had the opportunity of testing it it is not always safe to assume that a higher speed would bring relief. Up to 55 m.p.h. the car rode and steered with absolute perfection, and the result was that it may safely be described as one of our really high average speed cars. On second gear its acceleration would, I should think, equal if not surpass that of any popular example of what is called the standardised sports model. On top it was able to compare very favourably with that of a high-powered six-cylinder *de luxe* car; in fact, I believe that Mrs. Bruce, the well known exponent of these cars, who drove through the Monte Carlo rally, in which she won the Coupe des

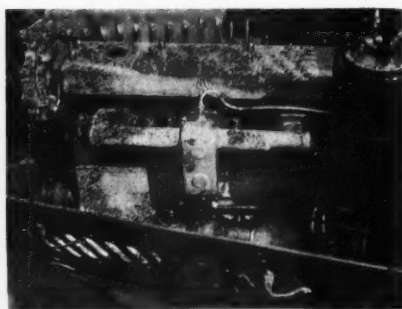
Dames, as well as the R.A.C. trial, claims that the acceleration of her car is superior to that of any standard car on the road, and this is a claim that I am hoping to see demonstrated in an extremely private manner before we are very much older.

On account of this steering wobble it is impossible for me to attempt to speak of the maximum capacity of the car that I tried on the road. I can say, however, that up to about 50 m.p.h. its performance struck me as absolutely outstanding in all respects and certainly comparable to that of the most expensive cars now available. In hill climbing, in violent acceleration on the level, and in all-round agility, the car surely has no superior, and there are here three qualities which, in combination, go a long way towards securing perfection in motor cars. That the car was easy to control up to its critical speed follows from these remarks more or less automatically. As regards the mechanics of its control this may be said, that the clutch was excellent, the gear change reasonably easy, the gear lever very inconveniently placed, and the driving position fair. The braking by foot-operated four-wheel brakes and a hand-operated rear wheel brake, all being internal expanding, was fair, although the four-wheel set on the car tried seemed to be in need of some adjustment.

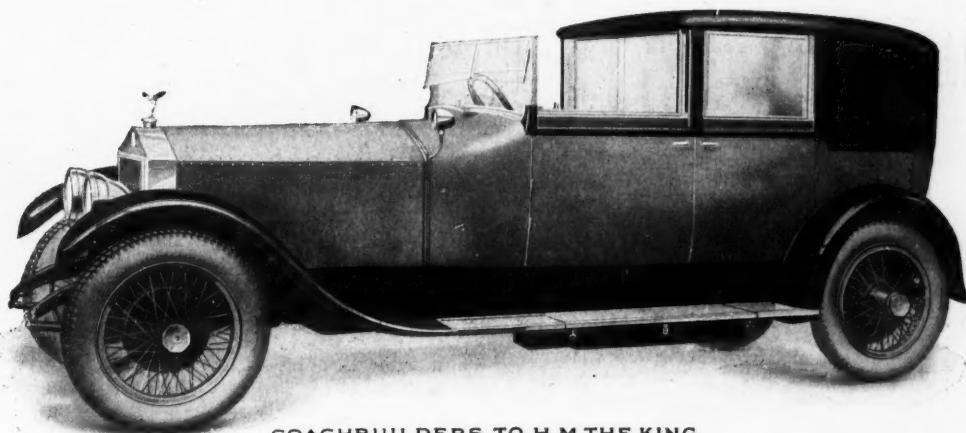
The price of this car is £695, which is, frankly, a really high price for a six-cylinder two-litre two-seater car; but the A.C. is obviously a car of which the value cannot be judged on the quantity of motor car offered for a given sum. It is essentially a quality car, a car for the connoisseur, which cannot be truly appraised by a quick glance of the eye or even by a fairly careful study of its printed specification. It is a car that has to be known to be appreciated as it deserves to be appreciated.

THE R.A.C. TRIAL.

From the earliest days Mr. S. F. Edge has been a keen supporter of car tests conducted under the unimpeachable authority of the Royal Automobile Club. The Napier car—for which, of course, he was responsible—earned, I believe, more R.A.C. certificates than any other big car, and he is following his policy with the A.C.: in fact, the A.C. seems to have beaten the Napier record, its certificates dating from 1921 up to date, and numbering about thirty-four. Some of these are of more than ordinary interest; for instance, the first was a fuel consumption test of twelve various models, the average result being 45.9 m.p.g. There have been many top gear tests, and on December 5th, 1922, a 12 h.p. four-cylinder ascended Brooklands test hill 363 times in six hours on second gear at an average speed of 22 m.p.h., without replenishment of oil or water, any adjustment, or any boiling of the water. Three years later both four and six cylinder cars underwent a top gear test on the track



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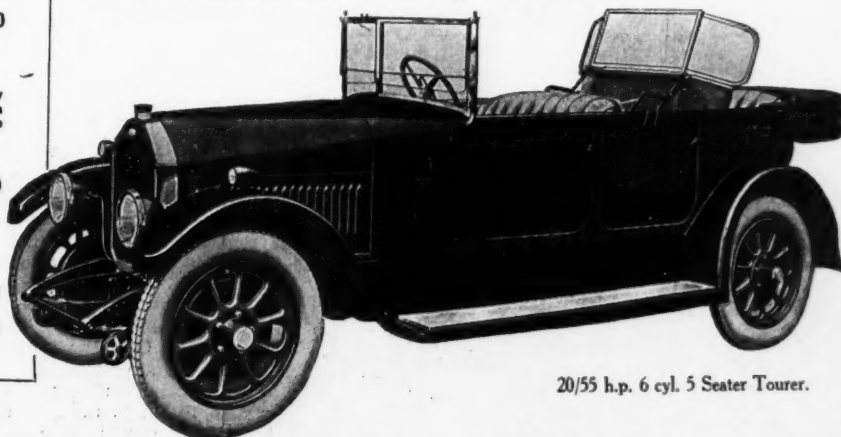
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Export Branch Office:

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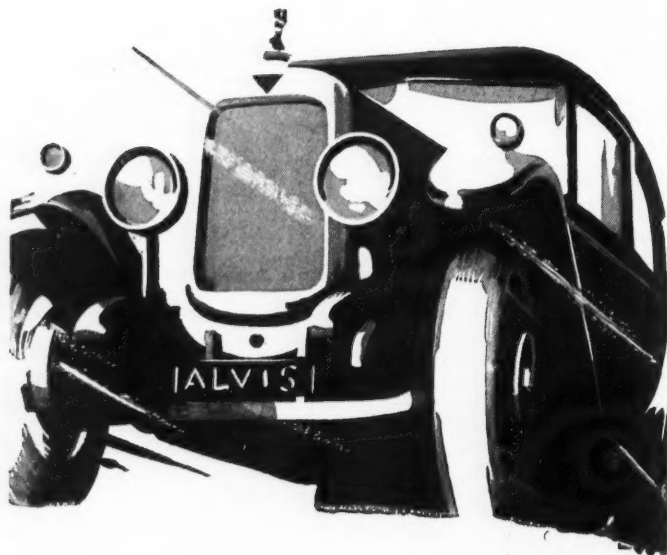
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in which ascents of the test hill were included; while another official, though not R.A.C. observed, performance of merit was the 2,000 mile record put up by Mr. Gillett on the Monthéry track when he covered the distance in 24h. 13mins., the average speed being 82.58 m.p.h.

Although more spectacular, all these trials pale before the latest, when, driven throughout by Mrs. Bruce, the car concluded its 5,000 miles of arduous going by a thousand miles on the Monthéry track at an average speed of 50 m.p.h. The following is the R.A.C. report on the car.

The object of the trial was to test the reliability of a six-cylinder A. C. car over a distance of 6,000 miles, 5,000 of which was to be a road trial and the remainder a high speed test on a track. The car completed the trial, covering 5,226½ miles on the road, and 1,000½ miles on Monthéry Track. The route selected included Italy, northern Africa, Spain, France and England. Of the total distance covered upon the road, 15 per cent. were first-class roads, 35 per cent. were second-class roads, 25 per cent. were third-class roads, and the remaining 25 per cent. were bad roads, with pot holes and loose metal. The road portion of the trial was run at an average speed of 24.5 m.p.h. (running time only), and the average speed on the track was 50 m.p.h. A total of 7hrs. 34mins. 10secs. was spent on repairs and adjustments, the most important being the replacement of the back axle and gear-box, the near side steering arm (twice), and the off front spring. The petrol consumption was not checked, but the oil consumption averaged 1.393 m.p.g. The car was driven throughout the trial by the entrant.

By way of comment on this summary of the certificate—the full document may be obtained by anyone interested from the R.A.C.—it may be said that the time spent on repairs and adjustments includes every single item of work that was necessary, such, for instance, as replacing a lamp bulb or inflating one of the air cushions with which the car was fitted. And as regards lamp bulbs, it goes without saying that the tail lamp suffered badly on those stony Italian roads, so that after a little experience of futile replacements, we did as the natives did and ignored the theoretical requirement of the law that a rear light should be carried. If we had had such a light we should have been unique among the vehicles of southern Italy.

The failure of the back-axle gear-box seems to have been due to lack of oil, for, as the certificate points out, the back axle was found to be running hot at 3,000 miles and then more oil was added, but as subsequent events proved, this was too late to save it and complete failure followed at 4,754 miles, when the axle was found to be dry of oil. What is spoken of as the near side steering arm is what is more commonly called the tie rod or track bar—i.e., the rod behind the front axle connecting the near side wheel with the off side and taking the steering movement from the off side to the near.

In reviewing this trial one can only say that nobody but those on the car can form any idea of its exacting character. There may have been no really severe hills and, with the exception of the high speed test on the track, the engine may not have been greatly stressed, but comparing the part of this trial that I saw with the biggest previous R.A.C. foreign trial—the Napier Alpine Trial in 1921, on which I also had the good fortune to be a passenger—I have no hesitation in saying that, apart from mere engine work, this A. C. event was by far the more exacting. And it is certainly far more difficult of general appreciation; a trial over the Alps is immediately realised as something rather out of the ordinary, a trial over main roads through Italy, north Africa, Spain and France sounds easy—except to those who know just how bad main roads can be in countries where motoring is anything but a popular pastime. In central Italy we said that if the car broke clean in two it would have every excuse and we could not utter a just word of protest or blame. But the car did not break and I take off my hat both to it and to its plucky driver.

W. HAROLD JOHNSON.

BETTER GARAGE SERVICE.

THAT all garages should succeed in pleasing all their customers is, unfortunately, an impossibility. Human nature is human nature, and both servants and customers simply refuse to be perfect. But most car owners are strong holders of the opinion that the average garage could be much better than it is.

The Institute of the Motor Trade is the name of a body that has as its primary function the improvement of the garage proprietors' lot, and it sets to work in the very intelligent and far-sighted manner of trying to ensure that he shall ensure his own happiness by ensuring that of his customers. Recently it has issued a card to all its fellows and members in control of garages and service depots, setting forth certain simple precepts which, if observed, will certainly be much appreciated by customers and will bring better and more business to the establishment.

Of the precepts given, some are really significant. Thus, the stipulation that all jobs should be finished off in a workmanlike manner and left neat and clean seems fairly obvious, although most of us can tell from experience of cases where the obvious has not been the actual fact of the case. But the elaboration of this precept is a very ingenious novelty, namely, that a member of the staff should be made responsible for



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DO THE Agents seriously serve the interests of the customer?

WILL YOU receive frank and unbiased advice?

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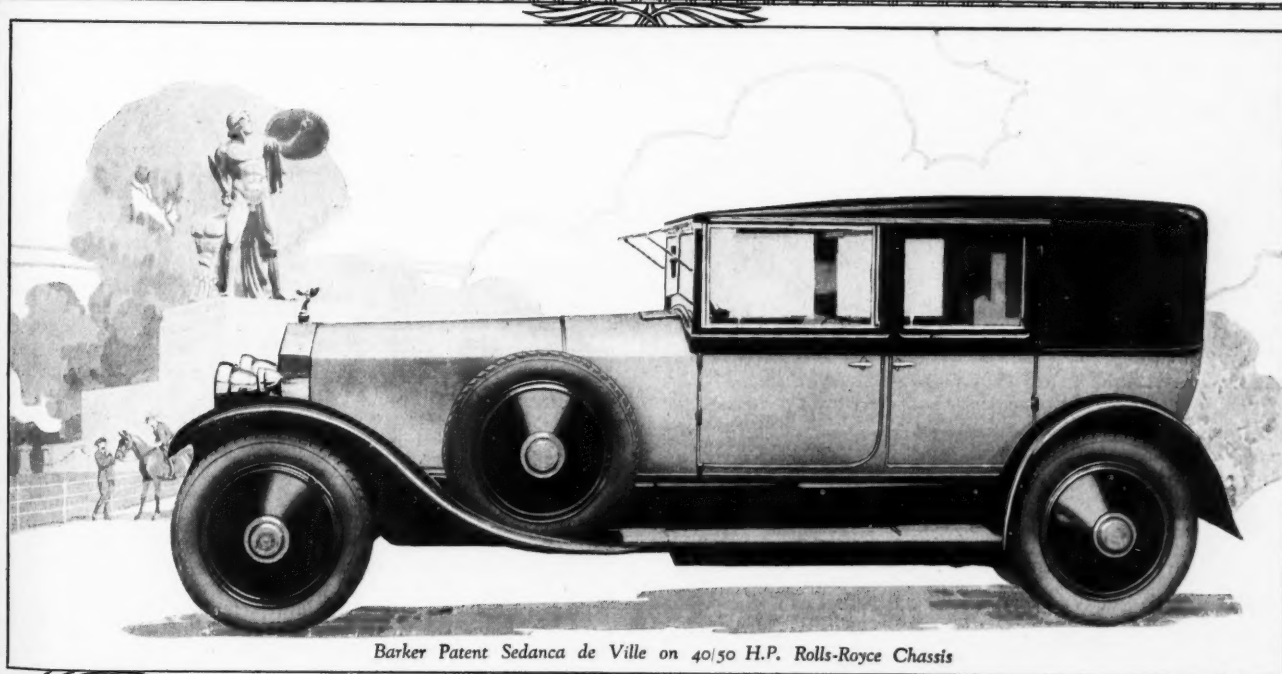
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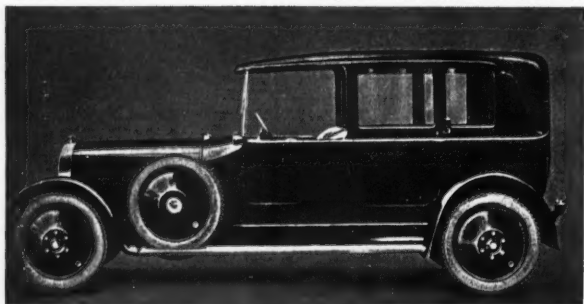
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seeing that the steering wheel, levers, seats, etc., are perfectly free from grease or dirt before any car is delivered to its owner. The way in which some cars are turned out from garages where the actual work undertaken has been done probably with absolute efficacy can only be described as a disgrace. The mechanical work has received expert attention and capable supervision, but it is nobody's job to see that when the work is finished the rest of the car shall be left in a presentable state. We all know how a new pair of gloves may be ruined, a suit of clothes or a lady's dress badly stained, or one's hands made unpleasantly dirty by coming into contact with a gear lever which has been left covered with grease and grime from mechanics' hands. The mechanic finishes his job, and if he thinks of wiping off any of his traces, he does it with a rag that probably leaves things worse than they were before. If there were a youth whose job it was to go over all cars that had been in for repair and to ensure that they were free from dirt and grease, many disgruntled customers would be avoided.

ACCOUNTS AND INSTRUCTIONS.

In the matter of accounts, the Institute of the Motor Trade recommends that all accounts for repair work should state fully and precisely what has been done; general statements should be avoided. This touches upon a very sore point, for some garages have a habit of clothing in loose generalisations charges that are difficult for the owner to understand, and it must be admitted that in some cases they are not intended to be understood. But there is a point connected with the accounts and the general matter of charges that we would like to see elaborated. It is the fairly common practice of a garage undertaking work for which it has received no definite instructions; the customer comes in and says, "Charge my sparking plugs." The garage finds that the carburettor of the car is also dirty and promptly proceeds to clean it. When the bill is presented the customer finds that he has to pay for work that he has not ordered, and generally he pays this, even if he takes the trouble to protest against the charge.

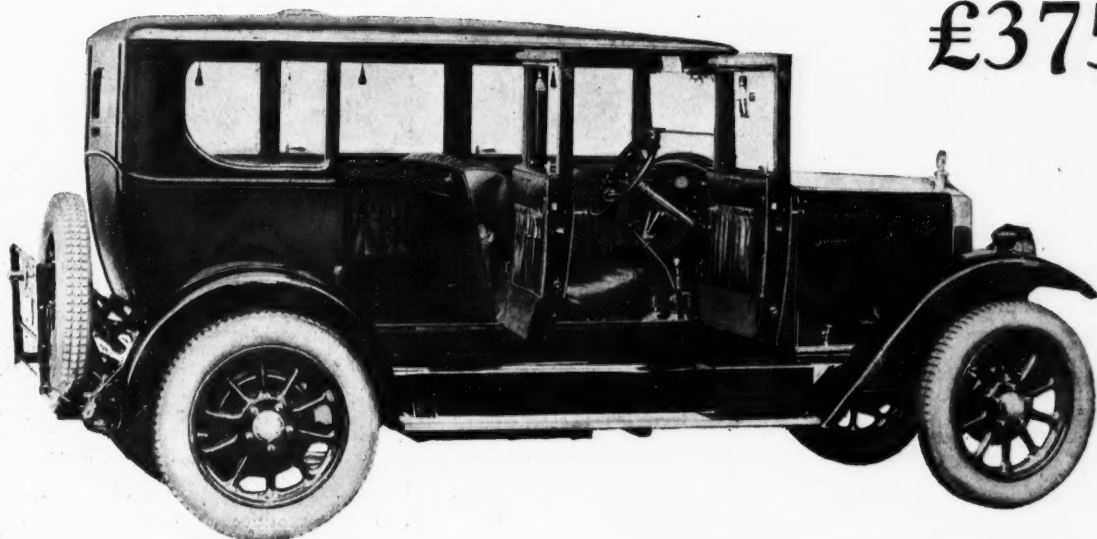
In cases where one definite job is commissioned, the garage undertaking any other work seems to be acting quite without excuse and to deprive itself of any argument against an owner who chooses to dispute the account. A more complicated situation arises when an owner comes in and says, for instance, "I think my magneto or sparking plugs are at fault; you might have a look at them and put things right." Setting to work, the mechanic very probably finds that the whole ignition system is absolutely O.K., but that carburettor or engine valves need some attention, or there may be trouble in the ignition system and somewhere else as well. If he limits his attention to the ignition system, the car, when handed back to its owner, may be a little or no better than it was before, and the owner, having had to pay the bill, feels that he has paid for nothing, or, at least, that he has not got value for his money. On the other hand, if the other work were done and he were asked to pay its cost, he might very naturally argue that he never commissioned the work and did not feel called upon to pay for it. It is a nice point and it is a sore point, and an expression of readers' opinions would certainly be interesting.

A concrete case arose not very long ago when a garage was called upon to bring in from the roadside a car with a broken front spring and received instructions to repair the damage. When they got to work they found that not only was the spring broken, but the axle was distorted, as was only natural under the circumstances, and one of the front wheel brake controls needed replacing. They did all that was necessary to make the car perfectly drivable again; but when the bill was presented to the owner he complained that he had simply brought the car in for the repair of a broken spring, and was not prepared to pay for anything else. The garage had two alternative courses open to it: (1) It could do what it did, namely, effect all the repairs that were necessary and turn out the car absolutely O.K.; (2) it could merely repair the broken spring. In the first case it was acting without proper authority; in the second case it would have been open to the accusation that it had not done its job properly. It would, indeed, have been open to a further accusation that it had turned out the work in a dangerous condition, for the damage naturally likely to accompany a broken spring might, if not rectified, have very serious consequences to the car at some later date. It might be said that there was a third and still better course open to the garage, in the form of communicating with the owner, telling him exactly what was required besides the repair of the spring, and asking for instructions. This is undoubtedly the ideal method, but against it is to be urged a very important consideration, that nearly always these jobs are brought in "to be done at once or, at least, as soon as possible." Communication with an owner, especially if he is not readily available and does not live in the locality, may mean several days' delay; so the garage proprietor is on the horns of a dilemma. Similar circumstances arise when a deflated wheel is brought in and the garage is told to repair that tyre while the owner goes away, probably for a meal, while the job is being done. On getting out the inner tube the garage discovers that it is so badly cut or otherwise damaged that to repair it satisfactorily would be impossible. On the other hand, the owner has probably said that he is on a long journey and is pressed for time. What is

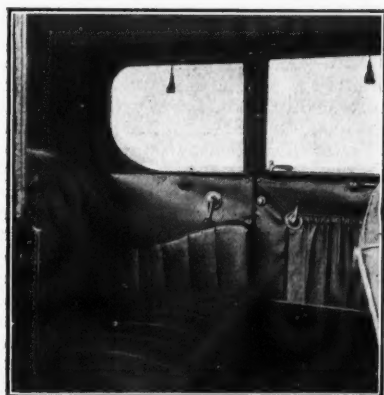
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to be done? On one occasion in France I had actual experience of this particular circumstance. I took to a garage a punctured tyre, firmly believing that the puncture was no more than a simple perforation. I told the garage people to repair it as quickly as possible as I was in a hurry, and was going to lunch while they did the job. On returning after lunch to pick up the wheel I was annoyed to find that the repair had not been done; but the reason was that my simple *perforation* was an irregular gash about four inches long on one side of the tube, accompanied by several small holes on the other. Only an expert tyre repairer could have made a satisfactory job of such damage as this, and expert vulcanisers are not found in garages in the heart of France, good as these often are. It was a case of a new tube or nothing, and, although regretting the delay, due to the garage's wait for instructions we had the new tube.

If the Institute of the Motor Trade could get out to its members some general principles of guidance on such points as these, it is quite easy to imagine that really practical benefits would accrue. The garage proprietor could hang up in a conspicuous place in his premises a notice to the effect that he adopted the I.M.T. suggestions and ask any customers who disagree to indicate their disagreement. He would thus know exactly where he stood, and circumstances that often cause unpleasantness could quite easily be prevented. EFFY.

NEW MOTOR LEGISLATION.

A.A. QUESTIONNAIRE RESULTS.

ANTICIPATING the introduction of the Road Traffic Bill, the Automobile Association recently took the individual views of motorists throughout the country on several important points affecting their interests.

Replies were received from nearly 100,000 motorists. Of this number 92 per cent. declared for the abolition of the twenty mile speed limit; 81 per cent. favoured the abolition of ten mile limits; 98 per cent. favoured special legislation to penalise the joy-rider; 86 per cent. considered that the renewal of the driving licence should be solely the responsibility of the driver and that employers should not be held responsible in the event of failure to renew; 92 per cent. supported the proposal that inadvertent failure to produce the driving licence on demand should not be an offence, and that three days be allowed for production to a competent police authority. In reply to the question as to the fairest method of motor taxation, 97 per cent. of the replies were definitely in favour of a petrol tax in place of the present system of a tax on the vehicle.

R.A.C. TRIAL OF ACCESSORIES.

IN connection with the R.A.C. trial of an A.C. car on which comment is made in this issue, there were on the car numerous components also subjected to the official observation of the R.A.C., and the certificates appropriate to these have just been published. In the ordinary course of things the components of a motor car not actually made by the manufacturer of the complete car are not observed or reported on when a car is subjected to an R.A.C. test, but in the case of the A.C. foreign trial various components were entered separately for observation, and so there are several certificates arising from this trial in addition to the one dealing with the car itself.

This is, perhaps, the first instance in which the body of a car has been subject to observation separately from the chassis and complete car, but in the case of Mrs. Bruce's A.C. the body was a "Weymann" Saloon, made by Messrs. Gurney Nutting, giving accommodation for four persons and having four doors. Its normal upholstery was replaced by air cushions known as the Scaco Pneumatic Upholstery, which were also under observation. The report on the body states that the total time spent on repairs and adjustment was ten and a half minutes. The certificate concludes with the remark that in other respects the body seemed to be in good condition at the conclusion of the trial, and this is really a striking testimonial, for at times that body was racked and distorted in a way that would have meant serious and permanent damage to the body of conventional coachwork or of metal construction. As regards the upholstery, one cushion only had to be re-inflated, this being necessary on four occasions, the total time occupied being nine minutes. Of the electrical equipment of the car, which was by Messrs. Lucas, the report states that the starter was used 490 times, and on two additional occasions starting had to be assisted by hand, once the starter pinion stuck upon its spindle and was freed in one minute. The screen wiper was of the Smith Speedometer driven type, and was used for practically twelve hours. After 2,000 miles odd the driving cable from the gear-box of the car had to be replaced, the operation taking 47 mins. The sparking plugs were A.C.'s (the makers are the A.C. Sphinx Sparking Plug Company, Limited, and not the makers of the car, of course), and they had no attention during the trial, at the end of which they were found to be in good condition, except that there were signs of blowing where the porcelain emerges from the gland.

The carburettor was a Stromberg, and this functioned satisfactorily, the starting of the car from cold being effected on all but five occasions in less than 3½ secs. without previous flooding of the carburettor. The lubricating oil was Wakefield Castrol XL, and the consumption worked out at 1,393 miles per gallon.



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GAME FARM SYSTEMS

THERE are many game farms and there are fairly wide variations in the systems they use, for one man may swear by the open pen in which twenty-five cocks and a hundred and fifty hens are loose together, and another prefers the small movable pen system in which one cock and five, or at most six, hens live together. These represent the extreme divisions of opinion, but one can find other minor variations about the size of pens, methods of feeding, and very wide divisions of opinion concerning different pheasants. Most farms compromise with small block pens, which are moved annually but not usually shifted during the season.

There are two ways of looking at these problems. They can be studied from the point of view of the internal economy of the game-farming industry, or they can be considered from the point of view of the sportsman who wants the eggs he buys to be certain to produce the best birds. Incidentally, we can reach no conclusion, as both systems involve profoundly controversial matters of theory, and both systems appear to give extremely satisfactory results.

The movable pen system is used by the Liphook Game Farm, Limited, at their big game farm at Stoughton, Hants. Here you have an enormous valley in the downs skirted by plantations. The farm grows its own corn and barley for the bulk of the feed and grinds its own meal. It is a relatively big affair, and the estate exceeds three thousand acres. In a vast wired enclosure are set out movable wire pens each containing a pheasant family, cock and five wives. The routine of frequently moving each of these pens to new grass involves a great deal of labour, but it ensures clean soil, freedom from epidemics and a new supply of healthy insect food. It is obviously a more expensive method than the open pen system, but it is claimed to yield more eggs, there is less waste of food, and the accurate collection of eggs is simplified.

The barns at Liphook are rat-proof, all coops and wood-work are properly creosoted, the egg and packing rooms are spotless, and fields and enclosures are most carefully limed. The cumulative effect of all this is noticeable, for it really means that nothing is neglected which can in any way affect the health of the birds. The sportsman reaps the benefit of this very careful attention to detail, and forty-seven years of practical experience, for he is certain of getting healthy stock and scrupulously reliable eggs.

The portable pen system is markedly favourable for the breeding of pure bred birds such as the Mongolian or the Versicolors. Absolutely pure strains are not easy to obtain, and birds imported direct from the East are often cross-bred and

unhealthy. The pure Mongolian is still rare, though crosses are common, and it is not easy to find cocks of such purity that in addition to the distinctive throat feathering they show no trace of the ordinary eartuft when in full breeding plumage.

The Versicolor is the Japanese pheasant, a smaller bird than our usual hybrid pheasants, but one which has the reputation of rising well and fast. The hybrid Versicolor Mongolian, however, often grows large and presents unusually beautiful plumage variation. Though opinion differs concerning the abstract value of any of these crosses or varieties, and it is perhaps arguable whether they have any specific virtues in excess of those of the ordinary hybrid pheasant, they are interesting and add variety to the bag. They are also extremely useful for the keen shooting man who is personally interested in the development of his birds, and a definite cross strain persistent for a generation or so is always an added interest because it can be identified. The Versicolors tend to vanish as a cross in three or four generations, when the birds revert to the usual hybrid, showing little trace of this Japanese admixture.

The unchallengeable arguments in favour of the block pen system are that it enables the game farmer to exercise a higher degree of selection and control. The cock is not distracted by jealousy from his domestic duties and the yield of fertile eggs is said to be higher. And if any disease occurs it can be wiped out at once without spreading.

The open pen system, which numbers quite as many supporters, also puts up good arguments. In a big enclosure full of birds the presumption is that the stronger and hardier cocks have an advantage, and that a process of natural selection takes place. It is rather cheaper as regards labour, and ground can be changed more quickly. On the other hand, competition cuts both ways, and it is possible that the food distribution is not always equal. It is, however, abundantly successful in practice.

At the Gaybird farms at Great Missenden both block and open systems are in use. About three-quarters of the birds are in small block pens and the remainder in open pens. Last year the results from both were eminently satisfactory, and an output of 150,000 eggs was registered. The open pen showed an interesting detail concerning pheasant diet. The field where it was built was covered with dandelions. The birds have eliminated every root. At the Gaybird there are a variety of interesting fancy pheasants or allied species. Golden and silver, Amhersts, Reeves, Prince of Wales and even a monaul. The grounds are well and cleanly kept, and there is every evidence of a reliable system and a most impressive array of breeding stock. H. B. C. P.

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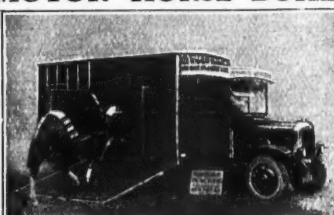
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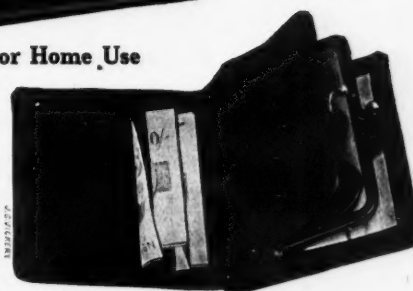
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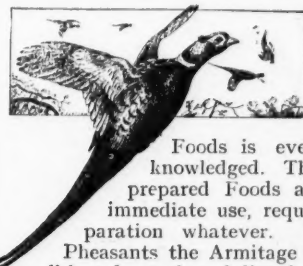
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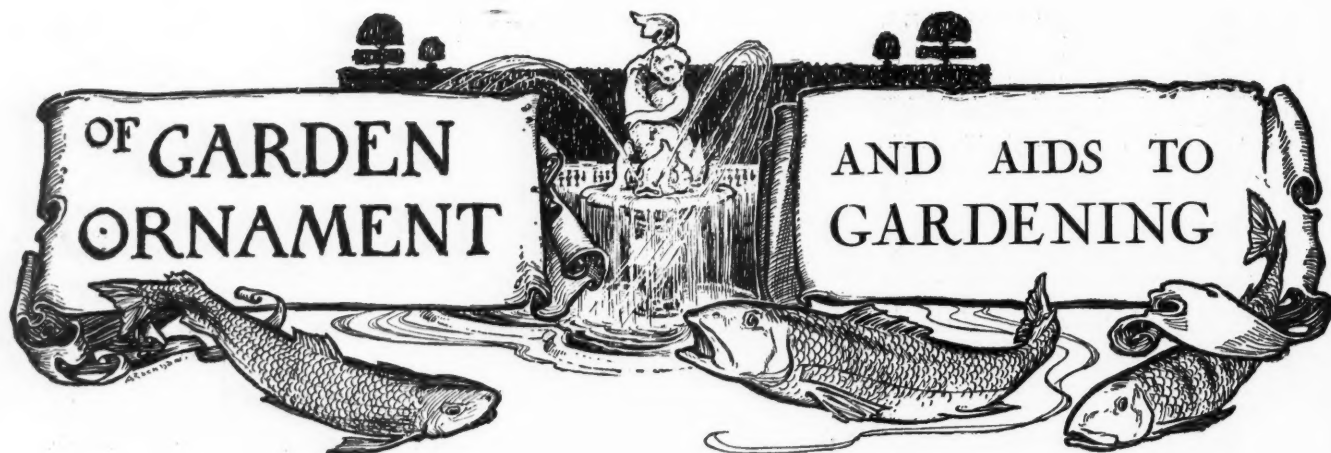
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GARDEN SHELTERS AND SUMMER-HOUSES

EVERY garden should be adequately and tastefully furnished, for without furnishings it is incomplete and unsatisfactory. A garden is made for pleasure and use, but it cannot be properly appreciated or used unless it has pleasing and comfortable furnishings. Seats and shelters are the most essential furnishings of all; sundials, bird baths, statuary, pergolas, fountain pools and figures, tables, etc., are equally desirable, and give charm and interest to any garden if carefully selected and placed. Some of these furnishings are of decorative value only, but others, such as garden seats and shelters, should serve a double purpose. They should provide resting places from which the beauty of the garden can be enjoyed in comfort, and they should also be ornamental in themselves as well as decorative features in the garden.

Thought and care are needed when choosing the site for any form of garden shelter or summer-house. They should be placed so that primarily they give an attractive view of the garden. A spot commanding a particularly pleasant prospect should, therefore, be selected, and never should a summer-house be placed along an uninteresting walk or facing any dull portion of the house or in front of some tall hedge which cuts off the view, as there will be nothing in any of these positions to induce one to use the summer-house. Many garden houses are placed in such unsuitable positions that they are never used except as a retreat from burning sun, for on most days throughout the year they are gloomy and dark and often have not even an attractive outlook.

A summer-house or arbour looks well at the end of a pergola or garden vista. The side or corner of a small formal garden makes a very suitable site for an open shelter, which should, if possible, be on a slightly higher level than the portion of the garden which it faces. Another excellent situation for a summer-house is at the end of a wide grass walk which is flanked by double herbaceous borders, and in a position such as this the summer-house looks particularly decorative if draped with clematis, honeysuckle or an ornamental vine. Roses, jasmine or *Polygonum baldschuanicum* can also be used

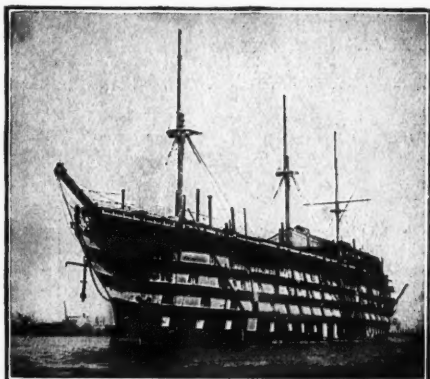
for training over arbours, but ivy and heavy creepers should in most cases be avoided.

Of recent years there has been great improvement in the types of summer-houses and garden shelters which have been erected. The old-fashioned rustic woodwork summer-house which was placed in some out of the way corner where it was of little use was far from picturesque. Modern garden houses are substantially built and made of good lasting material. When they are to be built close to the house they should have the same architectural treatment as the house, but this is unnecessary

if the shelter is in a secluded corner and not seen from the house. They should be quite open and yet give the necessary shade from hot summer sun. It is most important to see that they are carefully situated with regard to aspect and wind, so that the full beauties of the garden can be enjoyed in comfort. When they are to be used as outdoor reading rooms or summer sitting-rooms, due consideration must be given to the placing of the windows. In a modern garden a brick shelter with oak pillars and a tiled roof looks well, a thatched shelter is particularly suitable for an old-world garden or the corner of a wall garden. Heather, straw or long Norfolk reeds can be used for thatching. An inexpensive open summer-house can be built by taking advantage of an existing brick or stone wall. Revolving wooden garden shelters and open air chalets which can be purchased complete make very suitable resting places in the wild garden or woodland. For the seaside garden or week-end cottage portable shelters made of natural osier are excellent; these withstand all weathers, are very inexpensive and can be erected within a few minutes. A special feature of a few of the modern shelters is the silver grey elm panelling which is used in conjunction with beams and timbers of figured oak, the woods forming a pleasant contrast. It is often an advantage to have the floor of a garden house paved with rectangular slabs of York stone. A winter garden house placed in a corner sheltered from the winds and where it will get all the sun possible is a welcome addition to the large garden; in fact, no garden should be without some form of garden house.



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GARDEN ORNAMENTS

THE charm and interest of any garden is greatly enhanced by the judicious use of carefully chosen ornaments, but, without the exercise of discrimination, the restful effect of the garden may easily be ruined. Ornaments must be in keeping with the architectural style of the house, in proportion to the size of garden and, above all, they must be stood in appropriate positions. In many instances garden ornaments are sadly misplaced. One often sees a number of vases of varying sizes and shapes scattered about the garden. Sundials, too, are frequently put in unsuitable positions, such as in the middle of a lawn, whereas they should form the chief feature of interest in some definite garden scheme. The junction of intersecting paths, the end of a garden vista and the centre of a paved court are all appropriate positions for a sundial. As a general rule all garden ornaments look their best in a formal garden setting.

Garden ornaments must be unostentatious in form and design, and suitable for the particular position. Massive stone seats, urns and vases, and large pieces of fine statuary can be employed with good effect in the gardens of large mansions. A manor house of the Tudor period needs an old sundial or a small lead figure in the centre of its knot garden, and in a twentieth century garden typically modern ornaments are often far more in keeping than those of classical design.

The ornaments used in old Italian gardens were made only of marble or stone, and sometimes of terra-cotta. Many different materials are used for modern reproductions, including Portland stone, Bath stone, Hornton stone, lead, cement and various types of artificial stone. The majority of these artificial stones, or reinforced cast-stones as they are often called, can be relied upon not to crack or slowly disintegrate through the action of the weather. Articles such as these will remain effective ornaments in the garden for many years to come. "Old-stone" is a kiln-fired product which is used for every kind of garden ornament, and it is a good reproduction in colour and texture of real old-weathered natural stone. It is very suitable for old-world gardens. "Castone," an excellent wearing artificial stone, is similar in appearance to Portland stone, and soon takes on the rich colouring of age. "Lefco" ornaments are made in glazed fire-clay, which is also impervious to all weathers. The colour of this material is speckled russet-brown, a shade which blends well with many colour schemes. "Empire" stone is a cast reconstructed stone which is usually supplied either in Portland stone or pale buff brown colour. "Granite" and "Everlasting" are other artificial stones which are commonly used. Lead is undoubtedly the best material for all ornaments in English gardens, but it is somewhat expensive, and either natural stone or one of the artificial kinds described must therefore be substituted. If a garden is in either a limestone or granite district, the stone selected for any ornaments must be in keeping with the natural character of the garden. Terra-cotta, if of subdued colouring, is attractive and most pleasing in a cottage garden. Portland stone is a good weather-hardening stone which when freshly worked has a conspicuous whitish appearance, but if desired it can be toned down to an antique grey colour. Hornton stone, which is quarried near Banbury, can be used for all purposes and many types of gardens owing to its subdued brownish colouring.

One of the most popular of all garden ornaments is the sundial. It finds its place in the formal garden, in the courtyard, at the end of a wide walk which is flanked by herbaceous borders, in the rose garden, or a paved area in front of a loggia. The shape and form of sundials vary greatly, but much of their charm and decorative value



A SUNDIAL IN AN APPROPRIATE SETTING.

depend more on their setting than on their actual design. A delightful effect can be obtained by placing a sundial in a quiet and secluded spot where it will be screened from the rest of the garden by banks of massed flowers or tall yew hedges. Sundials need a suitable base upon which to stand. A square, rounded or octagonal stepped base looks well, and it must be sufficiently large in order to give a balanced and dignified appearance to the whole ornament. In many gardens the sundial is stood on a base which is far too small and insignificant, and in some cases the pedestal of the sundial is given no base at all. This lack of an adequate base detracts from the decorative value of the sundial.

A bird bath or a dovecote is interesting and useful all the year round. Some of the flat, saucer-shaped or shaped baths which are now on the market are very attractive. If the bath is on a pedestal, the latter should be short and broad. Modern bird baths are often made with a small figure at the side or in the centre of the bath, an addition which adds to the charm of the ornament; in some cases the figures are adaptable so that they can be used as a combined bird bath and fountain. Doves are usually made of wood, but those constructed of stone are most effective if placed in a suitable position. In thin woodland or in the heath garden among pines or birches, a small thatched dovecote looks extremely well.


Large vases and tree tubs of good design lend dignity and character to a garden. They should be stood upon a suitable base and filled only with strong-growing plants. Standard shrubs look well, so also do fine bushes of hydrangeas, rhododendrons, azaleas, fuchsias or a large plant of agapanthus. Large terra-cotta oil jars make very decorative and fitting ornaments for the old-world garden having brick paths. Beside a small lily pool or on a roof garden, oblong stone flower troughs, if filled with the right kind of plants, can be most effective. The roof garden flower trough can be filled with daffodils and bulbs of all kinds for spring flowering and fuchsias, antirrhinums, geraniums, petunias, begonias, heliotrope, stocks, etc., for blooming in the summer. A trough beside a pool should contain plants of a more permanent nature and which are effective in foliage as well as flower. The plantain lily (*Funkia Sieboldi*) is eminently suitable for this purpose, for its large, glaucous green leaves and spikes of lavender-coloured flowers are attractive for many weeks and contrast well with the grey stone of the trough.

Figures should be carefully selected to suit the particular position for which they are required. In a small garden they must be used with restraint, and it is usually better not to have more than one figure in any certain place. Small figures can be used with effect as the centre-piece of a fountain in a sunk garden or on gate piers, while larger stone figures look well against a background of yew or in the niche of a wall. The reflection of a figure in a pool always gives delight. There are countless modern examples of statuary as well as many good reproductions.

Even in the smallest of gardens a well designed fountain and pool are attractive. Modern craftsmen have fashioned countless types, each one good in its own way. A fountain should be simple in form and appropriate to its surroundings, and if possible it should be placed in full sunlight so that its tossing spray will catch the sunrays. In a town garden of formal design or in a sunk garden a wall fountain makes a pleasant feature which can be treated in various ways. Usually these wall fountains discharge into a semicircular bowl, but a combination of fountain spout, bowl and rill forms an interesting variation. It is not advisable to use a well-head as a garden decoration unless a well actually exists. The majority of well-heads are copied from those seen in Italian courtyards, and the most attractive take the form of a stone wall and coping with a wrought-iron "overthrow." If the well is encircled by dry walling, stone cressets, rock cresses and sea pinks can be planted in the crevices.

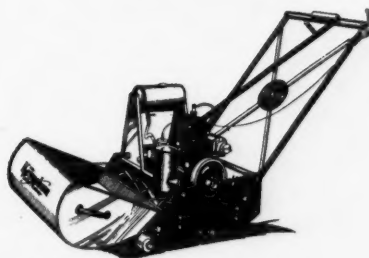


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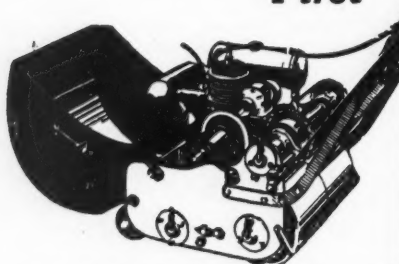
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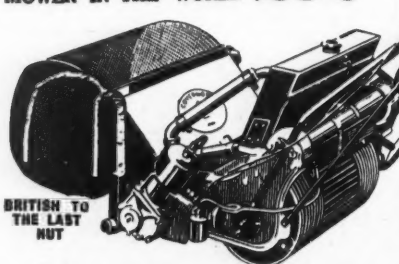
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LAWN MOWERS

THERE are still living old gardeners who can remember the days when the lawn mower was unknown. In those days the scythe was the chief instrument for grass cutting. In the summer months the gardeners were aroused as soon as daylight arrived and while the dew was still lying upon the grass. On large estates a line of gardeners would be seen shaving carefully with scythes the lawns in front of the mansion.

The first really efficient mowing machines were used about 1850, and the two firms who introduced them are still to the fore with their mowers. After much patient experiment it was found that the principle of revolving cutters was superior to that of the horizontal cutter of the ordinary reaping machine. The advantages of the machine over the scythe were obvious, although, at first, the gardeners of the old school shook their heads in doubt. The revolving cutter was so entirely original and minute search was made for every possible flaw and fault. But the machine survived the ordeal, and from the hand-propelled mower and the horse mower has evolved the almost perfect motor machine which is rapidly coming to a price suitable for all pockets.

There are many types of mowing machine on the market to-day. Each type has its patrons. The eventual choice of a new mower must depend largely upon the particular conditions of work for which it is required and the area of the ground to be covered in mowing.

For small gardens the hand machine is able to fill all wants. The 8in., 10in. and 12in. sizes can be worked by one individual. It is now possible to purchase machines which are almost noiseless, an obvious advantage where residences are close to the lawns. The old chain drive system, often, in efficient machines and on grass banks, the cause of much annoyance, may now be forsaken in favour of the gear drive. Those gardeners who have had to struggle along grass banks with the former type will realise the advantage of the new order. The inventor of the ball-bearing idea was a benefactor to that section of mankind which has to mow lawns. Machines in sizes of from 14in. to 24ins. will require an assistant to draw, and drawing ropes and handles are obtained with the mowers. Among the recent developments in the construction of hand machines are reversible and self-sharpening cutting cylinders. A cylinder usually has eight cutters, but for putting and bowling greens an extra cutter is advisable, together with a knife blade more closely cutting than is the case with the ordinary lawn mower. Another improvement, and one of importance, is the provision of oil baths instead of open oil holes which collect dust and dirt. Front rollers are now being made of a very light kind of steel which is much to be preferred to the old wooden type. The American single-handed, rollerless machine finds favour in suburban gardens by reason of its lightness, but the absence of rollers is a drawback. Lawns benefit by the combined operations of cutting and rolling. Care must be taken, however, that the machine is not too heavy for its particular task. Tennis lawns and bowling greens have been ruined by the use of unsuitable machines. Newly sown lawns are especially susceptible to damage. The scythe is used for the first year or so, followed by a light machine. There are makes of hand machines on the market of very light construction with most of the features mentioned above, but some of these are inclined to be more expensive, at first cost, than the heavier mowers.

Pony and donkey drawn mowers should not exceed 30ins. in size, and the provision of a side delivery grass box, worked by lever, makes for efficiency and saving of energy entailed by the continual fresh starts necessitated by the use of the ordinary slide-out box. The size of horse mowers ranges from 30ins. to 42ins. The use of shafts and a driver's seat is strongly to be recommended in the interests of economy. This applies especially where the machine is required for use between the greens of golf courses. The newer makes of pony and horse machines contain the improvements mentioned in connection with hand machines. When the grass-box is not required, the arrangement by which the machines send out the cut grass behind is appreciated.

Gardeners of middle age and over regret the fact that the arrival of the motor mower was delayed. They, including the writer of this article, have vivid recollections of long and tiring days with hand and animal machines in the sweltering heat of a British summer's day. Even the provision of unlimited cider or barley water did not lessen the fatigue of the evening. The coming of the motor mower was rendered inevitable by the arrival of the motor car engine. The writer is informed that the sales this year are expected to eclipse those of any previous, and enquiries in provincial towns bear this information out to the full. The primary cause of hesitation of prospective purchasers is the fear of trouble with the engine—a fear quite needless. Given the necessary preliminary information, the user of the motor lawn mower of to-day has no more difficulty in working than his predecessor of the animal drawn mower of twenty-five years ago. There are many types of motor mower now on the market, each make possessing some special feature of interest. Their sizes range from 14ins. upwards to 42ins., the larger sizes being more useful if fitted with a seat for the operator. The ball-bearing principle is an important factor in the efficiency of the motor mower, and the majority of the later machines do their work without the vibration which affected the earlier makes. The latest devices to ensure perfection in motor engines are available for use with motor mowers. Apart from the engines the improvements effected in hand and animal machines have been adapted for the more modern form. The weight of the small 16in. machine should be about 20wt. A 42in. mower will turn the scale at 220wt. It is important when purchasing to ascertain the weight of the intended purchase. Were the ground to be mown is rough then a heavy mower will be found beneficial, while for smooth lawns a lighter type will suit admirably. Rollers with slightly inverted rims are recommended for prevention of "ridding" on the more tender lawns and greens. Texture of soil and other natural conditions must be borne in mind. Mistakes are easily made. Fortunately, every dealer in motor mowers is willing to arrange a free demonstration for prospective buyers. And prices are coming down side by side with the increase in efficiency, so that in future the motor mower should become an integral part of every gardener's equipment. There is little doubt that they work as thoroughly as the older types, and their saving in time and labour is a point which should commend their use to every garden owner whose pleasure grounds and lawns extend over a quarter of an acre.



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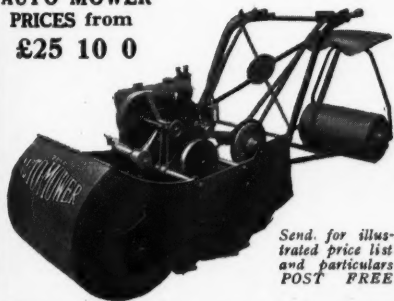
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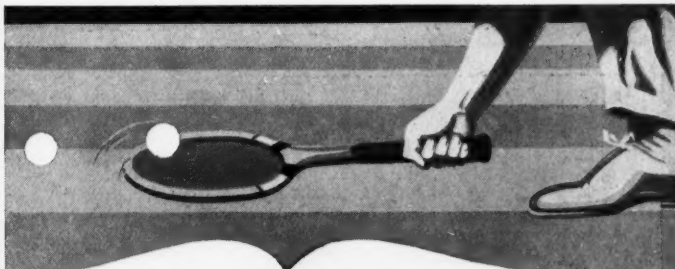
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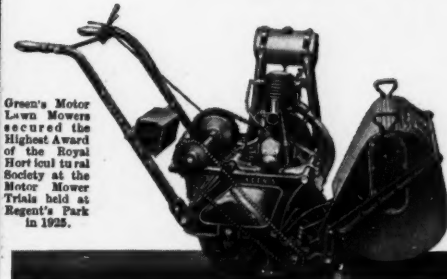
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Sprayers for the Garden

WITH the spraying season so rapidly approaching, a few words as to the efficiency of the many types of hand sprayers at present on the market should be of interest to many.

HAND SPRAYERS.

Here alone the user has a very extensive range from which to select, and without a practical knowledge of the various types in use to-day the matter of choice is certainly one worth every consideration. It is, of course, impossible here to dwell upon more than one or two of the types which to our idea stand out as being far superior to anything of their kind, both for general utility and economy in the insecticides used.

To mention one which has been brought to my notice, Carter's Ideal hand sprayer. Here one has something entirely different from any other form of hand sprayer upon the market, and from the extensive experiments carried out I feel this is worthy of special consideration. The chief features of the Ideal hand sprayer are as follows:

1. Unlike other spraying devices, the liquid is contained in a copper receptacle, which is carried by the user, thus preventing the fatigue of carrying a bucket.
2. It can be used for spraying rose trees and fruit trees alike, as it produces three different types of spray, all of which are obtainable from the one nozzle: (a) the perfect mist-like spray for spraying rose trees and for general greenhouse work; (b) the mist spray for spraying fruit trees carrying to a height of 25ft.; (c) a long thin jet carrying to a height of 30ft.
3. The force with which the insecticide is sprayed on to the plants and the perfect mist-like spray obtained make it ideal, both from the point of efficiency and economy.
4. The 2-pint model gives 100 sprays. Copper and brass extensions are also supplied so that the insecticide can be sprayed underneath the leaves of plants and also carried to a greater height.

BUCKET SPRAYERS.

Here is a type of sprayer which is very popular with a large number of people owing to the many uses to which these can be applied.

The Eclipse sprayer is one of the simplest and most efficient bucket sprayers upon the market. There are no intricate parts to get out of order and, as no pumping is necessary, the operator has both hands free to direct the spray. The No. 1 Eclipse bucket sprayer consists of sprayer complete with 2ft. lance polished and lacquered, 10ft. rubber hose and strainer, special liming nozzle and swivel angle bend with adapter for overhead spraying of fruit trees. As a bucket sprayer the Eclipse is generally to be recommended. It is easy to manipulate, light and very portable.

KNAPSACK PNEUMATIC SPRAYERS.

The distinct advantages of this type of sprayer over the hand sprayer are, of course, obvious to all, no continuous pumping and both hands free. This is, of course, a favourable asset where there are large areas to be treated.

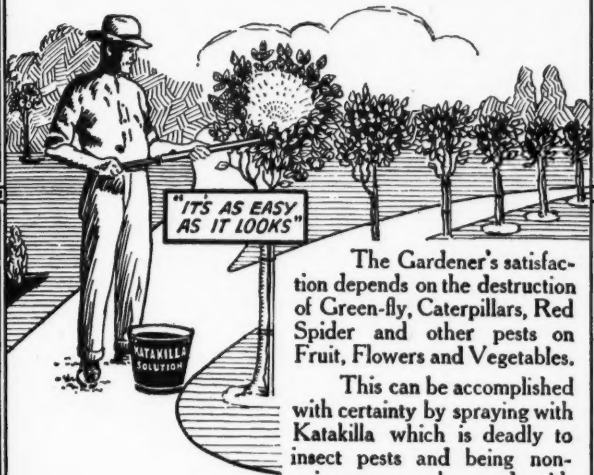
Of the many various types offered, I will deal with but one, the "Holder-Harriden." "Holder-Harriden" sprayers are now only made in Vrex brass alloy, a metallic compound to a special formula that can be used, and will resist, not merely ordinary non-acid compounds (soap and quassia, nicotine, coal-tar fluids, etc.), but also the stronger fluids, copper sulphate, caustic soda, and particularly lime sulphur and liver of sulphur. The last two quickly attack copper machines, and these are also not immune to caustic washes. Each machine is fully tested. The larger sizes will stand a test of 300lb. pressure to the square inch, in practice 70-75lb., being ample to discharge the whole of the contents in a very finely divided misty spray. There is but little slackening of power at the finish. The working is simplicity itself, and, with an entire absence of intricate mechanism, there is nothing whatever to get out of order. All parts are readily accessible for cleaning, etc., and with a little attention even the plunger-leather will not require renewing for many months or even years.

Compressed air is a powerful force, and pneumatic machines of weak or careless construction are to be avoided at any cost. With "Holder-Harriden" sprayers, which have a constructive experience of twenty-two years, there is not the slightest risk of accident. The air chambers are made like a boiler—riveted throughout—and will stand a pressure considerably above what is actually necessary in working, the copper and brass machines withstanding over 300lb. to the inch. These sprayers are made in various sizes from 2½ gallons to 15 gallons capacity, the former being a knapsack and the latter a portable sprayer on wheels.

Spraying machines for fruit growers, farmers, etc., occupy a category almost entirely to themselves, the machine to be recommended depending entirely upon the acreage to be sprayed. These are obtainable from the small pneumatic wheel sprayer of 15 gallons capacity to the large horse-drawn automatic sprayer of 88 gallons capacity. This latter, of course, is only in use by very large growers. Dealing with the smaller type of machines, one which is in great demand at the present and has proved satisfactory among fruit growers, is the Vermorel Cascade, 22 gallons high-power sprayer—the ideal hand-power sprayer for fruit trees. This machine, which weighs 14cwt., is made of special brass alloy for use with lime sulphur, and has a container holding 22 gallons of liquid. A pressure gauge is fitted to the compression cylinder. A large compression cylinder ensures an even spray being maintained, and the average pressure at which this machine works is 220lbs. per square inch. An important feature is the agitator, which ensures the proper stirring of the mixtures. It is supplied complete with one 10ft. length of indiarubber tubing and special adjustable spray lance, the nozzle of which can be adjusted without stopping spraying to throw a mist spray to any distance between 2ft. and 30ft. from the nozzle. A second outlet is provided so that the sprayer can be used to supply two lances at the same time, and any length of tubing can be supplied in place of the 10ft. length. It is possible for one man to work this machine and control the spray at the same time, maintaining 150lb. pressure with ease.

Finally, the horse-drawn automatic sprayer, the most economical spraying machine for large growers, suitable for potatoes, charlock and all ground crops. It consists of a large copper tank varying in size from 44 to 88 gallons capacity, placed on wheels with a horizontal lance carrying from fourteen to twenty-four jets. The lance can be

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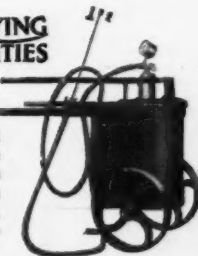
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adjusted to spray down on to the top of the plants or up under the leaves of same, and where a large acreage is to be dealt with this form of sprayer is highly to be recommended. J. H. K.

THE gardener can have no better motto than the slogan of the Scout movement of "Be Prepared." To achieve success in gardening one must always be ready for any eventuality, and to that end gardening equipment must always be in good condition and ready to hand. At the commencement of the busy season one's garden equipment should be gone carefully over in much the same way as one looks over one's sporting equipage before going on holiday. Blanks have to be filled up, while other tools demand attention and repair to bring them into general usefulness for another season. Now is the time to make certain that all your tools are to hand and that they are in working condition. The old adage that good work is never accomplished with bad tools is perfectly true, and for that reason all gardeners should bring their equipment up to date. Do not be content with one ordinary set embracing spade, fork, handfork, rake, garden line and hoe. These are the indispensables, and must be ever to hand. Keep two or three sets of different sizes for different purposes, and introduce a few of the more modern appliances which have been introduced in recent years to create labour saving in the garden.

The most important tool in the garden is the spade, and some attention should be given to its selection, especially if one is to use it personally. Many are of the opinion that all spades are much of a muchness, but such is far from being the case. Spades, like all tools, differ greatly in quality, and it is advisable to select one which is well finished and well balanced, and thus easy to handle. When selecting spades the nature of the soil to be treated should always be borne in mind. There is little use in selecting a heavy implement for working a heavy soil and still less for digging in one of a light sandy nature. Obtain a tool which is going to be of a convenient size and easy to handle. For general purposes it will be found that spades of Nos. 1 and 2 sizes are the best. If purchasing spades, or even all tools for others to use, select them with the same care as if they had to be used personally, or consult the persons in question. A strange tool requires knowing before the best work can be obtained from its use. On the whole it is advisable to purchase spades which are as light as possible, but still consistent with strength, rigidity and durability, and for these reasons the new steel spades will be found particularly valuable. Known under the trade name of "Neverbend," they are obtainable in all sizes, made with or without treads, while the cutting blades are manufactured of saw steel of perfect rigidity.

Second in order of merit comes the fork, and here again care in selection will be well repaid. Forks are made in different sizes and of varying forms to suit different purposes, and it is advisable to have at least a number for selection. A heavy fork with five prongs is best for heavy soils, while one with four prongs will be found better where the ground is light. Again, the ordinary digging fork should be straight, while a fork required for lifting potatoes or dividing herbaceous plants is best slightly curved to give more leverage and to prevent injury to the plants being lifted; and in the case of lifting potatoes and other root crops a fork with broad tines is necessary.

Of the other essential tools the hoe is the only other on which advice may be offered. There are two distinct types of hoe—the Dutch or push hoe and the draw hoe. Their descriptive names indicate how each should be used; the one with a push action, the other with a draw action. Both are invaluable as they are employed for different purposes. The former is practically useless in stiff clayey soils, while in light sandy soils it is invaluable and speedy in operation. The latter is desirable in heavy soils and, of course, is the proper tool for earthing up all rows of vegetables. Blades of different sizes can be fitted to serve different purposes. The hoe is a tool which demands careful selection, as it is one which is in constant use throughout the season by anyone who gardens even at odd moments. Of special interest to those who garden even on a moderate scale is the new Hampson shoulder hoe, a novel labour-saving appliance which should find great favour in these days of economy both in labour and time. It is a simple invention, yet one which bids fair to alter completely our ideas of hoeing. The tool itself is in the form of an adjustable cultivator with an extended handle which rests on the shoulder, while the operator works backwards with his hands pressing on a cross-piece according to the depth of the soil it is wished to cultivate. The application of this natural leverage undoubtedly means that hoeing is done at a quicker rate and with less energy compared to the older types.

The modern general "cultivator" machines will be found of the greatest service in every garden, even where there is only a small area devoted to the growing of vegetables and fruit. These cultivators of the Planet Junior type do the combined work of hoeing, cultivating, ploughing and making seed drills. There are double wheeled types and single wheeled types, and each has its own adjustable equipment of different-sized hoes, rakes, ploughs and harrow teeth. They are light, well balanced and efficient machines, and can be thoroughly recommended for use in the kitchen garden.

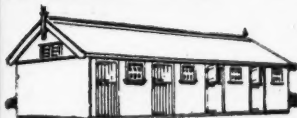
Among other garden requisites of a more miscellaneous character are a billhook or faggot hook, a very necessary tool where there are a number of hedges demanding seasonal attention, secateurs and pruning knives and saws for pruning purposes, scissors and shears, syring, and spraying machines, which are best considered in relation to spraying, watering cans, garden hose and so on. Each and all call for consideration, but special care should be taken in the selection of all edged tools. These should be made of good steel, well balanced and, above all, the blade must fit snugly and tightly to the handle. With secateurs the choice is wide. These are to be found in many patterns, but probably the best, is the Medoc or Guienne secateurs, made of rustless Sheffield steel. They are easy to handle and do not suffer from the drawback of ordinary spring scissors in that they pinch one's fingers when in use. When purchasing tools it is always best to make a selection by seeing and, if possible, testing them, and for that reason it is advisable to visit one of the leading merchants who specialise in gardening equipment of the latest type. Buy good tools. It will be found more economical in the end always provided, of course, that they are carefully looked after and treated with due respect as becomes a trustworthy and reliable servant.

T.



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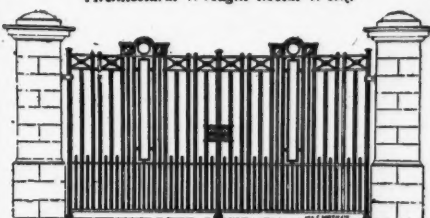
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WILL the PICTURE FROCK MAKE HEADWAY?

*Materials and modes are conspiring together towards
the picturesque pose.*

A MOOT point, one being largely discussed in authoritative quarters, is whether the picturesque styles will make an appreciable impression on the modes of the moment. We have become used to the slim, boyish figure, cropped heads and little wispy evening frocks, and it is not at all likely that a complete *volte face* will take place all in a moment. But that there is a swing of the pendulum already set in motion has been made apparent in several representative quarters, where the fuller skirt and close-fitting corsege are observable in many of the models designed for dance frocks, Court and wedding gowns.

Flounces are in decided evidence, sometimes two or three sufficing for the entire skirt, and, again, narrow, fussy little frills will be carried from waist to hem the tight-fitting aspect of the bodice

accentuated by the fullness of the skirt. At the same time it is only fair to the host of other lovely evening frocks arranged with long-waisted bodices and skirts, presenting a slim, straight line, to place the picture styles on a rather lower rung of the ladder, at any rate for the immediate present. Girls, however, with a *penchant* for the picturesque have now every justification for indulging the fancy to their heart's content in regard to their evening and smart afternoon dresses.

A *souple* quality taffeta is a prominent member of the season's silk community, the colours including a long and lovely range of self shades, as well as shot effects. "sunrise" and "rhododendron" are two particularly charming new pink tones, and there are, too, some extremely fascinating blues, notably "larkspur" and "lupin," the natural shades including



champignon and *argent*. *Argent* shot with any of these colours is lovely, and makes up into the prettiest little frilly frocks. Also very effective is a combination of two coloured taffetas. An alliance of lupin and silver was one charming expression, the blue used for the bodice and upper part of a skirt, a deep hem to the latter, and yoke top to the bodice being of the silver, and, to break the hard line of the join, a delicate embroidery design was worked in silver thread. The skirt was grafted into the waist of the tight-fitting bodice and finished with a dash of narrow blue ribbon velvet outlined with silver. A black taffeta evening dress planned on picturesque lines is a very covetable possession, the skirt flounced to present a crinoline effect and the low-necked, sleeveless bodice completed by a monster *chou* of black tulle centred by a handsome diamond ornament.

In addition to frills, taffeta is being arranged in flat, scalloped flounces, finished with a piped edge. In the case of an afternoon frock, these flounces were arranged in diagonal lines the entire depth of the skirt, a loose jumper type of bodice carrying on the scheme, so that it was impossible to discern where the one ended and the other started. Again, a full taffeta skirt will be finished with a vandyked or scalloped hem and set out either side to give a pannier effect. Fringe and taffeta form a particularly happy alliance. A shot tomato red taffeta evening frock had a skirt all fringe, a deep cape movement of the same being arranged across the low round back of the bodice, the front of which finished in a deep V opening, a quaint and rather unexpected touch occurring in a little opalescent jewelled collar that left a glimpse of bare skin visible between it and the back of the bodice, only joining the latter on the shoulders, the ends, weighted with tassels, hanging free to below the waist in front.

Silk fringe in a narrow width is also in great evidence, our artist selecting this to edge the little flat flounces that form so attractive a feature on the first of our original designs for an evening frock. Carried throughout in a tender shade of pistache green, this would be ideal for a fair-haired girl with a feeling for the picturesque pose, the only relief to the colour scheme being a large crimson rose poised on the right shoulder. The bodice is arranged to mould the figure and is accorded a group of tiny tucks either side, which accounts for a certain easy effect that is singularly attractive and becoming, while, naturally, the size of the waist is diminished in appearance by the fullness



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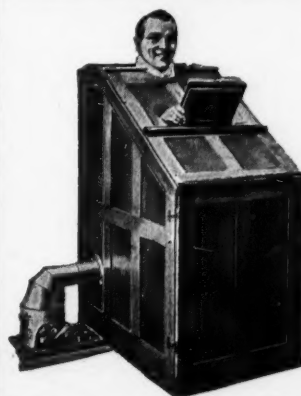
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of the skirt. And, in order to demonstrate the catholicity of choice that prevails, the companion figure wears a straight little frock of shot apricot and gold glass-beaded Georgette, showing the approved one-sided cascade, the whole infinitely simple and picturesque from a quite opposite point of view.

GLASS PRINTED FABRICS.

Among the many charming fabrics vouchsafed us this season, glass printed Georgette is assuredly one of the most fascinating. The beads or sequins are actually printed on the delicate transparency and thus become an integral part, and no amount of wear has any effect upon the scintillating character

arranged with deep wing sleeves at the back and plain straight front.

But to return to our muttons and text of picturesque styles in general, and our third original suggestion in particular. This is a lovely little gown in rice-white satin beauté, the full pannier line of the skirt emphasised by a deep flounce of gold lace, a large *chou* of gold tulle at the waist, and a gold rose on the square-cut corsage adding a dainty, desirable finishing touch to a design that might easily go a very long way towards a universal adoption of the picturesque dance frock. But that there are styles to suit all tastes is a very sure conclusion after an interested survey of the season's offerings, frail and fragile Georgettes, rich satins and dainty silks all combining in the cause of evening creations, varied in style, but always

expressed in the most exquisite colours and combinations of colours. Verily the girl of to-day has much to be thankful for.

—AND THE PICTURESQUE HAT.

And while discussions are rife in the *couturière* world, milliners are very determined that the large picture hats are to take a prominent place with smart afternoon *toilettes*. Brims recall the Nell Gwynn period in their vast circumference, and often the shape will be enlarged by an added fold of soft tulle at the edge. A very light weight "crin" is the straw most frequently used for these large hats in black or a colour to tone with the accompanying frock. And, for trimming, narrow lace frills vie with flowers and ribbon velvet, or the three will be amicably allied around the base of some high crumpled crown, the latter dwarfed in appearance by its wide brim.



An exquisite picture gown in rice-white satin beauté, gold lace and gold tulle.

of the designs. The colourings are exceptionally beautiful, and it has, moreover, the added attraction of producing *changeant* effects, sometimes having an almost dull appearance, but becoming alive and brilliant under the play of artificial light. These glass-beaded Georgettes are very light and fragile in appearance and, consequently, lend themselves very amiably to draperies and floating panels. A pale pink beaded Georgette frock was arranged with swirling side panels to the skirt, and touches of opal and silver embroidery on the square-cut sleeveless bodice, another in Wedgwood blue and silver having the bodice finished with one wing sleeve, the cascaded effect continued in panel form to the hem of the skirt, and a green and gold beaded Georgette frock was

popular have the Raymonde hats for matrons become, they are now to be found at most of our representative millinery establishments. In consequence of the inevitable imitation of the distinctive and exclusive styles, care should be taken to see that the name Raymonde is inside every hat.

REFLECTED SUNSHINE.

An unusually early spell of warm weather has brought a reminder that it is well to be prepared in good time to meet the onslaught of a hot summer sun. Welcome as this is to one and all when it shines on festive *al fresco* scenes, and glimmers through the branches of trees on cool lawns and river, it is apt to become anything but a joy to the fastidious housewife, who sees the colour fly from curtains and covers, under its powerful rays. And the prettier and daintier the colours are, the sooner they become affected. A sad and sorry state of affairs, that is the fate of those who buy their summer furnishing fabrics

From a Woman's Notebook

While a young man's spring fancy may turn to thoughts of love, that of every woman, no matter what her age may be, invariably turns in the direction of a new hat. And, for girls and young married women, there is offered a particularly charming and prolific choice, in small, close shapes for morning wear, and the large picture styles for garden parties and the like smart afternoon functions. But, although the matron of more mature years is every bit as much concerned in finding becoming headgear, her outlook is far more restricted. Modes require slight modifications and something kindly in the nature of a brim to suit a face that can no longer boast a youthful contour, a judicious choice in colours, colour combinations and good line being also essential attributes of millinery for matrons.

It must be clearly understood, however, that the matron of to-day will have nothing whatever to say to anything dowdy or frumpy in the way of a hat. She insists on smart attractive styles, and is quite as exacting as her daughter and grand-daughter in her choice of *chapeaux*. This adds a very special interest to the Raymonde models, each one whereof is designed to meet the needs of women of mature years.

A long experience has brought to perfection the art of producing models that, while possessing a smart, modish appearance, are given dignity and charm by a clever manipulation of the season's styles to suit older faces and grey hair. And there are shapes, both large and small, to meet all social exigencies. So

in a careless haphazard fashion, and from unreliable sources.

But owing to clever, scientific methods of fixing dyes, there is no possible reason or excuse for being led astray by meretricious materials, beautiful fadeless and washable fabrics being now procurable, not only in plain colours, but in exquisite and varied designs. At Messrs. Heal and Sons, Tottenham Court Road, they are showing a range of lovely woven cotton fabrics that are absolutely unfadable and have, moreover, the additional advantage of being reversible. The colours are so fast, they claim to be "Reflected Sunshine," an alluring title that is fully justified by the exquisite character and range of shades offered. The price of 3s. 11d. the yard for this admirable woven cotton furnishing fabric is extremely moderate. And there are, too, some lovely prints, in old-world designs and artistic pastel colourings, also unfadable, that cost only 2s. 9d. the yard.

Pattern books will be sent on request to anyone unable to pay a personal visit to this special section of Heal's, which is positively overflowing with lovely ideas in furnishing fabrics.

CONJURING WITH MATERIALS.

To see a length of crepe de Chine, satin or fine cloth, after it has undergone one of the many new pleating processes, is a revelation of ingenuity that passes all understanding. Not content with simple but, nevertheless, very effective box, accordion and knife pleats, modern machinery now enables the *souple* materials to take on various intricate patterns, zig-zag, vandyke, scallop, dogstooth, Greek key and plaited effects.

These clever effects are largely achieved by reversing the order of the pleat, which accounts for a shadowy surface that is particularly pleasing in soft crepe de Chineses, and, I have also been much intrigued by a treatment accorded a reversible black satin, the dull side left plain, and the shiny deftly pleated to produce a handsome vandyke device. The latter occurred on the skirt part of a long, straight coat, supported by a deep, slim bodice, for which the dull side of the satin was used, the pleats again putting in an appearance at the wrist of the bell-shaped sleeve and in the guise of a deep cape-like collar.

In another remarkably clever model, nipped tucks on the bodice gradually resolved into a pleated skirt. The material so ingeniously treated was a deep moonlight blue crepe de Chine, the bodice tucked all over, but so finely as to have more the appearance of lines that swept across the figure in a wonderful curve, and melted imperceptibly into the finely pleated skirt.

FOR THE WOMAN WHO SINGS.

Something uncommon and with the charm of sincerity and simplicity is offered in a "Collection of Canadian Folk Songs," selected and translated by J. Murray Gibbon, harmonised by Geoffrey O'Hara and Oscar O'Brien (Dent, 6s.). This small volume contains some very quaint words, far more picturesque in their original form than in the translation, though the difficulty of the translator's task is easily recognised—and the haunting melodies of the old French *chansons* which are still so much alive in New France.

The modern French-Canadian songs are also well represented, though they are, on the whole, not so tender and romantic as some of the old songs, such as "D'ou viens-tu, bergère?" "La-bas sur ces montagnes"—to mention only two out of a charming collection, many of which will be loved in the nursery and schoolroom.

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NOTES AND NOTIONS

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SOMEONE has said that windows are the eyes of a house. Certainly they give an inkling of its inner meaning to the outside world, and the importance of window treatment must be obvious to anyone who has given the matter a moment's thought. One of the best known names in connection with such work is that of Messrs. J. Avery and Co., 81, Great Portland Street, W.1, who, in the more than three-quarters of a century since the firm was established, have proved themselves specialists in dealing with all classes of blinds for inside and outside the house. Many ingenious devices for raising and lowering blinds, a method of hanging indoor curtains, however heavy, on special brass rods so that they can be opened or closed simply by pulling a cord, and a large variety of sun blinds are to be seen at their showrooms.

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Staples' mattresses are known everywhere as the *beau ideal* of what a mattress should be, and no one who has not tried them can have any idea of the difference there is between the comfort of an ordinary comfortable bed and the comfort of one which is fitted with a Staples' mattress. The firm, whose address is Cricklewood, London, N.W.2, are now opening a new West End showroom at 32, Fitzroy Square, where it will be more convenient to many people to inspect their mattresses and beds. All Messrs. Staples' goods are produced under ideal conditions in their factory at Cricklewood.

WHAT EVERY WOMAN KNOWS

There are a few articles in daily use whose names have become literally and truly household words. Among these Stephenson's furniture cream certainly holds an honoured place. It is a very pleasant preparation to use, its effect is remarkably lasting and, as every housewife knows, wood surfaces polished with Stephenson's cream do not finger-mark, while it brings woodwork to a bright, attractive condition with a remarkably small amount of rubbing. Equally good of its kind is Stephenson's floor polish. It is excellent to use on linoleum, varnished wood, oak or parquet floors. It is no good imagining that a neglected floor that has been starved of polish and subjected to much hard wear is going to look its best on the first application of any polish, but the first application of Stephenson's will make all the difference in the world, and after a few applications a daily dusting and weekly application of polish will keep any floor in ideal condition.

A DINING TABLE WHICH GROWS.

How tiresome it is to have the space in a room reduced by the inclusion of too long a dining table among its furnishings! How even more tiresome it is to be unable to accommodate one's guests comfortably because the table is too small, and yet again how tedious was the old-fashioned method by which the extra leaf was painfully produced from a cupboard, duly dusted and fixed with much screwing and unscrewing at last into its proper place. A useful and really fascinating invention is the "Majik" table. All that is necessary to extend it is to hold one end, raise slightly and pull gently. A concealed leaf rises immediately into position and is locked in so securely that the

whole table can be lifted up by it. Another leaf rises when the other end is moved in the same way. The table is closed by reversing the opening process. One end can be opened or closed in two seconds, both ends in four. They are made in a great many different designs suitable to many schemes of decoration at very reasonable prices, and a most interesting illustrated catalogue describing them will be sent on request to readers of COUNTRY LIFE by Messrs. Wm. Angus and Co., 44, Paul Street, E.C.2.

GAS AND CLEAN MILK.

The connection between gas and a clean milk supply is probably not obvious to most people, but a very little reflection soon makes it evident that nothing more convenient than gas for ensuring the large supply of hot water necessary if hygienic milking is to be the rule could very well be found. The article entitled "Gas and a Clean Milk Supply" in the new issue of "A thousand and one uses for Gas" puts the whole matter in an extremely interesting light. The advantages of the gas-fired sterilising plant are pointed out in connection with various well known dairies. In one, for instance, illustrated by several good photographs, the complete plant, including the boiler, is fitted inside the sterilising room. The boiler is fired by town's gas and provides hot water for all purposes in the farm. It is fitted with three powerful gas burners, all of which are tuned on for steam-raising purposes, though one is generally enough to heat hot water for cleaning and other operations on a farm. A pipe is run from the hot-water tank in the sterilising room to a point half-way along the milking barn, where the water for washing down the walls and so forth is required. Two milkers, with the assistance of an occasional third hand during the washing of the utensils, are responsible for the milking of thirty cows and the sterilising of the plant after each milking. No dirty stoking operations are necessary, and there are no ashes to be removed. Anyone interested in the subject should certainly obtain a copy of this little brochure, which is priced sixpence, post free, from the British Commercial Gas Association, 28, Grosvenor Gardens, S.W.1.

FROM SOMERSET.

Those who come up from Somerset are known everywhere as still, in most cases, very firmly attached to their own county, and considering the natural beauty and historical associations of the west, their devotion is not to be wondered at. We have recently received a copy of "Yeovil, the Centre of the West," a guide published under the auspices of the Yeovil and District Chamber of Trade, to whose secretary all enquiries with regard to facilities should be addressed. The guide, which is priced one shilling, has been compiled and illustrated by Mr. Alfred T. Warbis, who is a member of the world-renowned firm of Messrs. Petters, Limited, of Yeovil. The book is remarkably well done, the ancient history of the town touched in with a sure hand, Mr. Warbis having been wise enough to include a fascinating account by an eye-witness of the Battle of Babylon Hill, 1642. The present-day town is well described and the district for a wide radius dealt with in sufficient detail to be useful both to the resident and to those intending to make Yeovil the centre of a holiday.

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SIMPLE TAILORED PYJAMA SUIT (as sketch) in pure silk washing satin, an exact copy of a Paris model, turned down collar, buttoning in front, which can be worn high or low, trousers caught at ankle with self buttons and loops. In ivory, black, yellow, brown, beige, pink, cyclamen, mauve, hyacinth blue, and cherry.

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Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning or the coming week's issue.
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable. —WILLIAM BEATTIE, 3, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists. —BOULTON & PAUL, LTD., Norwich.

NEVER-FADE LINENS.—For all those purposes for which coloured linens are now so popular, Hutton's Never-fade genuine Irish linens are ideal. Guaranteed absolutely fadeless by sun or washing, and this year reduced to 2/10 per yard (36in. wide). They are increasingly in demand for curtains, bedspreads, table runners, etc., as well as for dresses and children's frocks. There are 64 artistic colours to select from, including ten of the newest shades. Every yard stamped "Hutton's Never-Fade Linen." Send for full range of patterns free. —HUTTON'S, 10, Main Street, Larne, Ulster.

BIRDS' BATHS.—Garden Vases, Sundials; catalogue (No. 2), free. —MOORON, 17, Reckleton Street, Buckingham Palace Road, S.W. 1.

FENCING AND GATES.—Oak Park plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.
ROWLAND'S, Bros., Bletchley, Estab. 1874. London Showrooms: 40-42, Oxford St., W.

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WILL COUNTY GENTLEMEN who would care to act as local honorary correspondents to an engineering organisation (technical experience not necessary), kindly write to "A 7521."

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OIL ENGINES.—I have for disposal the following secondhand Oil Engines, all in first-class condition and either will be sent on approval: 5 b.h.p. "Ruston" Petrol Portable Engine, brand new, £48; 3 1/2 b.h.p. "Petter" Portable Oil Engine, £22; 6 b.h.p. "Hornsey" Horizontal Oil Engine, £38; 5 b.h.p. ditto, £28; 3 1/2 b.h.p. ditto, £21; 2 1/2 b.h.p. ditto, £19. —JOHN A. COOK (West of England Representative for Ruston & Hornsey, Ltd.), 10, Zetland Road, Bristol.

Antiques.

OLD MAPS AND MODELS OF OLD SHIPS.—A fascinating exhibition is now on view at the Mansard Gallery, 184, Tottenham Court Road. Exhibits are for Sale. Admission free.

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TYPEWRITING.—Authors' MSS., Plays, etc., undertaken. —B. 15, Sandwell Mansions, West End Lane, West Hampstead. Phone: Hampstead 4817.

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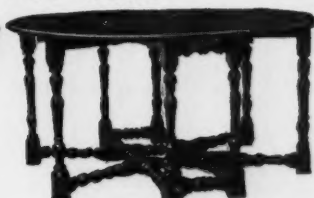
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